Form 1023 Checklist
(Revised June 2006)
Application for Recognition of Exemption under Section 501(c)(3) of the Internal Revenue Code

Note. Retain a copy of the completed Form 1023 in your permanent records. Refer to the General Instructions regarding Public Inspection of approved applications.

Check each box to finish your application (Form 1023). Send this completed Checklist with your filled-in application. If you have not answered all the items below, your application may be returned to you as incomplete.

☑ Assemble the application and materials in this order:
   • Form 1023 Checklist
   • Form 2848, Power of Attorney and Declaration of Representative (if filing)
   • Form 8821, Tax Information Authorization (if filing)
   • Expedite request (if requesting)
   • Application (Form 1023 and Schedules A through H, as required)
   • Articles of organization
   • Amendments to articles of organization in chronological order
   • Bylaws or other rules of operation and amendments
   • Documentation of nondiscriminatory policy for schools, as required by Schedule B
   • Form 5768, Election/Revocation of Election by an Eligible Section 501(c)(3) Organization To Make Expenditures To Influence Legislation (if filing)
   • All other attachments, including explanations, financial data, and printed materials or publications. Label each page with name and EIN.

☑ User fee payment placed in envelope on top of checklist. DO NOT STAPLE or otherwise attach your check or money order to your application. Instead, just place it in the envelope.

☑ Employer Identification Number (EIN)

☑ Completed Parts I through XI of the application, including any requested information and any required Schedules A through H.
   • You must provide specific details about your past, present, and planned activities.
   • Generalizations or failure to answer questions in the Form 1023 application will prevent us from recognizing you as tax exempt.
   • Describe your purposes and proposed activities in specific easily understood terms.
   • Financial information should correspond with proposed activities.

☑ Schedules. Submit only those schedules that apply to you and check either “Yes” or “No” below.

<table>
<thead>
<tr>
<th>Schedule</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schedule A</td>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td>Schedule B</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Schedule C</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Schedule D</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Schedule E</td>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td>Schedule F</td>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td>Schedule G</td>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td>Schedule H</td>
<td></td>
<td>Yes</td>
</tr>
</tbody>
</table>
An exact copy of your complete articles of organization (creating document). Absence of the proper purpose and dissolution clauses is the number one reason for delays in the issuance of determination letters.

- Location of Purpose Clause from Part III, line 1 (Page, Article and Paragraph Number) ___ Page 2, Art. VII ___
- Location of Dissolution Clause from Part III, line 2b or 2c (Page, Article and Paragraph Number) or by operation of state law ___ Page 2, Art. VIII(b) ___

Signature of an officer, director, trustee, or other official who is authorized to sign the application.

- Signature at Part XI of Form 1023.

Your name on the application must be the same as your legal name as it appears in your articles of organization.

Send completed Form 1023, user fee payment, and all other required information, to:

Internal Revenue Service
P.O. Box 192
Covington, KY 41012-0192

If you are using express mail or a delivery service, send Form 1023, user fee payment, and attachments to:

Internal Revenue Service
201 West Rivercenter Blvd.
Attn: Extracting Stop 312
Covington, KY 41011
**Power of Attorney and Declaration of Representative**

1. **Taxpayer information.** Taxpayer(s) must sign and date this form on page 2, line 9.

   **Taxpayer name(s) and address**
   - **Clinton Global Initiative, Inc.**
   - **1200 President Clinton Avenue**
   - **Little Rock, Arkansas 72201**

   **Social security number(s)**
   - 

   **Employer identification number**
   - 27: 1551550

   **Daytime telephone number**
   - (501) 748-0424

2. **Representative(s) must sign and date this form on page 2, Part II.**

   **Name and address**
   - **John R. Tisdale**
   - **200 West Capitol, Ste 2300**
   - **Little Rock, AR 72201**

   **Telephone No.**
   - 501-212-1256

   **Fax No.**
   - 501-376-9442

   **CAF No.**
   - 7800-51157R

   **Name and address**
   - **P. Delanna Padilla**
   - **200 West Capitol, Ste 2300**
   - **Little Rock, AR 72201**

   **Telephone No.**
   - 501-212-1327

   **Fax No.**
   - 501-376-9442

   **CAF No.**
   - 0385-21462R

3. **Tax matters**

   **Type of Tax (Income, Employment, Excise, etc.)**
   - 

   **Civil Penalty (see the instructions for line 3)**
   - 

   **Tax Form Number**
   - Form 1023

   **Year(s) or Period(s) (see the instructions for line 3)**
   - 2010

4. **Specific use not recorded on Centralized Authorization File (CAF).** If the power of attorney is for a specific use not recorded on CAF, check this box. See the instructions for Line 4. Specific uses not recorded on CAF.

5. **Acts authorized.** The representatives are authorized to receive and inspect confidential tax information and to perform any and all acts that I (we) can perform with respect to the tax matters described on line 3, for example, the authority to sign any agreements, consents, or other documents. The authority does not include the power to receive refund checks (see line 6 below), the power to substitute another representative, the power to sign certain returns, or the power to execute a request for disclosure of tax returns or return information to a third party. See the line 5 instructions for more information.

   **Exceptions.** An unenrolled return preparer cannot sign any document for a taxpayer and may only represent taxpayers in limited situations. See Unenrolled Return Preparer on page 2 of the instructions. An enrolled actuary may only represent taxpayers to the extent provided in section 10.3(d) of Circular 230. See the line 5 instructions for restrictions on tax matters.

   List any specific additions or deletions to the acts otherwise authorized in this power of attorney:

   

6. **Receipt of refund checks.** If you want to authorize a representative named on line 2 to receive, BUT NOT TO ENDORSE OR CASH, refund checks, initial here ___________ and list the name of that representative below.

   **Name of representative to receive refund check(s)**

---

For Privacy Act and Paperwork Reduction Notice, see page 4 of the Instructions.
7 Notices and communications. Original notices and other written communications will be sent to you and a copy to the first representative listed on line 2.
   a If you also want the second representative listed to receive a copy of notices and communications, check this box.
   b If you do not want any notices or communications sent to your representative(s), check this box.

8 Retention/revocation of prior power(s) of attorney. The filing of this power of attorney automatically revokes all earlier power(s) of attorney on file with the Internal Revenue Service for the same tax matters and years or periods covered by this document. If you do not want to revoke a prior power of attorney, check here.

   YOU MUST ATTACH A COPY OF ANY POWER OF ATTORNEY YOU WANT TO REMAIN IN EFFECT.

9 Signature of taxpayer(s). If a tax matter concerns a joint return, both husband and wife must sign if joint representation is requested, otherwise, see the instructions. If signed by a corporate officer, partner, guardian, tax matters partner, executor, receiver, administrator, or trustee on behalf of the taxpayer, I certify that I have the authority to execute this form on behalf of the taxpayer.

   IF NOT SIGNED AND DATED, THIS POWER OF ATTORNEY WILL BE RETURNED.

<table>
<thead>
<tr>
<th>Signature</th>
<th>Date</th>
<th>Title (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew Kessel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print Name</td>
<td>PIN Number</td>
<td>Print name of taxpayer from line 1 if other than Individual</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Signature</th>
<th>Date</th>
<th>Title (if applicable)</th>
</tr>
</thead>
</table>

Part II Declaration of Representative

Caution: Students with a special order to represent taxpayers in Qualified Low Income Taxpayer Clinics or the Student Tax Clinic Program, see the instructions for Part II.

Under penalties of perjury, I declare that:

- I am not currently under suspension or disbarment from practice before the Internal Revenue Service;
- I am aware of regulations contained in Treasury Department Circular No. 230 (31 CFR, Part 10), as amended, concerning the practice of attorneys, certified public accountants, enrolled agents, enrolled actuaries, and others;
- I am authorized to represent the taxpayer(s) identified in Part I for the tax matter(s) specified there; and
- I am one of the following:
  a Attorney—a member in good standing of the bar of the highest court of the jurisdiction shown below.
  b Certified Public Accountant—dually qualified to practice as a certified public accountant in the jurisdiction shown below.
  c Enrolled Actuary—enrolled as an actuary by the Joint Board for the Enrollment of Actuaries under 29 U.S.C. 1242 (the authority to practice before the Board is limited by section 10.3(d) of Treasury Department Circular No. 230).
  d Officer—a bona fide officer of the taxpayer's organization.
  e Full-Time Employee—a full-time employee of the taxpayer.
  f Family Member—a member of the taxpayer's immediate family (i.e., spouse, parent, child, brother, or sister).
  g Enrolled Actuary—enrolled as an actuary by the Joint Board for the Enrollment of Actuaries under 29 U.S.C. 1242 (the authority to practice before the Service is limited by section 10.3(d) of Treasury Department Circular No. 230).
  h Unenrolled Return Preparer—the authority to practice before the Internal Revenue Service is limited by Treasury Department Circular No. 230, section 10.7(c)(1)(viii). You must have prepared the return in question and the return must be under examination by the IRS. See Unenrolled Return Preparer on page 2 of the instructions.

   IF THIS DECLARATION OF REPRESENTATIVE IS NOT SIGNED AND DATED, THE POWER OF ATTORNEY WILL BE RETURNED. See the Part II Instructions.

<table>
<thead>
<tr>
<th>Designation—Insert above letter (a–h)</th>
<th>Jurisdiction (state) or Identification</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>AR</td>
<td></td>
<td>7/27/10</td>
</tr>
<tr>
<td>a</td>
<td>AR</td>
<td></td>
<td>7/27/10</td>
</tr>
</tbody>
</table>

Form 2848 (Rev. 3-2004)
Application for Recognition of Exemption
Under Section 501(c)(3) of the Internal Revenue Code

Use the instructions to complete this application and for a definition of all bold items. For additional help, call IRS Exempt Organizations Customer Account Services toll-free at 1-877-829-5500. Visit our website at www.irs.gov for forms and publications. If the required information and documents are not submitted with payment of the appropriate user fee, the application may be returned to you.

Attach additional sheets to this application if you need more space to answer fully. Put your name and EIN on each sheet and identify each answer by Part and line number. Complete Parts I - XI of Form 1023 and submit only those Schedules (A through H) that apply to you.

**Part I Identification of Applicant**

<table>
<thead>
<tr>
<th>1. Full name of organization (exactly as it appears in your organizing document)</th>
<th>2. c/o Name (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLINTON GLOBAL INITIATIVE, INC.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Mailing address (Number and street) (see instructions)</th>
<th>Room/Suite</th>
</tr>
</thead>
<tbody>
<tr>
<td>1200 PRESIDENT CLINTON AVENUE</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. Employer Identification Number (EIN)</th>
</tr>
</thead>
<tbody>
<tr>
<td>27-1551550</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5. Month the annual accounting period ends (01-12)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. Primary contact (officer, director, trustee, or authorized representative)</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Name: ROBERT S. HARRISON</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Phone: 212-710-4406</th>
</tr>
</thead>
<tbody>
<tr>
<td>c. Fax: (optional) 212-397-2256</td>
</tr>
</tbody>
</table>

7. Are you represented by an authorized representative, such as an attorney or accountant? If "Yes," provide the authorized representative's name, and the name and address of the authorized representative's firm. Include a completed Form 2848, Power of Attorney and Declaration of Representative, with your application if you would like us to communicate with your representative.

| ☑ Yes ☐ No |

| JOHN R. TISDALE & P. DELANNA PADILLA |

| 8. Was a person who is not one of your officers, directors, trustees, employees, or an authorized representative listed in line 7, paid, or promised payment, to help plan, manage, or advise you about the structure or activities of your organization, or about your financial or tax matters? If "Yes," provide the person's name, the name and address of the person's firm, the amounts paid or promised to be paid, and describe that person's role. |

| ☑ Yes ☐ No |

| BKD, LLP (See Attachment) |

<table>
<thead>
<tr>
<th>9a. Organization's website: <a href="http://clintonglobalinitiative.org">http://clintonglobalinitiative.org</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>9b. Organization's email (optional): <a href="mailto:info@clintonglobalinitiative.org">info@clintonglobalinitiative.org</a></td>
</tr>
</tbody>
</table>

| 10. Certain organizations are not required to file an information return (Form 990 or Form 990-EZ). If you are granted tax-exemption, are you claiming to be excused from filing Form 990 or Form 990-EZ? If "Yes," explain. See the Instructions for a description of organizations not required to file Form 990 or Form 990-EZ. |

| ☑ Yes ☐ No |

<table>
<thead>
<tr>
<th>11. Date incorporated if a corporation, or formed, if other than a corporation. (MM/DD/YYYY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>09 / 04 / 2009</td>
</tr>
</tbody>
</table>

| 12. Were you formed under the laws of a foreign country? If "Yes," state the country. |

| ☑ Yes ☐ No |

For Paperwork Reduction Act Notice, see page 24 of the instructions.
Part II Organizational Structure

You must be a corporation (including a limited liability company), an unincorporated association, or a trust to be tax exempt. (See instructions.) DO NOT file this form unless you can check "Yes" on lines 1, 2, 3, or 4.

1 Are you a corporation? If "Yes," attach a copy of your articles of incorporation showing certification of filing with the appropriate state agency. Include copies of any amendments to your articles and be sure they also show state filing certification. Yes □ No □

2 Are you a limited liability company (LLC)? If "Yes," attach a copy of your articles of organization showing certification of filing with the appropriate state agency. Also, if you adopted an operating agreement, attach a copy. Include copies of any amendments to your articles and be sure they show state filing certification. Refer to the instructions for circumstances when an LLC should not file its own exemption application. Yes □ No □

3 Are you an unincorporated association? If "Yes," attach a copy of your articles of association, constitution, or other similar organizing document that is dated and includes at least two signatures. Include signed and dated copies of any amendments. Yes □ No □

4 a Are you a trust? If "Yes," attach a signed and dated copy of your trust agreement. Include signed and dated copies of any amendments. Yes □ No □

b Have you been funded? If "No," explain how you are formed without anything of value placed in trust. Yes □ No □

5 Have you adopted bylaws? If "Yes," attach a current copy showing date of adoption. If "No," explain how your officers, directors, or trustees are selected. Yes □ No □

Part III Required Provisions in Your Organizing Document

The following questions are designed to ensure that when you file this application, your organizing document contains the required provisions to meet the organizational test under section 501(c)(3). Unless you can check the boxes in both lines 1 and 2, your organizing document does not meet the organizational test. DO NOT file this application until you have amended your organizing document. Submit your original and amended organizing documents (showing state filing certification if you are a corporation or an LLC) with your application.

1 Section 501(c)(3) requires that your organizing document state your exempt purpose(s), such as charitable, religious, educational, and/or scientific purposes. Check the box to confirm that your organizing document meets this requirement. Describe specifically where your organizing document meets this requirement, such as a reference to a particular article or section in your organizing document. Refer to the instructions for exempt purpose language. Location of Purpose Clause (Page, Article, and Paragraph): ARTICLES OF INCORPORATION, ART. VII X

2a Section 501(c)(3) requires that upon dissolution of your organization, your remaining assets must be used exclusively for exempt purposes, such as charitable, religious, educational, and/or scientific purposes. Check the box on line 2a to confirm that your organizing document meets this requirement by express provision for the distribution of assets upon dissolution. If you rely on state law for your dissolution provision, do not check the box on line 2a and go to line 2c.

2b If you checked the box on line 2a, specify the location of your dissolution clause (Page, Article, and Paragraph). Do not complete line 2c if you checked box 2a. ARTICLES OF INCORPORATION, ART. VIII (b) X

2c See the instructions for information about the operation of state law in your particular state. Check this box if you rely on operation of state law for your dissolution provision and indicate the state: X

Part IV Narrative Description of Your Activities

Using an attachment, describe your past, present, and planned activities in a narrative. If you believe that you have already provided some of this information in response to other parts of this application, you may summarize that information here and refer to the specific parts of the application for supporting details. You may also attach representative copies of newsletters, brochures, or similar documents for supporting details to this narrative. Remember that if this application is approved, it will be open for public inspection. Therefore, your narrative description of activities should be thorough and accurate. Refer to the instructions for information that must be included in your description.

Part V Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors

1a List the names, titles, and mailing addresses of all of your officers, directors, and trustees. For each person listed, state their total annual compensation, or proposed compensation, for all services to the organization, whether as an officer, employee, or other position. Use actual figures, if available. Enter "none" if no compensation is or will be paid. If additional space is needed, attach a separate sheet. Refer to the instructions for information on what to include as compensation.

Name | Title | Mailing address | Compensation amount (annual actual or estimated)
--- | --- | --- | ---
DOUGLAS J. BAND | DIRECTOR | 55 WEST 125TH ST NEW YORK, NY 10027 | NONE
ROBERT S. HARRISON | DIRECTOR & CEO | 1301 AVENUE OF THE AMERICAS NEW YORK, NY 10019 | 165,705
BRUCE R. LINDSEY | DIRECTOR | 1200 PRESIDENT CLINTON AVE LITTLE ROCK, AR 72201 | NONE
ERIC S. NONACS | DIRECTOR | 1301 AVENUE OF THE AMERICAS NEW YORK, NY 10019 | NONE
### Part V  Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors (Continued)

**b** List the names, titles, and mailing addresses of each of your five highest compensated employees who receive or will receive compensation of more than $50,000 per year. Use the actual figure, if available. Refer to the instructions for information on what to include as compensation. Do not include officers, directors, or trustees listed in line 1a.

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Mailing address</th>
<th>Compensation amount (annual actual or estimated)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDWARD F. HUGHES</td>
<td>DIR OF PROGRAM</td>
<td>1301 AVENUE OF THE AMERICAS</td>
<td>150,090</td>
</tr>
<tr>
<td>LISA RICKERT</td>
<td>DIR OF FINANCE &amp; OPER</td>
<td>1301 AVENUE OF THE AMERICAS</td>
<td>109,160</td>
</tr>
<tr>
<td>MARILIA BEZERRA</td>
<td>DIR OF COMMITMENTS</td>
<td>1301 AVENUE OF THE AMERICAS</td>
<td>92,418</td>
</tr>
<tr>
<td>KEISHA SENTER</td>
<td>DIR OF CGI UNIVERSITY</td>
<td>1301 AVENUE OF THE AMERICAS</td>
<td>91,497</td>
</tr>
<tr>
<td>SHANNON CONGEMI</td>
<td>DIR OF MEMBERSHIP</td>
<td>1301 AVENUE OF THE AMERICAS</td>
<td>84,721</td>
</tr>
</tbody>
</table>

**c** List the names, names of businesses, and mailing addresses of your five highest compensated independent contractors that receive or will receive compensation of more than $60,000 per year. Use the actual figure, if available. Refer to the instructions for information on what to include as compensation.

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Mailing address</th>
<th>Compensation amount (annual actual or estimated)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PIVE CURRENTS</td>
<td>EXECUTIVE PRODUCERS</td>
<td>12400 WILSHIRE BLVD, STE 1275</td>
<td>515,000</td>
</tr>
<tr>
<td>STAGE CALL</td>
<td>STAGE CREW PROVIDER</td>
<td>311 WEST 43RD ST</td>
<td>405,000</td>
</tr>
<tr>
<td>MEDIA VISIONS</td>
<td>VIDEO SYSTEMS VENDOR</td>
<td>6630 ARROYO SPRINGS ST, 1080</td>
<td>380,000</td>
</tr>
<tr>
<td>LANKY &amp; LIMEY</td>
<td>TECHNICAL PRODUCER</td>
<td>85 ST JAMES TERRACE</td>
<td>340,000</td>
</tr>
<tr>
<td>FUSION IMAGING</td>
<td>PRINTED GRAPHIC VENDOR</td>
<td>601 WEST BORO ST</td>
<td>340,000</td>
</tr>
</tbody>
</table>

The following "Yes" or "No" questions relate to past, present, or planned relationships, transactions, or agreements with your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed in lines 1a, 1b, and 1c.

2a Are any of your officers, directors, or trustees related to each other through family or business relationships? If "Yes," identify the individuals and explain the relationship. [ ] Yes [x] No

b Do you have a business relationship with any of your officers, directors, or trustees other than through their position as an officer, director, or trustee? If "Yes," identify the individuals and describe the business relationship with each of your officers, directors, or trustees. [ ] Yes [x] No

c Are any of your officers, directors, or trustees related to your highest compensated employees or highest compensated independent contractors listed on lines 1b or 1c through family or business relationships? If "Yes," identify the individuals and explain the relationship. [ ] Yes [x] No

3a For each of your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed on lines 1a, 1b, or 1c, attach a list showing their name, qualifications, average hours worked, and duties. [x] Yes [ ] No

b Do any of your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed on lines 1a, 1b, or 1c receive compensation from any other organizations, whether tax exempt or taxable, that are related to you through common control? If "Yes," identify the individuals, explain the relationship between you and the other organization, and describe the compensation arrangement. [ ] Yes [x] No

4 In establishing the compensation for your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed on lines 1a, 1b, and 1c, the following practices are recommended, although they are not required to obtain exemption. Answer "Yes" to all the practices you use.

a Do you or will the individuals that approve compensation arrangements follow a conflict of interest policy? [x] Yes [ ] No

b Do you or will you approve compensation arrangements in advance of paying compensation? [x] Yes [ ] No

c Do you or will you document in writing the date and terms of approved compensation arrangements? [x] Yes [ ] No
Part V Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors (Continued)

d Do you or will you record in writing the decision made by each individual who decided or voted on compensation arrangements?

[X] Yes  [ ] No

e Do you or will you approve compensation arrangements based on information about compensation paid by similarly situated taxable or tax-exempt organizations for similar services, current compensation surveys compiled by independent firms, or actual written offers from similarly situated organizations? Refer to the instructions for Part V, lines 1a, 1b, and 1c, for information on what to include as compensation.

[X] Yes  [ ] No

f Do you or will you record in writing both the information on which you relied to base your decision and its source?

[X] Yes  [ ] No

g If you answered "No" to any line on lines 4a through 4f, describe how you set compensation that is reasonable for your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed in Part V, lines 1a, 1b, and 1c.

[X] Yes  [ ] No

5a Have you adopted a conflict of interest policy consistent with the sample conflict of interest policy in Appendix A to the instructions? If "Yes," provide a copy of the policy and explain how the policy has been adopted, such as by resolution of your governing board. If "No," answer lines 5b and 5c.

b What procedures will you follow to assure that persons who have a conflict of interest will not have influence over you for setting their own compensation?

c What procedures will you follow to assure that persons who have a conflict of interest will not have influence over you regarding business deals with themselves?

Note: A conflict of interest policy is recommended though it is not required to obtain exemption. Hospitals, see Schedule C, Section I, line 14.

6a Do you or will you compensate any of your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed in lines 1a, 1b, or 1c through non-fixed payments, such as discretionary bonuses or revenue-based payments? If "Yes," describe all non-fixed compensation arrangements, including how the amounts are determined, who is eligible for such arrangements, whether you place a limitation on total compensation, and how you determine or will determine that you pay no more than reasonable compensation for services. Refer to the instructions for Part V, lines 1a, 1b, and 1c, for information on what to include as compensation.

[X] Yes  [ ] No

b Do you or will you compensate any of your employees, other than your officers, directors, trustees, or your five highest compensated employees who receive or will receive compensation of more than $50,000 per year, through non-fixed payments, such as discretionary bonuses or revenue-based payments? If "Yes," describe all non-fixed compensation arrangements, including how the amounts are or will be determined, who is or will be eligible for such arrangements, whether you place or will place a limitation on total compensation, and how you determine or will determine that you pay no more than reasonable compensation for services. Refer to the instructions for Part V, lines 1a, 1b, and 1c, for information on what to include as compensation.

[X] Yes  [ ] No

7a Do you or will you purchase any goods, services, or assets from any of your officers, directors, trustees, highest compensated employees, or highest compensated independent contractors listed in lines 1a, 1b, or 1c? If "Yes," describe any such purchase that you made or intend to make, from whom you made or will make such purchases, how the terms are or will be negotiated at arm's length, and explain how you determine or will determine that you pay no more than fair market value. Attach copies of any written contracts or other agreements relating to such purchases.

[X] Yes  [ ] No

b Do you or will you sell any goods, services, or assets to any of your officers, directors, trustees, highest compensated employees, or highest compensated independent contractors listed in lines 1a, 1b, or 1c? If "Yes," describe any such sales that you made or intend to make, to whom you made or will make such sales, how the terms are or will be negotiated at arm's length, and explain how you determine or will determine you are or will be paid at least fair market value. Attach copies of any written contracts or other agreements relating to such sales.

[X] Yes  [ ] No

8a Do you or will you have any leases, contracts, loans, or other agreements with your officers, directors, trustees, highest compensated employees, or highest compensated independent contractors listed in lines 1a, 1b, or 1c? If "Yes," provide the information requested in lines 8b through 8f.

[X] Yes  [ ] No

b Describe any written or oral arrangements that you made or intend to make.

c Identify with whom you have or will have such arrangements.

d Explain how the terms are or will be negotiated at arm's length.

e Explain how you determine you pay no more than fair market value or you are paid at least fair market value.

f Attach copies of any signed leases, contracts, loans, or other agreements relating to such arrangements.

[X] Yes  [ ] No

9a Do you or will you have any leases, contracts, loans, or other agreements with any organization in which any of your officers, directors, or trustees are also officers, directors, or trustees, or in which any individual officer, director, or trustee owns more than a 35% interest? If "Yes," provide the information requested in lines 9b through 9f.

[X] Yes  [ ] No
Part V Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors (Continued)

b Describe any written or oral arrangements you made or intend to make.
c Identify with whom you have or will have such arrangements.
d Explain how the terms are or will be negotiated at arm’s length.
e Explain how you determine or will determine you pay no more than fair market value or that you are paid at least fair market value.
f Attach a copy of any signed leases, contracts, loans, or other agreements relating to such arrangements.

Part VI Your Members and Other Individuals and Organizations That Receive Benefits From You

The following “Yes” or “No” questions relate to goods, services, and funds you provide to individuals and organizations as part of your activities. Your answers should pertain to past, present, and planned activities. (See instructions.)

1a In carrying out your exempt purposes, do you provide goods, services, or funds to individuals? If “Yes,” describe each program that provides goods, services, or funds to individuals.  
   \[
   \begin{array}{c|c|c}
   \text{Yes} & \text{No} \\
   \hline
   \text{X} & \\
   \end{array}
   \]

b In carrying out your exempt purposes, do you provide goods, services, or funds to organizations? If “Yes,” describe each program that provides goods, services, or funds to organizations.
   \[
   \begin{array}{c|c|c}
   \text{Yes} & \text{No} \\
   \hline
   \text{X} & \\
   \end{array}
   \]

2 Do any of your programs limit the provision of goods, services, or funds to a specific individual or group of specific individuals? For example, answer “Yes,” if goods, services, or funds are provided only for a particular individual, your members, individuals who work for a particular employer, or graduates of a particular school. If “Yes,” explain the limitation and how recipients are selected for each program.
   \[
   \begin{array}{c|c|c}
   \text{Yes} & \text{No} \\
   \hline
   \text{X} & \\
   \end{array}
   \]

3 Do any individuals who receive goods, services, or funds through your programs have a family or business relationship with any officer, director, trustee, or with any of your highest compensated employees or highest compensated independent contractors listed in Part V, lines 1a, 1b, and 1c? If “Yes,” explain how these related individuals are eligible for goods, services, or funds.
   \[
   \begin{array}{c|c|c}
   \text{Yes} & \text{No} \\
   \hline
   & \\
   \end{array}
   \]

Part VII Your History

The following “Yes” or “No” questions relate to your history. (See instructions.)

1 Are you a successor to another organization? Answer “Yes,” if you have taken or will take over the activities of another organization; you look over 25% or more of the fair market value of the net assets of another organization; or you were established upon the conversion of an organization from for-profit to non-profit status. If “Yes,” complete Schedule G.
   \[
   \begin{array}{c|c|c}
   \text{Yes} & \text{No} \\
   \hline
   & \\
   \end{array}
   \]

2 Are you submitting this application more than 27 months after the end of the month in which you were legally formed? If “Yes,” complete Schedule E.
   \[
   \begin{array}{c|c|c}
   \text{Yes} & \text{No} \\
   \hline
   & \\
   \end{array}
   \]

Part VIII Your Specific Activities

The following “Yes” or “No” questions relate to specific activities that you may conduct. Check the appropriate box. Your answers should pertain to past, present, and planned activities. (See instructions.)

1 Do you support or oppose candidates in political campaigns in any way? If “Yes,” explain.
   \[
   \begin{array}{c|c|c}
   \text{Yes} & \text{No} \\
   \hline
   & \\
   \end{array}
   \]

2a Do you attempt to influence legislation? If “Yes,” explain how you attempt to influence legislation and complete line 2b. If “No,” go to line 3a.
   \[
   \begin{array}{c|c|c}
   \text{Yes} & \text{No} \\
   \hline
   & \\
   \end{array}
   \]

b Have you made or are you making an election to have your legislative activities measured by expenditures by filing Form 5768? If “Yes,” attach a copy of the Form 5768 that was already filed or attach a completed Form 5768 that you are filing with this application. If “No,” describe whether your attempts to influence legislation are a substantial part of your activities. Include the time and money spent on your attempts to influence legislation as compared to your total activities.
   \[
   \begin{array}{c|c|c}
   \text{Yes} & \text{No} \\
   \hline
   & \\
   \end{array}
   \]

3a Do you or will you operate bingo or gaming activities? If “Yes,” describe who conducts them, and list all revenue received or expected to be received and expenses paid or expected to be paid in operating these activities. Revenue and expenses should be provided for the time periods specified in Part IX, Financial Data.
   \[
   \begin{array}{c|c|c}
   \text{Yes} & \text{No} \\
   \hline
   & \\
   \end{array}
   \]

b Do you or will you enter into contracts or other agreements with individuals or organizations to conduct bingo or gaming for you? If “Yes,” describe any written or oral arrangements that you made or intend to make, identify with whom you have or will have such arrangements, explain how the terms are or will be negotiated at arm’s length, and explain how you determine or will determine you pay no more than fair market value or you will be paid at least fair market value. Attach copies of any written contracts or other agreements relating to such arrangements.
   \[
   \begin{array}{c|c|c}
   \text{Yes} & \text{No} \\
   \hline
   & \\
   \end{array}
   \]

c List the states and local jurisdictions, including Indian Reservations, in which you conduct or will conduct gaming or bingo.
### Part VIII: Your Specific Activities (Continued)

#### 4a. Do you or will you undertake fundraising? If "Yes," check all the fundraising programs you do or will conduct. (See instructions.)
- [X] mail solicitations
- [X] email solicitations
- [X] personal solicitations
- [X] vehicle, boat, plane, or similar donations
- [X] foundation grant solicitations
- [ ] phone solicitations
- [ ] accept donations on your website
- [ ] receive donations from another organization's website
- [ ] government grant solicitations
- [ ] Other

Attach a description of each fundraising program.

#### 4b. Do you or will you have written or oral contracts with any individuals or organizations to raise funds for you? If "Yes," describe these activities. Include all revenue and expenses from these activities and state who conducts them. Revenue and expenses should be provided for the time periods specified in Part IX, Financial Data. Also, attach a copy of any contracts or agreements.
- [X] Yes
- [ ] No

#### 4c. Do you or will you engage in fundraising activities for other organizations? If "Yes," describe these arrangements. Include a description of the organizations for which you raise funds and attach copies of all contracts or agreements.
- [X] Yes
- [ ] No

#### 5. Are you affiliated with a governmental unit? If "Yes," explain.
- [ ] Yes
- [X] No

#### 6a. Do you or will you engage in economic development? If "Yes," describe your program.
- [X] Yes
- [ ] No

#### 6b. Describe in full who benefits from your economic development activities and how the activities promote exempt purposes.
- [ ] Yes
- [X] No

#### 7a. Do you or will persons other than your employees or volunteers develop your facilities? If "Yes," describe each facility, the role of the developer, and any business or family relationship(s) between the developer and your officers, directors, or trustees.
- [X] Yes
- [ ] No

#### 7b. Do you or will persons other than your employees or volunteers manage your activities or facilities? If "Yes," describe each activity and facility, the role of the manager, and any business or family relationship(s) between the manager and your officers, directors, or trustees.
- [X] Yes
- [ ] No

#### 7c. If there is a business or family relationship between any manager or developer and your officers, directors, or trustees, identify the individuals, explain the relationship, describe how contracts are negotiated at arm's length so that you pay no more than fair market value, and submit a copy of any contracts or other agreements.
- [ ] Yes
- [X] No

#### 8. Do you or will you enter into joint ventures, including partnerships or limited liability companies treated as partnerships, in which you share profits and losses with partners other than section 501(c)(3) organizations? If "Yes," describe the activities of these joint ventures in which you participate.
- [X] Yes
- [ ] No

#### 9a. Are you applying for exemption as a childcare organization under section 501(k)? If "Yes," answer lines 9b through 9d. If "No," go to line 10.
- [X] Yes
- [ ] No

#### 9b. Do you provide child care so that parents or caretakers of children you care for can be gainfully employed (see instructions)? If "No," explain how you qualify as a childcare organization described in section 501(k).
- [ ] Yes
- [X] No

#### 9c. Of the children for whom you provide childcare, are 85% or more of them cared for by you to enable their parents or caretakers to be gainfully employed (see instructions)? If "No," explain how you qualify as a childcare organization described in section 501(k).
- [X] Yes
- [ ] No

#### 9d. Are your services available to the general public? If "No," describe the specific group of people for whom your activities are available. Also, see the instructions and explain how you qualify as a childcare organization described in section 501(k).
- [ ] Yes
- [X] No

#### 10. Do you or will you publish, own, or have rights in music, literature, tapes, artworks, choreography, scientific discoveries, or other intellectual property? If "Yes," explain. Describe who owns or will own any copyrights, patents, or trademarks, whether fees are or will be charged, how the fees are determined, and how any items are or will be produced, distributed, and marketed.
- [X] Yes
- [ ] No
Part VIII Your Specific Activities (Continued)

11 Do you or will you accept contributions of: real property; conservation easements; closely held securities; intellectual property such as patents, trademarks, and copyrights; works of music or art; licenses; royalties; automobiles, boats, planes, or other vehicles; or collectibles of any type? If "Yes," describe each type of contribution, any conditions imposed by the donor on the contribution, and any agreements with the donor regarding the contribution.

12a Do you or will you operate in a foreign country or countries? If "Yes," answer lines 12b through 12d. If "No," go to line 13a.
   b Name the foreign countries and regions within the countries in which you operate.
   c Describe your operations in each country and region in which you operate.
   d Describe how your operations in each country and region further your exempt purposes.

13a Do you or will you make grants, loans, or other distributions to organization(s)? If "Yes," answer lines 13b through 13g. If "No," go to line 14a.
   b Describe how your grants, loans, or other distributions to organizations further your exempt purposes.
   c Do you have written contracts with each of these organizations? If "Yes," attach a copy of each contract.
   d Identify each recipient organization and any relationship between you and the recipient organization.
   e Describe the records you keep with respect to the grants, loans, or other distributions you make.
   f Describe your selection process, including whether you do any of the following:
      (i) Do you require an application form? If "Yes," attach a copy of the form.
      (ii) Do you require a grant proposal? If "Yes," describe whether the grant proposal specifies your responsibilities and those of the grantee, obligates the grantee to use the grant funds only for the purposes for which the grant was made, provides for periodic written reports concerning the use of grant funds, requires a final written report and an accounting of how grant funds were used, and acknowledges your authority to withhold and/or recover grant funds in case such funds are, or appear to be, misused.
   g Describe your procedures for oversight of distributions that assure you the resources are used to further your exempt purposes, including whether you require periodic and final reports on the use of resources.

14a Do you or will you make grants, loans, or other distributions to foreign organizations? If "Yes," answer lines 14b through 14f. If "No," go to line 15.
   b Provide the name of each foreign organization, the country and regions within a country in which each foreign organization operates, and describe any relationship you have with each foreign organization.
   c Does any foreign organization listed in line 14b accept contributions earmarked for a specific country or specific organization? If "Yes," list all earmarked organizations or countries.
   d Do your contributors know that you have ultimate authority to use contributions made to you at your discretion for purposes consistent with your exempt purposes? If "Yes," describe how you relay this information to contributors.
   e Do you or will you make pre-grant inquiries about the recipient organization? If "Yes," describe these inquiries, including whether you inquire about the recipient's financial status, its tax-exempt status under the Internal Revenue Code, its ability to accomplish the purpose for which the resources are provided, and other relevant information.
   f Do you or will you use any additional procedures to ensure that your distributions to foreign organizations are used in furtherance of your exempt purposes? If "Yes," describe these procedures, including site visits by your employees or compliance checks by impartial experts, to verify that grant funds are being used appropriately.
15. Do you have a close connection with any organizations? If "Yes," explain.  
   X Yes ☐ No

16. Are you applying for exemption as a cooperative hospital service organization under section 501(c)? If "Yes," explain.  
   X Yes ☐ No

17. Are you applying for exemption as a cooperative service organization of operating educational organizations under section 501(i)? If "Yes," explain.  
   X Yes ☐ No

18. Are you applying for exemption as a charitable risk pool under section 501(n)? If "Yes," explain.  
   X Yes ☐ No

19. Do you or will you operate a school? If "Yes," complete Schedule B. Answer "Yes," whether you operate a school as your main function or as a secondary activity.  
   X Yes ☐ No

20. Is your main function to provide hospital or medical care? If "Yes," complete Schedule C.  
   X Yes ☐ No

21. Do you or will you provide low-income housing or housing for the elderly or handicapped? If "Yes," complete Schedule F.  
   X Yes ☐ No

Note: Private foundations may use Schedule H to request advance approval of individual grant procedures.
### Part IX  Financial Data

For purposes of this schedule, years in existence refer to completed tax years. If in existence 4 or more years, complete the schedule for the most recent 4 tax years. If in existence more than 1 year but less than 4 years, complete the statements for each year in existence and provide projections of your likely revenues and expenses based on a reasonable and good faith estimate of your future finances for a total of 3 years of financial information. If in existence less than 1 year, provide projections of your likely revenues and expenses for the current year and the 2 following years, based on a reasonable and good faith estimate of your future finances for a total of 3 years of financial information. (See Instructions.)

#### A. Statement of Revenues and Expenses

<table>
<thead>
<tr>
<th>Type of revenue or expense</th>
<th>Current tax year</th>
<th>3 prior tax years or 2 succeeding tax years</th>
<th>(e) Provide Total for (a) through (d)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Gifts, grants, and contributions received (do not include unusual grants)</td>
<td>(a) From 1/1/09 To 12/31/09</td>
<td>(b) From 01/01 To 12/31/10</td>
<td>(c) From 01/01 To 12/31/11</td>
</tr>
<tr>
<td>2 Membership fees received</td>
<td>24,954,797</td>
<td>22,000,000</td>
<td>22,500,000</td>
</tr>
<tr>
<td>3 Gross investment income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 Net unrelated business income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Taxes levied for your benefit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Value of services or facilities furnished by a governmental unit without charge (not including the value of services generally furnished to the public without charge)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 Any revenue not otherwise listed above or in lines 9-12 below (attach an itemized list)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 Total of lines 1 through 7</td>
<td>24,954,797</td>
<td>22,000,000</td>
<td>22,500,000</td>
</tr>
<tr>
<td>9 Gross receipts from admissions, merchandise sold or services performed, or furnishing of facilities in any activity that is related to your exempt purposes (attach itemized list)</td>
<td>24,954,797</td>
<td>22,000,000</td>
<td>22,500,000</td>
</tr>
<tr>
<td>10 Total of lines 8 and 9</td>
<td>24,954,797</td>
<td>22,000,000</td>
<td>22,500,000</td>
</tr>
<tr>
<td>11 Net gain or loss on sale of capital assets (attach schedule and see instructions)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Unusual grants</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 Total Revenue Add lines 10 through 12</td>
<td>24,954,797</td>
<td>22,000,000</td>
<td>22,500,000</td>
</tr>
<tr>
<td>14 Fundraising expenses</td>
<td>1,185,000</td>
<td>1,558,250</td>
<td>1,636,163</td>
</tr>
<tr>
<td>15 Contributions, gifts, grants, and similar amounts paid out (attach an itemized list)</td>
<td>10,171,740</td>
<td>4,038,589</td>
<td>4,233,769</td>
</tr>
<tr>
<td>16 Disbursements to or for the benefit of members (attach an itemized list)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17 Compensation of officers, directors, and trustees</td>
<td>165,705</td>
<td>173,990</td>
<td>182,689</td>
</tr>
<tr>
<td>18 Other salaries and wages</td>
<td>3,602,251</td>
<td>3,585,349</td>
<td>3,764,512</td>
</tr>
<tr>
<td>19 Interest expense</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 Occupancy (rent, utilities, etc.)</td>
<td>463,973</td>
<td>487,172</td>
<td>511,530</td>
</tr>
<tr>
<td>21 Depreciation and depletion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22 Professional fees</td>
<td>1,676,557</td>
<td>1,850,000</td>
<td>1,942,500</td>
</tr>
<tr>
<td>23 Any expense not otherwise classified, such as program services (attach itemized list)</td>
<td>6,496,743</td>
<td>6,306,750</td>
<td>6,628,837</td>
</tr>
<tr>
<td>24 Total Expenses Add lines 14 through 23</td>
<td>23,761,969</td>
<td>18,000,100</td>
<td>18,900,000</td>
</tr>
</tbody>
</table>
### Part IX  Financial Data (Continued)

#### B. Balance Sheet (for your most recently completed tax year)

<table>
<thead>
<tr>
<th>Assets</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
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<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
<th>16</th>
<th>17</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Cash</td>
<td></td>
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<tr>
<td>2 Accounts receivable, net</td>
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<tr>
<td>3 Inventories</td>
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<tr>
<td>4 Bonds and notes receivable (attach an itemized list)</td>
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<td>5 Corporate stocks (attach an itemized list)</td>
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<td>6 Loans receivable (attach an itemized list)</td>
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<tr>
<td>7 Other investments (attach an itemized list)</td>
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<tr>
<td>8 Depreciable and depleteable assets (attach an itemized list)</td>
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<td>9 Land</td>
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<td>10 Other assets (attach an itemized list)</td>
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<tr>
<td>11 Total Assets (add lines 1 through 10)</td>
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<tr>
<td>12 Accounts payable</td>
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<tr>
<td>13 Contributions, gifts, grants, etc. payable</td>
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<td>14 Mortgages and notes payable (attach an itemized list)</td>
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<td>15 Other liabilities (attach an itemized list)</td>
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<td>16 Total Liabilities (add lines 12 through 15)</td>
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#### Liabilities

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<tr>
<th>Liabilities</th>
<th>12</th>
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<th>15</th>
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<tr>
<td>12 Accounts payable</td>
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<td>13 Contributions, gifts, grants, etc. payable</td>
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<td>15 Other liabilities (attach an itemized list)</td>
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#### Fund Balances or Net Assets

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<th>Fund Balances or Net Assets</th>
<th>17</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 Total fund balances or net assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18 Total Liabilities and Fund Balances or Net Assets (add lines 16 and 17)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Year End: 12/31/09 (Whole dollars)

1 $1,255,601

11 $1,255,601

12 $62,773

16 $62,773

17 $1,192,828

18 $1,255,601

#### Part X  Public Charity Status

Part X is designed to classify you as an organization that is either a private foundation or a public charity. Public charity status is more favorable tax status than private foundation status. If you are a private foundation, Part X is designed to further determine whether you are a private operating foundation. (See instructions.)

1 a Are you a private foundation? If "Yes," go to line 1b. If "No," go to line 5 and proceed as instructed. If you are unsure, see the instructions.

   **Yes**

   **No**

1 b As a private foundation, section 508(e) requires special provisions in your organizing document in addition to those that apply to all organizations described in section 501(c)(3). Check the box to confirm that your organizing document meets this requirement, whether by express provision or by reliance on operation of state law. Attach a statement that describes specifically where your organizing document meets this requirement, such as a reference to a particular article or section in your organizing document or by operation of state law. See the instructions, including Appendix B, for information about the special provisions that need to be contained in your organizing document. Go to line 2.

2 Are you a private operating foundation? To be a private operating foundation you must engage directly in the active conduct of charitable, religious, educational, and similar activities, as opposed to indirectly or directly engaging in those activities by providing grants to individuals or other organizations. If "Yes," go to line 3. If "No," go to the signature section of Part XI.

   **Yes**

   **No**

3 Have you existed for one or more years? If "Yes," attach financial information showing that you are a private operating foundation; go to the signature section of Part XI. If "No," continue to line 4.

   **Yes**

   **No**

4 Have you attached either (1) an affidavit or opinion of counsel, (including a written affidavit or opinion from a certified public accountant or accounting firm with expertise regarding this tax law matter), that sets forth facts concerning your operations and support to demonstrate that you are likely to satisfy the requirements to be classified as a private operating foundation; or (2) a statement describing your proposed operations as a private operating foundation?

   **Yes**

   **No**

5 If you answered "No" to line 1a, indicate the type of public charity status you are requesting by checking one of the choices below. You may check only one box.

   a 509(a)(1) and 170(b)(1)(A)(i) - a church or a convention or association of churches. Complete and attach Schedule A.

   b 509(a)(1) and 170(b)(1)(A)(i) - a school. Complete and attach Schedule B.

   c 509(a)(1) and 170(b)(1)(A)(iii) - a hospital, a cooperative hospital service organization, or a medical research organization operated in conjunction with a hospital. Complete and attach Schedule C.

   d 509(a)(3) - an organization supporting either one or more organizations described in line 5a through c, f, g, or h or a publicly supported section 501(c)(4), (5), or (6) organization. Complete and attach Schedule D.
Part X  Public Charity Status (Continued)

e 509(a)(4) - an organization organized and operated exclusively for testing for public safety.
f 509(a)(1) and 170(b)(1)(A)(iv) - an organization operated for the benefit of a college or university that is owned or operated by a governmental unit.
g 509(a)(1) and 170(b)(1)(A)(vi) - an organization that receives a substantial part of its financial support in the form of contributions from publicly supported organizations, from a governmental unit, or from the general public.
h 509(a)(2) - an organization that normally receives not more than one-third of its financial support from gross investment income and receives more than one-third of its financial support from contributions, membership fees, and gross receipts from activities related to its exempt functions (subject to certain exceptions).
i A publicly supported organization, but unless it is described in 5g or 5h. The organization would like the IRS to decide the correct status.

If you checked box g, h, or i in question 5 above, you must request either an advance or a definitive ruling by selecting one of the options below. Refer to the instructions to determine which type of ruling you are eligible to receive.

a Request for Advance Ruling: By checking this box and signing the consent, pursuant to section 6501(c)(4) of the Code you request an advance ruling and agree to extend the statute of limitations on the assessment of excise tax under section 4940 of the Code. The tax will apply only if you do not establish public support status at the end of the 5-year advance ruling period. The assessment period will be extended for the 5 advance ruling years to 8 years, 4 months, and 15 days beyond the end of the first year. You have the right to refuse or limit the extension to a mutually agreed-upon period of time or issue(s). Publication 1035, Extending the Tax Assessment Period, provides a more detailed explanation of your rights and the consequences of the choices you make. You may obtain Publication 1035 free of charge from the IRS web site at www.irs.gov or by calling toll-free 1-800-829-3076. Signing this consent will not deprive you of any appeal rights to which you would otherwise be entitled. If you decide not to extend the statute of limitations, you are not eligible for an advance ruling.

Consent Fixing Period of Limitations Upon Assessment of Tax Under Section 4940 of the Internal Revenue Code

For Organization:

______________________________________________  ________________________________  __________________________
(Diagnosis of Officer, director, trustee, or other authorized official)  (Type or print name of signer)  (Date)

______________________________________________  ________________________________
(Type or print title or authority of signer)

For IRS Use Only

IRS Director, Exempt Organizations  ________________________________  __________________________

d Request for Definitive Ruling: Check this box if you have completed one tax year of at least 8 full months and you are requesting a definitive ruling. To confirm your public support status, answer line 6b(i) if you checked box g in line 5 above. Answer line 6b(ii) if you checked box h in line 5 above. If you checked box i in line 5 above, answer both lines 6b(i) and (ii).

(i)  (a) Enter 2% of line 8, column (e) on Part IX-A, Statement of Revenues and Expenses.
   (b) Attach a list showing the name and amount contributed by each person, company, or organization whose  gifts totaled more than the 2% amount. If the answer is "None," check this box.

(ii) (a) For each year amounts are included on lines 1, 2, and 9 of Part IX-A, Statement of Revenues and Expenses, attach a list showing the name of and amount received from each disqualified person. If the answer is "None," check this box.
   (b) For each year amounts are included on line 9 of Part IX-A, Statement of Revenues and Expenses, attach a list showing the name of and amount received from each payer, other than a disqualified person, whose payments were more than the larger of (1) 1% of line 10, Part IX-A, Statement of Revenues and Expenses, or (2) $5,000. If the answer is "None," check this box.

7 Did you receive any unusual grants during any of the years shown on Part IX-A, Statement of Revenues and Expenses? If "Yes," attach a list including the name of the contributor, the date and amount of the grant, a brief description of the grant, and explain why it is unusual.

Yes  X No
Part XI  User Fee Information

You must include a user fee payment with this application. It will not be processed without your paid user fee. If your average annual gross receipts have exceeded or will exceed $10,000 annually over a 4-year period, you must submit payment of $750. If your gross receipts have not exceeded or will not exceed $10,000 annually over a 4-year period, the required user fee payment is $300. See Instructions for Part XI, for a definition of gross receipts over a 4-year period. Your check or money order must be made payable to the United States Treasury. User fees are subject to change. Check our website at www.irs.gov and type "User Fee" in the keyword box, or call Customer Account Services at 1-877-829-5500 for current information.

1  Have your annual gross receipts averaged or are they expected to average not more than $10,000?  
   If "Yes," check the box on line 2 and enclose a user fee payment of $300 (Subject to change - see above).  
   If "No," check the box on line 3 and enclose a user fee payment of $750 (Subject to change - see above).  

   □ Yes  X  No

2  Check the box if you have enclosed the reduced user fee payment of $300 (Subject to change).  

3  Check the box if you have enclosed the user fee payment of $750 (Subject to change).  

I declare under the penalties of perjury that I am authorized to sign this application on behalf of the above organization and that I have examined this application, including the accompanying schedules and attachments, and to the best of my knowledge it is true, correct, and complete.

Please Sign Here  

(Christopher S. Harrison)  
Type or print name of signer

CHIEF EXECUTIVE OFFICER
Type or print title or authority of signer

Robert S. Harrison  8/9/10
(Date)

Reminder: Send the completed Form 1023 Checklist with your filled-in-application.
Schedule D. Section 509(a)(3) Supporting Organizations

Section I. Identifying Information About the Supported Organization(s)

1. State the names, addresses, and EINs of the supported organizations. If additional space is needed, attach a separate sheet.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>EIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>WILLIAM J. CLINTON FOUNDATION</td>
<td>1200 PRESIDENT CLINTON AVENUE LITTLE ROCK, AR 72201</td>
<td>31-1580204</td>
</tr>
</tbody>
</table>

2. Are all supported organizations listed in line 1 public charities under section 509(a)(1) or (2)? If "Yes," go to Section II. If "No," go to line 3.

3. Do the supported organizations have tax-exempt status under section 501(c)(4), 501(c)(5), or 501(c)(6)?

   If "Yes," for each 501(c)(4), (5), or (6) organization supported, provide the following financial information:
   - Part IX-A. Statement of Revenues and Expenses, lines 1-13 and
   - Part X, lines 6b(i)(a), 6b(i)(b), and 7.

   If "No," attach a statement describing how each organization you support is a public charity under section 509(a)(1) or (2).

Section II. Relationship with Supported Organization(s) - Three Tests

To be classified as a supporting organization, an organization must meet one of three relationship tests:

1. Information to establish the "operated, supervised, or controlled by" relationship (Test 1)
   Is a majority of your governing board or officers elected or appointed by the supported organization(s)? If "Yes," describe the process by which your governing board is appointed and elected; go to Section III. If "No," continue to line 2.

2. Information to establish the "supervised or controlled in connection with" relationship (Test 2)
   Does a majority of your governing board consist of individuals who also serve on the governing board of the supported organization(s)? If "Yes," describe the process by which your governing board is appointed and elected; go to Section III. If "No," go to line 3.

3. Information to establish the "operated in connection with" responsiveness test (Test 3)
   Are you a trust from which the named supported organization(s) can enforce and compel an accounting under state law? If "Yes," explain whether you advised the supported organization(s) in writing of these rights and provide a copy of the written communication documenting this; go to Section III, line 5. If "No," go to line 4a.

4. Information to establish the alternative "operated in connection with" responsiveness test (Test 3)
   a. Do the officers, directors, trustees, or members of the supported organization(s) elect or appoint one or more of your officers, directors, or trustees? If "Yes," explain and provide documentation; go to line 4d, below. If "No," go to line 4b.
   b. Do one or more members of the governing body of the supported organization(s) also serve as your officers, directors, or trustees or hold other important offices with respect to you? If "Yes," explain and provide documentation; go to line 4d, below. If "No," go to line 4c.
   c. Do your officers, directors, or trustees maintain a close and continuous working relationship with the officers, directors, or trustees of the supported organization(s)? If "Yes," explain and provide documentation.
   d. Do the supported organization(s) have a significant voice in your investment policies, in the making and timing of grants, and in otherwise directing the use of your income or assets? If "Yes," explain and provide documentation.
   e. Describe and provide copies of written communications documenting how you made the supported organization(s) aware of your supporting activities.
### Section II  Relationship with Supported Organization(s) - Three Tests (Continued)

5 Information to establish the "operated in connection with" integral part test (Test 3)
   Do you conduct activities that would otherwise be carried out by the supported organization(s)? If "Yes," explain and go to Section III. If "No," continue to line 6a.
   - Yes □ No □

6 Information to establish the alternative "operated in connection with" integral part test (Test 3)
   a) Do you distribute at least 85% of your annual net income to the supported organization(s)? If "Yes," go to line 6b. (See instructions.)
      If "No," state the percentage of your income that you distribute to each supported organization. Also explain how you ensure that the supported organization(s) are attentive to your operations.
   b) How much do you contribute annually to each supported organization? Attach a schedule.
   c) What is the total annual revenue of each supported organization? If you need additional space, attach a list.
   d) Do you or the supported organization(s) earmark your funds for support of a particular program or activity? If "Yes," explain.
   - Yes □ No □

7 a) Does your organizing document specify the supported organization(s) by name? If "Yes," state the article and paragraph number and go to Section III. If "No," answer line 7b.
   b) Attach a statement describing whether there has been an historic and continuing relationship between you and the supported organization(s).
   - Yes □ No □

### Section III  Organizational Test

1 a) If you met relationship Test 1 or Test 2 in Section II, your organizing document must specify the supported organization(s) by name, or by naming a similar purpose or charitable class of beneficiaries. If your organizing document complies with this requirement, answer "Yes." If your organizing document does not comply with this requirement, answer "No," and see the instructions.
   - X Yes □ No □

b) If you met relationship Test 3 in Section II, your organizing document must generally specify the supported organization(s) by name. If your organizing document complies with this requirement, answer "Yes," and go to Section IV. If your organizing document does not comply with this requirement, answer "No," and see the instructions.
   - Yes □ No □

### Section IV  Disqualified Person Test

You do not qualify as a supporting organization if you are controlled directly or indirectly by one or more disqualified persons (as defined in section 4946) other than foundation managers or one or more organizations that you support. Foundation managers who are also disqualified persons for another reason are disqualified persons with respect to you.

1 a) Do any persons who are disqualified persons with respect to you, (except individuals who are disqualified persons only because they are foundation managers), appoint any of your foundation managers? If "Yes," (1) describe the process by which disqualified persons appoint any of your foundation managers, (2) provide the names of these disqualified persons and the foundation managers they appoint, and (3) explain how control is vested over your operations (including assets and activities) by persons other than disqualified persons.
   - Yes □ X No □

b) Do any persons who have a family or business relationship with any disqualified persons with respect to you, (except individuals who are disqualified persons only because they are foundation managers), appoint any of your foundation managers? If "Yes," (1) describe the process by which individuals with a family or business relationship with disqualified persons appoint any of your foundation managers, (2) provide the names of these disqualified persons, the individuals with a family or business relationship with disqualified persons, and the foundation managers appointed, and (3) explain how control is vested over your operations (including assets and activities) in individuals other than disqualified persons.
   - Yes □ X No □

c) Do any persons who are disqualified persons, (except individuals who are disqualified persons only because they are foundation managers), have any influence regarding your operations, including your assets or activities? If "Yes," (1) provide the names of these disqualified persons, (2) explain how influence is exerted over your operations (including assets and activities), and (3) explain how control is vested over your operations (including assets and activities) by individuals other than disqualified persons.
   - Yes □ X No □
SCHEDULE D, SECTION II, #1:
GOVERNING BOARD APPOINTMENT PROCESS

The William J. Clinton Foundation ("Foundation") is the sole voting Member of CGI. The initial members of the Board of Directors shall be appointed by the voting Member. The successor members of the Board of Directors shall be elected by the voting Member at the annual or a special meeting of the voting Member called for that purpose prior to the end of the term of the then current Board of Directors of the Corporation (CGI).
STATE OF ARKANSAS
SECRETARY OF STATE

Charlie Daniels
SECRETARY OF STATE

To All to Whom These Presents Shall Come, Greetings:

I, Charlie Daniels, Secretary of State of Arkansas, do hereby certify that the following and hereto attached instrument of writing is a true and perfect copy of

Articles of Incorporation

of

CLINTON GLOBAL INITIATIVE, INC.

filed in this office September 4, 2009 in compliance with the provisions of the law and are hereby declared a body politic and corporate, by the name and style aforesaid, with all the powers, privileges and immunities granted in the law thereunto appertaining.

In Testimony Whereof, I have hereunto set my hand and affixed my official Seal. Done at my office in the City of Little Rock, this 4th day of September 2009.

[Signature]
Secretary of State
ARTICLES OF INCORPORATION
OF
CLINTON GLOBAL INITIATIVE, INC.

The undersigned, acting as incorporator of a corporation under the Arkansas Nonprofit Corporation Act of 1993, hereby adopts the following Articles of Incorporation of such corporation:

Article I -- Name

The name of this corporation shall be Clinton Global Initiative, Inc.

Article II -- Type

The corporation shall be a public benefit corporation.

Article III - Address

The address of the corporation's initial registered office shall be 1200 President Clinton Ave., Little Rock, Arkansas 72201. The registered agent at this office shall be Andy Kessel.

Article IV - Incorporator

The name and address of the incorporator is:

Bruce R. Lindsey
1200 President Clinton Ave.
Little Rock, Arkansas 72201

Article V - Membership

The William J. Clinton Foundation shall be the sole member.
Article VI - Directors

The number of directors (excluding those serving ex-officio) shall be not less than three (3) nor more than fifteen (15) as such number is set from time to time in or pursuant to the corporation’s bylaws. The initial board of directors shall consist of at least three (3) members.

Article VII - Purposes

The purposes for which the corporation is established are exclusively charitable, as specified in Ark. Code Ann. § 4-33-201, and shall include engaging governmental, corporate, and non-profit leaders, as well as college students and on-line participants, in the development of concrete and measurable commitments to action to address some of the world’s most pressing challenges.

Article VIII - Nonprofit Status and Dissolution

(a) The corporation is not for profit and no part of the net earnings of the corporation shall inure to the benefit of, or be distributable to its directors, officers, or any other private persons, except that the corporation shall be authorized and empowered to pay reasonable compensation for services rendered to the corporation and to make payments and distributions in furtherance of the purposes of the corporation set forth in Article VII hereof. No substantial part of the activities of the corporation shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate in, or intervene in (including the publishing or distribution of statements), any political campaign on behalf of or in opposition to any candidate for public office. Notwithstanding any other provision of these Articles of Incorporation, the corporation shall not carry on any other activities not permitted to be carried on by (i) an organization exempt from federal taxation under Section 501(c)(3) of the Code, or the corresponding section of any future federal tax law, or (ii) by an organization, contributions to which are deductible under Section 170(c)(2) of the Code, or the corresponding sections of any future federal tax law.

(b) In the event of dissolution of the corporation, the winding up of its affairs, or other liquidation of its assets, the corporation’s property shall be conveyed or distributed to the William J. Clinton Foundation, so long as the William J. Clinton Foundation at the time of such conveyance or distribution is recognized as (i) an organization exempt from federal taxation under Section 501(c)(3) of the Code, or the corresponding sections of any future federal tax law, and (ii) an organization described in Section 509(a)(1), 509(a)(2), or 509(a)(3) of the Code, or the corresponding sections of any future federal tax law. In the event the William J. Clinton Foundation is not so recognized, or is not then in existence, the corporation’s property shall be distributed, as the board of directors shall direct, for one or more exempt purposes within the meaning of Section 501(c)(3) of the Code, or the corresponding section of any future federal tax law, or shall be distributed to the federal government or to a state or local government, for public purposes.
IN WITNESS WHEREOF, I have hereunto set my hand this 3rd day of September, 2009.

Bruce R. Lindsey
STATE OF ARKANSAS
SECRETARY OF STATE

Charlie Daniels
SECRETARY OF STATE

To All to Whom These Presents Shall Come, Greetings:

I, Charlie Daniels, Secretary of State of Arkansas, do hereby certify that the following and hereto attached instrument of writing is a true and perfect copy of

Articles of Amendment

of

CLINTON GLOBAL INITIATIVE, INC.

filed in this office

June 30, 2010

In Testimony Whereof, I have hereunto set my hand and affixed my official Seal. Done at my office in the City of Little Rock, this 30th day of June 2010.

[Signature]
Secretary of State
CERTIFICATE OF AMENDMENT OF A NON-PROFIT CORPORATION

Clinton Global Initiative, Inc.

__________________________________________ , a
corporation duly organized, created and existing under and by virtue of the laws of the State of Arkansas, by its
Presiding Director or Officer,

DOES HEREBY CERTIFY:

At a meeting of the membership (or incorporators or board of directors) which was held on June 29, 2010

__________________________________________, in the City of Little Rock ______________________________________, the Articles of Incorporation of this
corporation were amended to read as follows:

Article V

MEMBERSHIP: The William J. Clinton Foundation shall be the sole voting member.

The sole member is the William J. Clinton Foundation and it voted in favor of the amendment.

_______________________________
Bruce R. Lindsey

Presiding Director (Type or Print)

Date: 06-29-2010

Fee: $50.00 payable to Arkansas Secretary of State

Authorized Signature
BYLAWS OF THE

CLINTON GLOBAL INITIATIVE, INC.

ARTICLE I

OFFICES

Section 1. Principal Office. The principal office of Clinton Global Initiative, Inc. (hereafter referred to as the “Corporation”) shall be located in the state of New York. The Corporation may from time to time have such other offices as the Board of Directors may determine or as the affairs of the Corporation may require.

Section 2. Registered Office. The Corporation shall have and continuously maintain in the state of Arkansas, a registered office and a registered agent whose office is located in such registered office. The registered office may be, but need not be, located in the principal office of the Corporation. The address of the registered office may from time to time be changed by the Board of Directors.

ARTICLE II

DIRECTORS

Section 1. Powers and Qualifications. The policies of the Corporation shall be determined, and its affairs shall be managed, by its Board of Directors. All powers of the Corporation may be exercised by or under the authority of the Board of Directors. The Directors shall act only as a Board of Directors, or as a committee thereof; individual Directors shall have no power as such. Directors need not be citizens of the United States, nor residents of the state of Arkansas. From among their members, the Directors shall elect a Chair of the Board who shall serve for a term of one (1) year and may be re-elected. The Chair of the Board shall preside
at all meetings of the Board of Directors and shall have such other powers and perform such other duties as may from time to time be assigned by these Bylaws or by the Board of Directors.

Section 2. **Number.** The initial number of Directors of the Corporation shall be four (4). Such number may be increased or decreased from time to time by the Board; provided, however, that the number of Directors shall not be less than three (3).

Section 3. **Appointment.** The initial members of the Board of Directors shall be appointed by the voting Member. The successor members of the Board of Directors shall be elected by the voting Member at the annual or a special meeting of the voting Member called for that purpose prior to the end of the term of the then current Board of Directors of the Corporation.

Section 4. **Term.** The Directors shall serve for a term of two (2) years and until their successors are elected and qualified, or until their earlier resignation, removal or death.

Section 5. **Resignations.** Any Director may resign at any time by notifying the Board of Directors of the Corporation in writing. Such resignation shall take effect at the time specified therein. Acceptance by the Board of Directors of the Corporation of such resignation shall not be necessary to make it effective.

Section 6. **Removal.** Directors may be removed from office at any time, with or without cause, by the voting Member or upon a majority vote of the Board of Directors of the Corporation at a meeting expressly called for that purpose.

Section 7. **Vacancies.** Vacancies in the Board of Directors shall be deemed to exist in the event of the resignation, removal, or death of a Director, or in the event of an increase in the number of Directors. Any such vacancy may be filled by a majority vote of the members of the Board of Directors of the Corporation, subject to the approval of the voting Member. A
Director elected to fill a vacancy shall hold office for the unexpired term of his or her predecessor. In the case of an increase in the number of Directors, a newly elected Director shall hold office until the next annual meeting.

**MEETINGS OF THE BOARD OF DIRECTORS**

**Section 8. Location of Meetings.** Meetings of the Board of Directors, annual, regular, or special, may be held within or without the state of Arkansas and may be held by means of telephone conference.

**Section 9. Annual Meeting.** The annual meeting of the Board of Directors and the voting Member shall be held at such time and place as shall be determined by the Board of Directors or the voting Member and designated in the notice or waiver of notice of the meeting.

**Section 10. Regular Meetings.** Regular meetings of the Board of Directors may be held without notice at such time and place as shall be determined from time to time by the Board of Directors or the Chair.

**Section 11. Call of Special Meetings.** The Chair of the Board, the voting Member or the Chief Executive Officer of the Corporation may call, or upon the request of a majority of the members of the Board of Directors, the Chair of the Board shall call, special meetings of the Board of Directors.

**Section 12. Notice of Special Meetings.** Notice of special meetings of the Board of Directors shall be in writing, signed by the Chair of the Board or the Chief Executive Officer of the Corporation, and shall be served personally or sent to each Director by mail, e-mail, telegram or facsimile addressed to his or her last known address at least two (2) days before the time designated for such meeting unless longer notice is required by law. Notice of special
meetings shall state the time and place of the meeting; the purpose or purposes of such meetings need not be specified, unless otherwise required in the Articles of Incorporation or these Bylaws.

Section 13. **Waiver of Notice.** Whenever notice is required to be given to any Director under the provisions of the Arkansas Nonprofit Corporation Act of 1993, the Articles of Incorporation, or these Bylaws, a waiver thereof in writing, signed by the person or persons entitled to such notice, whether before or after the time stated therein, shall be equivalent to the giving of such notice. Such waiver shall specify the purpose or purposes of the meeting. A Director’s attendance at or participation in a meeting shall constitute a waiver of notice of such meeting.

Section 14. **Quorum.** A majority of the Directors then in office shall constitute a quorum for the transaction of business at any meeting of the Board of Directors, unless otherwise required by the Arkansas Nonprofit Corporation Act of 1993, the Articles of Incorporation, or these Bylaws. However, if a quorum is not present at any meeting of the Board of Directors, those Directors present may adjourn the meeting from time to time, without notice other than announcement at the meeting, until a quorum shall be present.

Section 15. **Action by Majority Vote.** Except as required by the Arkansas Nonprofit Corporation Act of 1993, the Articles of Incorporation, or these Bylaws, any action by a majority of the Directors present at a meeting at which a quorum is present shall be deemed the action of the Board of Directors, subject to the right of the voting Member to veto any such action within thirty (30) days.

Section 16. **Action by Written Consent.** Any action required or permitted to be taken at a meeting of the Board of Directors may be taken without a meeting if a consent in
writing, setting forth the action so taken, shall be signed by all of the Directors, subject to the right of the voting Member to veto any such action within thirty (30) days.

**COMMITTEES**

Section 17. **Designation.** The Board of Directors may from time to time create one (1) or more committees of the Board and appoint members of the Board or others to serve on them. The Board of Directors shall designate two (2) or more Directors to serve on any such committee or committees. The Board of Directors shall have the power at any time to:

(i) designate a member of such committee as its chair; (ii) fill vacancies on any committee;

(iii) change the membership of any committee; or (iv) discharge a committee.

Section 18. **Powers.** Each committee shall have, and may exercise, such powers not inconsistent with the Arkansas Nonprofit Corporation Act of 1993, the Articles of Incorporation, or these Bylaws, as authorized by the Board of Directors. The designation of any such committee and the delegation thereto of authority shall not operate to relieve the Board of Directors, or any individual Director, of any responsibility imposed upon it or him or her by law. The members of a committee shall act only as a committee.

Section 19. **Term.** Members of a committee shall serve for a term of one (1) year or until the next annual meeting of the Board of Directors, and until their successors are appointed, or until their earlier resignation, removal with or without cause, or death, or until the committee shall sooner be terminated.

Section 20. **Meetings.** Meetings of a committee may be held within or without the state of Arkansas, and may be held by means of telephone conference. The chair of a committee or a majority of any such committee may fix the time and place of its meetings. Each
committee shall keep records of its actions, and report such actions to the Board of Directors and the Chief Executive Officer.

Section 21. Quorum. A majority, including the members of the Board of Directors appointed to such committee, of the then serving members of any committee shall constitute a quorum. Any action of the majority, including the members of the Board of Directors appointed to such committee, of those present at a meeting at which a quorum is present shall be deemed the action of the committee, except when a committee has only two (2) members, in which case any action must be by unanimous consent.

ARTICLE III

OFFICERS

Section 1. Officers. The officers of the Corporation shall be elected by the Board of Directors and shall consist of: A Chief Executive Officer, a Secretary, and a Treasurer, and such additional officers, if any, as shall be elected by the Board of Directors. All officers shall hold office at the pleasure of the Board of Directors. Officers may, but need not, be Directors. One person may hold the offices and perform the duties of two or more of said officers; provided, however, that no officer shall execute, acknowledge or verify any instrument in more than one capacity if such instrument is required by law, the Articles of Incorporation or these Bylaws to be executed, acknowledged or verified by two or more officers. In addition to the powers and duties of the officers of the Corporation as set forth in these Bylaws, the officers shall have such authority and shall perform such duties as from time to time may be determined by the Board of Directors.

Section 2. Resignations. Any officer of the Corporation may resign at any time by giving written notice of his or her resignation to the Corporation. Any such resignation shall
take effect at the time specified therein or, if the time when it shall become effective shall not be specified therein, immediately upon receipt. Unless otherwise specified therein, the acceptance of any such resignation shall not be necessary to make it effective.

Section 3. Removal. Any officer of the Corporation may be removed, either with or without cause, at any time, by the Board of Directors at any meeting. All agents and employees other than officers elected by the Board of Directors shall also be subject to removal, with or without cause, at any time by the officers appointing them.

Section 4. The Chief Executive Officer. The Chief Executive Officer, subject to the provisions of these Bylaws and to the direction of the Board of Directors, shall have ultimate authority for decisions relating to the general management and control of the business and affairs of the Corporation. The Chief Executive Officer shall perform such other duties as may be assigned by the Board of Directors from time to time.

Section 5. Treasurer. The Treasurer shall have charge of and be responsible for all securities, funds, receipts and disbursements of the Corporation, and shall deposit or cause to be deposited, in the name of the Corporation, all monies or valuable effects in such banks, trust companies or other depositories as shall, from time to time, be selected by or under authority granted by the Board of Directors; he or she shall be custodian of the financial records of the Corporation, shall review the financial activities and reports of the Corporation and shall keep or cause to be kept full and accurate records of all receipts and disbursements of the Corporation and shall render to the Chair of the Board, the Chief Executive Officer and the Board of Directors, whenever requested, an account of the financial condition of the Corporation; and he or she shall perform such other duties as may be assigned by the Chief Executive Officer or the Board of Directors.
Section 6. The Secretary. The Secretary shall keep the minutes of all meetings of the Board of Directors and the minutes of all meetings of committees in books provided for that purpose; the Secretary shall attend to the giving or serving of all notices of the Corporation; the Secretary shall have custody of the corporate seal of the Corporation and shall affix the same to such documents and other papers as the Board of Directors, or the Chief Executive Officer shall authorize and direct; he or she shall have charge of the such other books and papers as the Board of Directors or the Chief Executive Officer shall direct, all of which shall at all reasonable times be open to the examination of any Director, upon application, at the office of the Corporation during business hours; and he or she shall also have such other powers and shall perform such other duties as may from time to time be assigned by these Bylaws, the Board of Directors, or the Chief Executive Officer.

Section 7. Additional Officers. The Board of Directors may from time to time elect such other officers (who may but need not be Directors), as the Board may deem advisable, and such officers shall have such titles and such authority and shall perform such duties as may from time to time be assigned to them by the Board of Directors, the Chief Executive Officer or any other officer to whom the officer reports.

Section 8. Term. Officers shall serve for a term of one (1) year or until the next annual meeting of the Board of Directors, and until their successors are elected and qualified, or until their earlier resignation, removal or death.

ARTICLE IV

COMPENSATION OF DIRECTORS AND OFFICERS

Section 1. Compensation of Directors. Directors shall not receive any compensation for their services as Directors; however, the Board of Directors may authorize
reimbursement for all expenses incurred in connection with the performance of services for the Corporation, including but not limited to attendance at annual, regular, or special meetings of the Board of Directors of the Corporation. Nothing contained herein shall preclude any Director from serving the Corporation in any other capacity and receiving compensation therefor.

Section 2. Compensation of Officers. Salaries or other compensation of the officers may be fixed from time to time by the Board of Directors, provided that such salaries and compensation shall not be excessive in amount and shall be for services which are reasonable and necessary for performance of the Corporation’s purposes.

ARTICLE V

LIABILITY AND INDEMNIFICATION

Section 1. Liability. To the fullest extent as may be permitted or provided by the Arkansas Nonprofit Corporation Act of 1993 from time to time, no Director, officer, employee or agent of the Corporation shall be personally liable for acts or omissions in providing services on behalf of the Corporation. In the absence of fraud or bad faith, the officers and Directors of the Corporation shall not be personally liable for its debts, obligations or liabilities.

Section 2. Indemnification. The Corporation shall indemnify any person who was or is a party or is threatened to be made a party to any threatened, pending or completed action, suit or proceeding, whether civil, criminal, administrative or investigative, by reason of the fact that he or she is or was a Director, officer, employee or agent of the Corporation, or is or was serving at the request of the Corporation as a Director, officer, employee or agent of another corporation, partnership, joint venture, trust or other enterprise, against expenses (including attorney’s fees), judgments, fines and amounts paid in settlement actually and reasonably incurred in connection with such action, suit, or proceeding, if the individual:
(1) conducted himself or herself in good faith; and

(2) reasonably believed:

(i) in the case of conduct in his or her official capacity with the Corporation, that his or her conduct was in its best interests; and

(ii) in all other cases, that his or her conduct was at least not opposed to its best interests; and

(3) in the case of any criminal proceeding, had no reasonable cause to believe his or her conduct was unlawful.

The Corporation may not indemnify a director or officer under this section:

(1) in connection with a proceeding by or in the right of the Corporation in which the director or officer was judged liable to the Corporation; or

(2) in connection with any other proceeding charging improper personal benefit to the director or officer, whether or not involving action in his or her official capacity, in which the director or officer was adjudged liable on the basis that personal benefit was improperly received by the director.

Such indemnification shall not be deemed exclusive of any other rights to which such Director or officer may be entitled, under any bylaw, agreement, vote of the Board of Directors, or otherwise.

Section 3. **Prohibition Against Self-Dealing.** Anything contained in this Article to the contrary notwithstanding, the Corporation shall in no event indemnify any person otherwise entitled to such indemnification if such indemnification would constitute "self-dealing" as defined in Section 4941 of the Internal Revenue Code of 1986, as amended.
ARTICLE VI

GENERAL PROVISIONS

Section 1. Purpose. The purposes for which the Corporation is established are exclusively charitable, as specified in Ark. Code Ann. § 4-33-201, and shall include education regarding an integrated global community of shared benefits and responsibilities, support of the various charitable and education programs of the William J. Clinton Foundation, and development and funding of charitable activities including but not limited to the following activities: (1) year-round support of the charitable and social work of CGI's non-voting members, (2) the Annual Meeting of the Clinton Global Initiative, (3) Clinton Global Initiative University, (4) Mycommitments.org, and (5) other similar activities.

Section 2. Grants. The Board of Directors may prospectively or retroactively authorize any officer or officers, agent or agents, in the name, and on behalf, of the Corporation, and in the administration of any approved program, to make any grants or contributions or provide financial assistance to any qualified individuals or organizations.

Section 3. Execution of Contracts. The Board of Directors, except as otherwise provided in these Bylaws, may prospectively or retroactively authorize any officer or officers, in the name, and on behalf, of the Corporation, to enter into any contract, or execute and deliver any instrument as may be necessary to carry out the purposes of the Corporation. Any such authority may be general or confined to specific instances.

Section 4. Loans. Subject to the approval of the voting Member, the Board of Directors may authorize the Chief Executive Officer or any other officer of the Corporation to: (1) obtain loans and advances at any time for the Corporation from any bank, trust company, firm, corporation, individual or other institution; (ii) make, execute, and deliver promissory
notes, bonds, or other certificates or evidences of indebtedness of the Corporation; and
(iii) pledge and hypothecate, or transfer any securities or other property of the Corporation as
security for any such loans or advances. Such authority conferred by the Board of Directors may
be general or confined to specific instances. No loans shall be made by the Corporation to any
Director or officer thereof.

Section 5. **Gifts.** The Board of Directors may accept on behalf of the
Corporation, any contribution, gift, bequest or devise, to be turned over to and used for the
purposes of, the Corporation.

Section 6. **Investments.** The Corporation shall have the right to retain all or any
part of any securities or property acquired by it in whatever manner, and to invest and reinvest
any funds held by it according to the judgment of the Board of Directors. The Board of
Directors is restricted to the prudent investments which a Director is or may hereafter be
permitted by law to make.

Section 7. **Voting of Securities Held by the Corporation.** Stocks and other
securities owned by the Corporation shall be voted, in person or by proxy, as the Board of
Directors may specify. In the absence of any direction by the Board of Directors, such stocks and
securities shall be voted as the Chief Executive Officer may determine.

Section 8. **Books and Records.** There shall be kept at the principal office of the
Corporation, correct books of accounts of all the business and transactions of the Corporation.

Section 9. **Depositories.** The funds of the Corporation not otherwise employed
shall from time to time be deposited to the order of the Corporation in such banks, trust
companies, or other depositories as the Board of Directors may select, or as may be selected by
the Treasurer of the Corporation to whom such power may from time to time be delegated by the Board of Directors.

Section 10. Excess Revenues. All excess annual net revenues of the Corporation shall be transferred to the William J. Clinton Foundation, with the Corporation retaining a reasonable amount of net revenues to cover the operating expenses of the Corporation.

Section 11. Signatories. All checks, drafts, and other orders for payment of money out of the funds of the Corporation, and all notes and other evidences of indebtedness of the Corporation, shall be signed on behalf of the Corporation in such manner as shall from time to time be determined by the Board of Directors. In the absence of such determination by the Board of Directors, such instruments shall be signed by the Chief Financial Officer and countersigned by the Chief Executive Officer of the Corporation.

Section 12. Annual Audit. The Board of Directors may require that an annual audit be made of the books and accounting records of the Corporation.

Section 13. Fiscal Year. The fiscal year of the Corporation shall be determined by resolution of the Board of Directors.

Section 14. Corporate Seal. The Corporation may have a corporate seal with its name, year of incorporation, and the words “Corporate Seal, Arkansas” inscribed thereon. The seal, if any, shall be in the custody of the Secretary and may be used by him or her, or any other officer so authorized by the Board of Directors, by causing it, or a facsimile thereof, to be impressed, affixed, or reproduced otherwise on any instrument or document as may be required by law, these Bylaws, the Board of Directors, or the Chief Executive Officer. The presence or absence of the seal on any instrument, or its addition thereto, shall not affect the character, validity, or legal effect of the instrument in any respect.
ARTICLE VII

AMENDMENTS

These Bylaws, or any one (1) or more of the provisions thereof, may be altered, amended, or repealed and new Bylaws adopted by a majority vote of the Directors then in office at a meeting of the Board of Directors expressly called for that purpose, subject to the authority of the voting Member to veto any such action. Notice of the intent to alter, amend, or repeal and adopt new Bylaws shall be give in accordance with Article II, Section 12 hereof.

ARTICLE VIII

EFFECT OF PROVISIONS OF LAW AND CERTIFICATE OF INCORPORATION

Each of the provisions of these Bylaws shall be subject to and controlled by specific provisions of the Arkansas Nonprofit Corporation Act of 1993 or the Articles of Incorporation which relate to their subject matter, and shall also be subject to any exceptions or more specific provisions dealing with the subject matter appearing in these Bylaws, as amended from time to time.

These Bylaws are adopted this 4th day of August, 2010.

Clinton Global Initiative, Inc.

By: [Signature]

Director
PART I – QUESTION 8

BKD, LPP serves as the William J. Clinton Foundation’s external auditors and assists the Foundation in complying with relevant laws, regulations, and standards.
PART IV: NARRATIVE DESCRIPTION OF ACTIVITIES

The Clinton Global Initiative ("CGI") brings leaders together to devise, implement, and fund, on a charitable basis, innovative solutions to some of the world’s most pressing challenges, including, but not limited to, education, environment and climate change, global health, and poverty alleviation. It is governed by a Board of Directors, which includes a representative of the voting Member. CGI is comprised of non-voting participants or “members,” which include leaders from government, private sector, civil society, students, and the general public.

CGI supports its non-voting members, year-round, by assisting them, through a variety of ways, to further their charitable objectives and work. Specifically, CGI convenes and hosts an Annual Meeting in New York City every September. At this action-oriented event, members engage in interactive discussions, share insights, and hear from some of the foremost thinkers of our time. They also learn about strategies they can apply to their ongoing charitable work and to expand their network of financial and technical support. In 2010, CGI added a group of approximately 30 people identified as CGI Lead members. CGI Lead’s mission is to help a carefully selected group of the world’s most accomplished and promising young leaders transition from success to significance as principled global leaders. CGI members have made approximately 1,700 commitments to date, affecting more than 220 million lives in over 170 countries. Examples of commitments CGI members have made include:

- **Education**: Increased the number of girls receiving free secondary education by paying schooling costs for girls living in poverty and assisting partner schools in developing funds and systems to make educational support sustainable;
- **Environment and Climate Change**: Assisted cities with implementing smart energy solutions, such as energy efficient building standards and green public transportation fleets;
- **Economic Empowerment**: Helped start agricultural businesses in rural Africa; and
- **Global Health**: Increased access to safe drinking water in the developing world.

CGI also operates Clinton Global Initiative University ("CGI-U"), which is an effort consisting of students, university and college presidents, and leaders of youth organizations ("CGI-U members"). CGI-U is devoted to engaging the next generation of leaders in charitable activities around the globe and supporting them in these efforts. CGI-U convenes and hosts an annual meeting of CGI-U members, at a different location every year. Its most recent meeting, this spring, was held at the University of Miami. To date, CGI-U members have made over 3,000 commitments in more than 95 countries.

CGI also convenes smaller meetings of its members, CGI-U members, and/or others to facilitate and expand knowledge and networks, to provide additional assistance and training in support of members’ charitable activities, to expand its membership, and/or to engage in other activities that further the Initiative’s mission and work.

CGI also has a public website, MyCommitment.org, which was launched in 2007 and reflects its and President Clinton’s dedication to promoting citizen service. Specifically, MyCommitment.org seeks to:
Inspire Change: Provide information highlighting some of the world’s biggest challenges, raise awareness, and motivate others to take action.

Build Community: Connect people with others who share the same vision for change and help them create networks to put plans into motion.

Facilitate Action: Offer tools for visitors to make commitments to act and track their progress and results.

Strengthen Engagement: Encourage citizen action throughout the world.

Finally, CGI’s mission and purpose also include supporting, financially and otherwise, the charitable activities of the William J. Clinton Foundation, a 501(c)(3) organization devoted to strengthening the capacity of people throughout the world to meet the challenges of global interdependence.
### PART V – QUESTIONS 3a

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualifications</th>
<th>Average Hours Worked</th>
<th>Duties</th>
</tr>
</thead>
<tbody>
<tr>
<td>Douglas J. Band</td>
<td>• Has advised and counseled former President Clinton for over 10 years.</td>
<td>10/week throughout the year and two weeks of full time</td>
<td>• Serves as a counselor to former President Bill Clinton&lt;br&gt;• General oversight as a director and specific duties at the CGI Annual Meeting and CGI-U Annual Meeting</td>
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<td></td>
<td>• Served as an aide to the President in the Oval Office and Special Assistant to the President in the Office of Advance&lt;br&gt;• Received a law degree from Georgetown Law Center</td>
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<tr>
<td>Bruce R. Lindsey</td>
<td>• Member of the Board of Directors of the Clinton Health Access Initiative.</td>
<td>10/week throughout the year and two weeks of full time</td>
<td>• Serves as CEO of the William J. Clinton Foundation&lt;br&gt;• General oversight as a director and specific duties at CGI Annual Meeting and CGI-U Annual Meeting</td>
</tr>
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<td></td>
<td>• Served as former Deputy White House Counsel and Senior Advisor to President Clinton.</td>
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<tr>
<td></td>
<td>• Received a law degree from Georgetown Law Center</td>
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<tr>
<td>Eric S. Nonacs</td>
<td>• Vice President of Alliances and Partnerships for the Skoll Global Threats Fund</td>
<td>5/week throughout the year and two weeks of full time</td>
<td>• Serves as Senior Advisor to the William J. Clinton Foundation&lt;br&gt;• General oversight as a director and specific duties at CGI Annual Meeting</td>
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<td></td>
<td>• Served as Foreign Policy Adviser to President Clinton and the Clinton Foundation</td>
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<tr>
<td></td>
<td>• Received an MBA from New York University</td>
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<tr>
<td>Robert S. Harrison</td>
<td>• Former partner and Managing Director at Goldman Sachs’ Investment Banking group</td>
<td>50 hours/week</td>
<td>• Serves as CEO of the Clinton Global Initiative&lt;br&gt;• Responsible for the organization, its strategic direction, operations, and results</td>
</tr>
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<td></td>
<td>• Former attorney for Davis, Polk &amp; Wardell</td>
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<td></td>
<td>• Former Executive Director of the Alliance for a Healthier Generation, a partnership focusing on child obesity</td>
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<td></td>
<td>• Received a law degree from Yale Law School</td>
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<tr>
<td>Name</td>
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</tbody>
</table>
| Edward F. Hughes   | • Former aide to New York City Council Speaker Gifford Miller and policy director for New York City Council member, Eric Gioia  
• Served as the Associate Director of the White House office of Advance and Special Assistant to the White House Counsel’s Office | 50 hours/week        | • Serves as Director of Program of the Clinton Global Initiative  
• Responsible for developing the program for the Annual Meeting as well as a contributor to the strategic direction of the organization |
| Lisa A. Rickert    | • Former Vice President of investment banking at Lehman Brothers  
• Received an M.B.A. from the Wharton Business School                                                                                                                                                      | 50 hours/week        | • Serves as Director of CGI International and Finance and operations  
• Responsible for managing the finances of the organization, the day to day operations as well as a contributor to the strategic direction of the organization |
| Marilia S.A. Bezerra | • Former business and financial manager of A.E.A. Consulting  
• Received her M.S. in global affairs from NYU and a law degree from the Federal University of Ceara in Brazil                                                                                       | 50 hours/week        | • Serves as Director of Commitments for the Clinton Global Initiative  
• Responsible for designing the strategy for commitment development and monitoring and as a contributor to the strategic direction of the organization |
| Shannon Q. Congemi | • Former Attractions Coordinator for Columbia Artists Management  
• Received her B.A. from Columbia University                                                                                                                                                             | 50 hours/week        | • Serves as Director of Membership for CGI  
• Manages member recruitment efforts undertaken by CGI staff.  
• Oversees membership operations staff to recruit and provide services to all CGI members |

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</table>
| Keisha L. Senter  | • Former Deputy Director of Campus Progress, the youth organizing arm of the Center for American Progress  
                   • Worked as an outreach and constituent liaison for Senator Charles Schumer  
                   • Received her master’s in international relations from Dublin City University in Dublin, Ireland | 50 hours/week        | • Serves as Director of CGI University  
                   • Develops and implements strategies and goals for CGI-U and its annual meeting. |
| Five Currents     | • FiveCurrents Production company has been involved with CGI since its first Annual Meeting and has been Executive Producer for the past 5 years  
                   • FiveCurrents also produces events for the International Olympic Committee, Brazilian Olympic Committee, NFL, Disney and many others  
                   • Each senior team member has over 20 years experience in production | Three principals -- 10 hours/week throughout the year and three months full time  
                   Three additional staff -- one month full time | • Responsible for coordinating and contracting all vendors and team members for the Annual Meeting  
                   • Also responsible for the graphic look and feel of the Annual Meeting, and directing the flow of all sessions |
| Lankey & Limey    | • Has operated as a Technical Director, Technical Producer and Production Manager for numerous clients | Three principals -- 10/week throughout the year and one month full time  
                   10 additional staff -- two weeks full time | • Responsible for coordinating and contracting all technical vendors for the Annual Meeting  
                   • Directing load in, managing stage crew throughout the event and load out in conjunction FiveCurrents |
<table>
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<tr>
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</thead>
</table>
| MediaVision International                    | • Has provided technical equipment and qualified personnel for all staging and presentation needs  
• Works closely with music and entertainment companies to produce music videos, live performances, and television and radio commercials | One principal -- 10/week six months and two months full time  
50 additional staff -- two weeks full time | • Responsible for the design and engineering of the video system for the Annual Meeting  
• Provides all equipment, deliveries, load in and set up, operation of equipment, including camera operators, video switchers and recording operators |
| Stage Call                                  | • Has operated as a full service trucking and warehousing company in the entertainment industry  
• Union stage crew provider in New York City | One principal -- 100 hours  
300 additional staff -- one week full time | • Secures and contracts all union stagehand labor, based on the needs defined by Five Currents and Lankey & Limey |
| Fusion Imaging                              | • Has been an international graphics vendor, and the preferred vendor, for the International Olympic Committee | Two principals -- 10/week six months and one month full time  
5 additional staff -- one week full time | • Manufactures all graphic panels, wallpaper and signage throughout the hotel at the direction of FiveCurrents |

**PART V – QUESTIONS 3b**

Douglas J. Band and Bruce R. Lindsey, directors of CGI, also work for the William J. Clinton Foundation, from which they receive a salary.
PART V – QUESTION 5a

CGI has been governed by and operated under the William J. Clinton Foundation’s Conflict of Interest Policy, which is attached. CGI’s Board plans on officially adopting this Policy as its own at its next Board meeting.
WILLIAM J. CLINTON FOUNDATION
CONFLICT OF INTEREST POLICY

December 29, 2008

I. Purpose

The purpose of the conflict of interest policy is to protect the William J. Clinton Foundation’s (the “Foundation”) interest when it is contemplating entering into a transaction or arrangement that might benefit the private interest of a director, an officer, or a member of a Committee of the Foundation or a key employee of the Foundation or might result in a possible excess benefit transaction as defined in the Internal Revenue Code of 1986, as amended (the “Code”). This policy is intended to supplement, but not replace, any applicable state and federal laws governing conflict of interest applicable to nonprofit and charitable organizations.

II. Definitions

As used in this policy, the term:

(1) “Board” means the board of directors of the Foundation.

(2) “Committee of the Board” means any committee created by the Board that has been delegated powers of the Board.

(3) “Compensation” means direct and indirect remuneration as well as gifts or favors that are not insubstantial.

(4) “Financial Interest” means:

(a) An ownership or investment interest in any entity with which the Foundation has a transaction or arrangement,

(b) A Compensation arrangement with the Foundation or with any entity or individual with which the Foundation has a transaction or arrangement, or

(c) An expected future ownership or investment interest in, or Compensation arrangement with, any entity or individual with which the Foundation is negotiating a transaction or arrangement.

(5) “Interested Person” means any director, principal officer, or member of a Committee of the Board of the Foundation or a Foundation key employee who has a direct or indirect Financial Interest.

(6) “Key Employee” means a Foundation employee whose annual Compensation from the Foundation is $150,000 or greater.
III. Procedures

(1) Duty to Disclose

(a) Duty to Disclose Upon Election or Appointment to the Board. Immediately upon election or appointment to the Board, all new directors and officers shall disclose any Financial Interest that may pose conflict of interest questions. Disclosure shall include any interest, financial or otherwise, in any corporation, organization or partnership that provides professional or other services to the Foundation.

(b) Duty to Disclose Upon Hire. Immediately upon hire, all new key employees shall disclose any Financial Interest that may pose conflict of interest questions. Disclosure shall include any interest, financial or otherwise, in any corporation, organization or partnership that provides professional or other services to the Foundation.

(c) Duty to Disclose When Matters Come Before the Foundation. When any matter comes before the Foundation, the Board, or any Committee of the Board in which an Interested Person has a Financial Interest, the Interested Person shall promptly and fully disclose such Financial Interest. When the Interested Person is a director, principal officer, or member of a Committee of the Board, the disclosure shall be made to the Board or Committee of the Board considering the matter prior to its acting on the matter. When the Interested Person is a key employee, the disclosure shall be made to the Foundation’s Chief Executive Officer (“CEO”) or General Counsel. Such disclosure by all Interested Persons shall include any relevant and material facts known to such Interested Person about the matter that reasonably might be construed to be adverse to the Foundation.

(d) Duty to Disclose Annually. All Interested Persons are also required to report on an annual basis any Financial Interest that they possessed in the prior fiscal year to the date of the annual disclosure, pursuant to Article VI below.

(2) Determining Whether a Conflict of Interest Exists

(a) For Directors, Principal Officers, and Members of Committees of the Board. After disclosure of the Financial Interest and all material facts, and after any discussion with, and, if requested, any presentation by, the Interested Person, the Board or Committee of the Board shall discuss and vote upon whether or not a conflict of interest exists.

The Board or any Committee of the Board, by majority vote, may ask any Interested Person who has a Financial Interest in a matter to leave the room while the matter is discussed or while the vote to determine whether or not a conflict of interest exists is taken; provided, however, that any Interested Person may participate in any discussion regarding his or her exclusion from the room. No Interested Person shall vote on any matter in which he or she has a Financial Interest.

(b) For Key Employees. After disclosure of the Financial Interest and all material facts, and after any discussion with, and, if requested, any presentation by, the Interested Person, the CEO or General Counsel shall decide whether a conflict of interest exists.

(3) Procedures for Addressing the Conflict of Interest
(a) **For Directors, Principal Officers, and Members of Committees of the Board.** If a conflict of interest is determined (in accordance with Section 2) to exist involving a director, principal officer, or member of a Committee of the Board, then the Chair of the Board or of the Committee of the Board considering the matter shall, if appropriate, appoint a disinterested person or Committee of the Board to investigate alternatives to the proposed transaction or arrangement.

After exercising due diligence, the Board or the Committee of the Board considering the matter that has given rise to a conflict of interest shall determine whether the Foundation can obtain, with reasonable efforts, a more advantageous transaction or arrangement from a person or entity that would not give rise to a conflict of interest.

If a more advantageous transaction or arrangement is not reasonably possible under circumstances not producing a conflict of interest, the Board or the Committee of the Board considering the matter shall determine by a majority vote of the members of the Board or the Committee of the Board considering the matter who are not Interested Persons whether the transaction or arrangement is in the Foundation’s best interest, for its own benefit, and whether it is fair and reasonable. In conformity with the above determination the Board or the Committee of the Board shall make its decision as to whether to enter into the transaction or arrangement.

(b) **For Key Employees.** If a conflict of interest is determined (in accordance with Section 2) to exist involving a key employee, then the CEO or General Counsel shall, if appropriate, appoint a disinterested person to investigate alternatives to the proposed transaction or arrangement. After exercising due diligence, the CEO or General Counsel shall determine whether the Foundation can obtain, with reasonable efforts, a more advantageous transaction or arrangement from a person or entity that would not give rise to a conflict of interest. If a more advantageous transaction or arrangement is not reasonably possible under circumstances not producing a conflict of interest, the CEO, after consultation with the General Counsel, or the General Counsel, after consultation with the CEO, shall determine whether the transaction or arrangement is in the Foundation’s best interest, for its own benefit, and whether it is fair and reasonable. In conformity with the above determination the CEO or General Counsel shall make its decision as to whether to enter into the transaction or arrangement.

(4) **Violations of the Conflicts of Interest Policy**

(a) If the Board, a Committee of the Board, the CEO, or the General Counsel has reasonable cause to believe a director, principal officer, or member of a Committee of the Board or a key employee of the Foundation has failed to disclose actual or possible conflicts of interest, it shall investigate (or appoint a disinterested person to investigate) the potential conflict of interest violation and shall inform such director, principal officer, or member of a Committee of the Board or key employee of the basis for such belief and afford him/her an opportunity to explain.

(b) If the Board, a Committee of the Board, the CEO, or the General Counsel investigating (on its own or by an appointed disinterested person) a potential violation of the conflict of interest policy determines that an Interested Person has failed to disclose an actual or possible conflict of interest, it shall take appropriate and corrective action.
IV. Records of Proceedings

The minutes of the Board and all Committees of the Board shall contain:

(1) The names of the persons who disclosed or otherwise were found to have a Financial Interest in connection with any matter that comes before the Board or any Committee of the Board, the nature of the Financial Interest, any action taken to determine whether a conflict of interest was present, and the Board’s or the Committee of the Board’s decision as to whether a conflict of interest in fact existed.

(2) The names of the persons who were present for discussions and votes relating to the transaction or arrangement, the content of the discussion, including any alternatives to the proposed transaction or arrangement, and a record of any votes taken in connection with the proceedings.

V. Compensation

(1) A voting member of the Board who receives Compensation, directly or indirectly, from the Foundation for services is precluded from voting on matters pertaining to that person’s Compensation.

(2) A voting member of any Committee of the Board whose jurisdiction includes Compensation matters and who receives Compensation, directly or indirectly, from the Foundation for services is precluded from voting on matters pertaining to his or her own Compensation.

(3) Nothing contained herein shall prohibit any voting member of the Board or any Committee of the Board whose jurisdiction includes Compensation matters and who receives Compensation, directly or indirectly, from the Foundation from providing information to the Board or any Committee of the Board regarding Compensation.

VI. Annual Disclosure Statements

Each director, principal officer, and member of a Committee of the Board and each key employee of the Foundation shall (1) report annually his/her Financial Interests in the prior fiscal year to the date of the report, and (2) affirm that s/he has received a copy of this conflicts of interest policy, has read and understands this policy, has agreed to comply with this policy, and understands that the Foundation is a tax-exempt organization and in order to maintain its federal tax exemption it must engage primarily in activities which accomplish one or more of its tax-exempt purposes.

VII. Reviews of Compensation and Relationships with Third Parties

To ensure the Foundation operates in a manner consistent with charitable purposes and does not engage in activities that could jeopardize its tax-exempt status, the Chief Executive Officer, or another officer designated by the Chief Executive Officer, shall perform periodic reviews (not less often than annually) and report the results of such review to the Board. The periodic reviews shall, at a minimum, include the follow subjects:
Whether Compensation arrangements for the CEO, key employees, and other management officials are reasonable, based on comparable market survey information and contemporaneous evidence of the deliberations and decision regarding those individuals’ Compensation, as reviewed and assessed by an outside consultant, advisor, or expert.

Whether partnerships, joint ventures, and arrangements with management organizations conform to the Foundation’s written policies, are properly recorded, reflect reasonable investment or payments for goods and services, further charitable purposes, and do not result in private inurement, impermissible private benefit or an excess benefit transaction as defined under the Code.

VIII. Use of Outside Consultants, Advisors, or Experts

When discharging any of the responsibilities and/or duties set forth in this policy, the Board, a Committee of the Board, the CEO, and the General Counsel may, except where expressly required, use an outside consultant, advisor, or expert. Such use, however, will not Board, a Committee of the Board, the CEO, or the General Counsel of its responsibilities and duties set forth herein.
PART V – QUESTIONS 6a & 6b

Although not guaranteed, in past years, CGI has paid bonuses to certain full-time employees, based on both tenure and performance, up to $3,000 per employee. It plans to do so in the future when justified by performance and when financially feasible. CGI observes the Foundation’s Conflict of Interest Policy and other relevant policies when making bonus decisions.
PART V – QUESTION 7a

While the answer to this question is yes, it only applies to CGI’s independent contractors that provide goods and services to CGI as an intrinsic part of their contracts with the organization. These are negotiated arms-length arrangements, and the organization reviews alternative vendors for quality and cost to assure that it is purchasing high-quality goods and/or services at competitive prices.
PART V – QUESTION 8b THROUGH 8e

CGI has arrangements with all of the independent contractors listed in Question 1c for the services and compensation indicated. With the exception of Five Currents, all of these arrangements are the result of a bidding process, which occurs annually and which is based on a combination of expertise, references, and best value. The terms of those agreements are reflected on the attached invoices/bills of sale.

With respect to Five Currents, CGI has a rolling two-year written agreement with the company, entered into in 2008, to executive produce various meetings for CGI. That agreement was the result of arm’s length negotiations with the company, whose principal had worked with CGI previously, that included consideration and/or discussions about prior pricing, their specialized skills and knowledge, their past performance, and market value in light of the foregoing. That contract is attached.
FiveCurrents, LLC
41000 Highway One
Monterey, California 93940
Phone: (831) 624-0700
Fax: (831) 624-0711
Email: sgivens@fivecurrents.com
Attention: Mr. Scott Givens

William J. Clinton Foundation
d/b/a Clinton Global Initiative
1301 Avenue of the Americas
37th Floor
New York, NY 10019
Attention: Robert Harrison, CEO

Re: The Clinton Global Initiative special production services agreement ("Agreement") with FiveCurrents, LLC ("Producer")

Dear Sirs:

The following sets forth the terms and conditions of the Agreement entered into between Producer and the William J. Clinton Foundation (the "Foundation"), d/b/a the Clinton Global Initiative ("CGI") for the production of the Events.

1. SERVICES TO BE PERFORMED

It is understood that Producer will provide executive production management services ("Services") for the Clinton Global Initiative in New York ("CGI Classic"), a smaller two-day event for university students ("CGIU"), and a two-day CGI-style International event ("CGI International") and a mid-year event for CGI Classic ("CGI Mid Year") (CGI Classic, CGIU, CGI International and CGI Mid Year are collectively referred to herein at times as the "Events"), including the services of Scott Givens, Mark Ponecher, Libby Hyland, Chris Wayne, and Marcia Hricision ("Management Team"). In the event that a member of the Management Team is not available, or no longer works for on behalf of Producer, then Producer may provide the services of an individual of equal or greater stature to that of the unavailable Management Team member, which shall not be deemed a breach of this Agreement. The Services shall be of the same kind and nature as those services Producer provided to CGI in connection with CGI New York 2007. As the executive producer, Producer shall ultimately be responsible for and make the final decisions related to the production of the Events. Notwithstanding the preceding, Producer will work within approved parameters provided by CGI and consult with CGI regarding the material aspects of the production of the Events. Subject to the Default/Termination provision in Section 11 set forth below, the parties hereby acknowledge and agree that during the Term (as hereafter defined) of this Agreement, Producer shall be the sole and exclusive producer of the Events and any future CGI related events.
2. PRODUCTION AND PAYMENT

(a) The Services for each Event shall be furnished pursuant to a budget ("Budget") which shall be mutually determined and agreed to in writing by the parties hereto and for which, at all times possible, Producer shall seek multiple bids (preferably 3) from vendors and shall choose the lowest of these bids except when the rationale for an alternative choice has been explained and approved of by CGI (which approval shall not be unreasonably withheld). CGI represents and warrants that the Budget for each Event shall be sufficient to produce the Event at a level of quality expected for events of this nature. Any changes to the Budget, once determined, shall be mutually agreed to in writing by both parties hereto; provided, however that dollar changes to any production Budget department category item (e.g., lighting, sound, etc.) of less than $10,000 shall not require CGI's prior written approval. Notwithstanding the foregoing, any increase by Producer of the aggregate number of Producer's traveling personnel shall require the prior written approval of CGI. If the Producer feels the aggregate budget or specific subcategories of the budget are not sufficient to produce a particular Event, Producer may cancel this agreement by giving fourteen (14) days written notice, provided, however, that within such fourteen (14) day time period following the date of notice of cancellation, the parties shall use best efforts to develop a mutually acceptable budget sufficient to produce the Event.

(b) The Budget shall be funded solely by CGI on a so-called "Cash Flow" basis to be mutually determined by the parties. Any changes to the Cash Flow Schedule must be approved in writing by the parties hereto.

(c) Production expenses shall be paid directly to the vendor by CGI. CGI acknowledges that CGI's failure to timely pay undisputed fees to a third party and/or vendor could cause harm to the reputation and goodwill of Producer. CGI shall at all times during the Term of this Agreement use best efforts to make all undisputed payments to all third parties and/or vendors in a timely manner as to protect and preserve the goodwill and reputation of Producer. In the event that unforeseen circumstances require Producer to pay expenses to a third party on behalf of CGI, Producer shall promptly notify CGI of such expenses and will provide an invoice to CGI. CGI shall reimburse Producer for expenses Producer pays to a third party on behalf of CGI within thirty (30) business days after CGI's receipt of an invoice therefor.

(d) In addition to the approved Budget, CGI shall pay to Producer the following fees:

i. the amount of Seven Hundred Thirty Thousand Dollars ($730,000) per annum for the Services ("Fee"), which shall be payable in monthly installments in an amount equal to Sixty Thousand Eight Hundred Thirty Three Dollars and Thirty Three Cents ($60,833.33) on the first day of each month. The Fee is subject to an annual inflationary increase based on three percent (3%) per annum each January during the Term. The Fee shall be deemed to be allocated as follows among the Events (such allocations being adjusted annually by three percent (3%),

<table>
<thead>
<tr>
<th>(a) CGI Classic:</th>
<th>$250,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>(b) CGI International:</td>
<td>$200,000</td>
</tr>
<tr>
<td>(c) CGIU:</td>
<td>$150,000</td>
</tr>
<tr>
<td>(d) CGI Mid Year:</td>
<td>$30,000</td>
</tr>
</tbody>
</table>

ii. the Fee only provides for the provision of the Services by the Management Team in connection with the Events hereunder. If CGI adds additional events and/or
requests a material expansion of services beyond the scope of Services contemplated hereunder, Producer’s services in connection with such additional events and/or materially expanded scope of services shall be provided on a fee-for-event basis as agreed to in advance in a writing signed by both parties. If the parties agree to conduct an event or Producer agrees to render services on a daily-rate basis rather than on a fee-for-event basis, the daily rates set forth below shall apply:

(a) Principle (Scott Givens) – Two Thousand Dollars ($2000) per day;
(b) Each member of the Management Team (other than Scott Givens) and similar senior level staff – One Thousand Dollars ($1000) per day; and
(c) All other staff members of Producer – An amount to be mutually determined by the parties hereto on an as-needed basis.

iii. If CGI chooses, in its sole discretion, not to conduct any one of the Events during any given year of the term of this Agreement, CGI shall provide written notice of such decision to Producer within ninety (90) days following the last day of the given Event during each calendar year in which the Event is held. (For example, notice of CGI’s intent not to conduct CGIU in 2009 shall be given within ninety (90) days of March 16, 2008.) If CGI provides such notice within the prescribed ninety (90) days, the amount of the Fee due from CGI to Producer for the subsequent year shall be reduced by the amount attributed to the Event in Section 2(d)(i) above (adjusted annually by three percent (3%)). If CGI does not provide Producer such notice within the prescribed ninety (90) days, CGI shall pay Producer the prorated amount of the Fee due based on the time passed and actual expenses incurred between the 90 day cancellation deadline and the actual date of notice of cancellation for that particular event (inclusive of any applicable annual inflationary increase).

iv. If CGI does not hold a given Event in one year pursuant to the terms set forth in Section 2(d)(iv) above but later chooses to conduct the Event in a subsequent year, provided that this Agreement is still in full force and effect, CGI agrees that such Event will again become part of this Agreement, consistent with the terms hereof and the Fee in connection therewith shall be subject to a cumulative inflationary increase of three percent (3%) each year. Notwithstanding the foregoing, CGI shall use best efforts to give Producer at least eleven (11) months notice of its intention to conduct a previously omitted Event or a new Event to provide Producer with adequate time to plan and staff such Event. If CGI does not provide Producer with such notice by the prescribed date, the parties hereby acknowledge and agree that the Fee in connection with such Event shall be increased by an amount mutually determined by the parties to cover the costs and expenses incurred as a result of producing the Event on an expedited basis. If the parties are unable to agree upon a Fee and CGI nonetheless plans to continue with such Event, CGI shall be permitted to utilize a third party production company for such Event without being deemed to have breached any of the terms of this Agreement.
3. **CREDITS**

Producer shall receive an executive production company logo credit and Givens shall receive credit as “Executive Producer and Director” with respect to the Events. Mark Pnorcher and Chris Wayne shall both receive credit as “Producer” and Libby Highland shall receive credit as “Director” with respect to the Events. Such credits shall appear on printed materials related to the Events and any other place in which such credit customarily is provided.

4. **TERM**

Subject to the additional terms set forth in Section 11 below regarding default and termination, the term (“Term”) of this Agreement shall commence upon November 1, 2007 and shall extend for a period of two (2) years. Notwithstanding the foregoing, at the end of each one (1) year period hereunder, this Agreement shall automatically renew for two (2) additional years on the same terms hereunder unless CGI or Producer provides written notice to the other party terminating this Agreement within ten (10) business days after the last date of the last Event for the previous year, however, under no circumstances shall the Term of this Agreement be less than two (2) years in succession. Notwithstanding anything to the contrary set forth above, during each year of the Term of this Agreement, CGI shall have, in its sole discretion, the absolute option of cancelling one or more of the Events consistent with the terms of Section 2(d)(iv) above.

5. **EXPENSES, COSTS AND TRAVEL**

Any and all costs and expenses related to the Services shall be paid for by CGI. In the event that Producer pays for any such costs and expenses, CGI shall reimburse Producer within thirty (30) days after Producer provides an invoice to CGI therefor. CGI will reimburse Producer for Producer’s travel and associated reasonable out-of-pocket expenses incurred in performing the Services, provided that Producer shall furnish documentation substantiating such expenses, including the following: (a) the amount of the expense; (b) the time and place of the expense; and (c) documentary evidence in support of the expense, such as a receipt or paid bill, stating sufficient information to establish the amount, date, place and essential character of the expense. Reimbursement for international airfare for international flights in excess of nine (9) hours total flying time for members of the Management Team shall be at the business class airfare rate; provided, however that Producer shall use all commercially reasonable efforts to cause members of the Management Team to book the most cost-effective business class rate for such flights. CGI shall reimburse Producer for the cost of coach class Amtrak rail travel between New York and Washington, DC. Hotels used by Producer shall be the same (or in a similar class) as those used by CGI staff for an Event or Event-related travel. Any other hotel rates (e.g., when Producer is traveling on Event-related business separately from CGI or Foundation staff) except when Producer travels to the CGI Office in New York and stays at a preapproved hotel or uses a hotel hosting an Event shall require the prior written approval of CGI, which approval shall not be unreasonably withheld. Documentation evidencing international airfare will be required to be submitted and approved by CGI in advance for Producer to be reimbursed these amounts. Producer shall use all commercially reasonable efforts to honor the intent of the Foundation’s business expense reimbursement guidelines set forth in the attached Exhibit A when incurring expenses in connection with the Services; provided, however that Producer shall not be strictly bound by such guidelines.
6. OWNERSHIP AND WORK FOR HIRE

Producer and CGI expressly agree that, to the fullest extent allowed by law, all of the materials created by the Producer in connection with its performance of this Agreement (the "Material") is a Copyright Revision: "work made for hire", as that phrase is defined in the Copyright Act of 1976 (17 U.S.C. 101) (the "Act"), in that such Material has been and will be specifically ordered or commissioned for use as set forth in the Act. CGI shall therefore be deemed to be the sole author and owner of any and all right, title, and interest therein, including, without limitation, intellectual property rights.

Producer expressly acknowledges that CGI shall own in perpetuity throughout the universe all now or hereafter existing rights of every kind and character in and to the Material free of any claims whatsoever by Producer or any person deriving any rights or interests from or through CGI, and may exploit the Material in any and all media, known or hereafter devised. If it is finally determined by a court of competent jurisdiction that the Material does not qualify as a work made for hire, then the Material, together with all rights therein, including copyrights throughout the world, shall be deemed assigned and transferred to CGI by this Agreement. Producer hereby irrevocably constitutes and appoints CGI and any officer, employee or agent thereof, with full power of substitution, as the Producer’s true and lawful attorney-in-fact with full irrevocable power and authority solely to take all appropriate action and to execute any and all such assignments and other documents necessary to effectuate the foregoing; provided, however that CGI shall promptly provide Producer with copies of any such assignments and documents. Producer agrees to execute and deliver to CGI such documents and instruments as CGI may reasonably request from time to time to effectuate the purposes of this Agreement.

7. ASSIGNMENT

Neither party hereto may delegate its obligations or assign its rights hereunder to any other person or entity without the prior written consent of the other. Notwithstanding the foregoing, Producer and CGI acknowledge and agree that Producer can enter into contracts with contractors/producers for all of the construction and production related services contemplated by this Agreement.

8. REPRESENTATIONS AND WARRANTIES

Each party represents that it has the right to enter into this Agreement and to agree to the terms described hereunder.

CGI agrees to indemnify, defend and hold harmless Producer from and against any losses, costs, liabilities or damages (including reasonable attorneys’ fees and costs) resulting from any third party claims, suits, or proceedings of any kind arising from or relating to the Events or a material breach by CGI hereunder, unless such losses, costs, liabilities or damages are the sole result of Producer’s willful misconduct or gross negligence.

Producer agrees to indemnify, defend and hold harmless CGI from and against any losses, costs, liabilities or damages (including reasonable attorneys’ fees and costs) resulting from any third party claims, suits, or proceedings of any kind arising from or relating to a material breach by Producer hereunder, unless such losses, costs, liabilities or damages are the sole result of CGI’s willful misconduct or gross negligence.

The aforesaid representations, warranties and indemnities shall survive the expiration or termination of this Agreement.
9. INSURANCE

CGI shall furnish the following insurance:

(a) CGI shall obtain and maintain for such length of time as is necessary to cover any and all claims arising out of or in connection with the Events, the following policies from an insurance carrier rated A.M. Best A-VI or better explicitly naming Producer and Scott Givens as additional insureds:

Employer's Liability Insurance, having a single limit of at least One Million Dollars ($1,000,000) per occurrence and not less than Two and One Half Million ($2,500,000) in the aggregate;

Comprehensive General Liability Insurance (including contractual liability and personal injury liability coverage), having a combined single limit (bodily injury and property damage) of at least Two Million Dollars ($2,000,000.00) per occurrence and Five Million Dollars ($5,000,000) in the aggregate; and

Automobile Liability Insurance (owned and non-owned vehicles), having a combined single limit (bodily injury and property damage) of at least One Million Dollars ($1,000,000.00) per occurrence and Three Million Dollars ($3,000,000) in the aggregate, plus not less than Five Hundred Thousand Dollars ($500,000) in property damage.

(b) Any Producer coverage required by CGI or in connection with any of the Events hereunder shall be considered a reimbursable expense under this Agreement.

(c) Each of the policies required herein shall include a provision requiring the insurance company to give CGI and Producer prompt notice, in writing by registered mail of at least thirty (30) days, of any reduction in coverage, material modification or cancellation thereof. No reduction of coverage, material modification or cancellation of such policies, which may affect Producer hereunder, shall be made by CGI without first obtaining the prior written approval of Producer. Promptly after securing such policies, CGI shall furnish Producer with certificates of insurance and copies of the insurance policies. Producer, Scott Givens and each of their parent, subsidiary, affiliated and related companies shall be named as additional insureds in all policies of insurance obtained by Producer in compliance with this Paragraph, and all of CGI's policies shall be primary.

(d) Any terms and conditions appearing in the certificate of insurance that are contrary to this Agreement shall be unacceptable (regardless of receipt by Producer) unless Producer has agreed to each specific term and condition in writing, which Producer is not obligated to do.

(e) If any of the aforesaid insurance is not obtained as described above, or should be altered or terminated without Producer's prior written consent, and CGI fails to secure immediately thereon, substitute insurance, then Producer may secure such insurance and bill CGI. All insurance carriers from which any policies are secured by CGI pursuant to this Paragraph shall be duly licensed under the proper state and Federal laws.
10. **FORCE MAJEURE**

The failure of either party to perform its obligations hereunder because of fire, flood, labor strike, epidemic, earthquake, explosion, sickness, accident, or other act of God, act of public enemy, act of government, including governmental order, regulation or order of any court of competent jurisdiction; labor dispute or strike; riot; civil disturbance; war (whether declared or undeclared) or armed conflict; act of terrorism; failure of common carriers, or other cause of a similar nature beyond the control of a party shall not constitute grounds for any action by the other party to recover damages. Any time period or date certain specified in this Agreement shall be postponed for a period of time equal to the duration of the event of force majeure. In the event of a force majeure event affecting a party’s obligations hereunder, the affected party shall promptly notify the other party whether or not it shall be able to make a late performance of its obligations hereunder, and if so, when that shall occur; provided, however, that if the force majeure event causes a delay of thirty (30) days or more, this Agreement may be terminated at the option of either party. Notwithstanding the foregoing, and in the event a force majeure event causes a delay of thirty (30) days or more, then Producer shall be paid a pro rata portion of the next Fee payment due commensurate with the Services rendered in connection with such terminated Event up to the time of the force majeure event. Additionally, in the instance of cancellation of an Event resulting from an event of force majeure within thirty (30) days of such Event, Producer (and any third party service providers and/or vendors engaged by Producer in connection with the Event) shall receive its entire Fee and any costs and expenses Producer incurred in connection with such Event, less any costs that Producer and CGI (and any third party service providers and/or vendors) are able to recoup in mitigating losses during that time. The death, disability, incapacity serious illness or injury or other occurrence that renders President Clinton incapable of participating in the Events, thereby necessitating cancellation, shall be included in the definition of Force Majeure hereunder and shall discharge CGI’s obligations consistent with the terms of this Section 10.

11. **DEFAULT / TERMINATION**

Either party hereto may terminate this Agreement in the event that such other party has committed a material breach of this Agreement; that the terminating party has notified the other party in writing of such breach; and such other party has not fully remedied such breach within fourteen (14) days of the effective date of such notice. Notwithstanding the foregoing, CGI shall have the option to terminate this Agreement in its entirety if, in its reasonable discretion, Producer failed to perform the Services at any given Event in a manner that did not meet the usual and customary standards of the level of quality expected for an event of the nature being held; provided, however that CGI shall give Producer reasonable notice of such alleged failure and if such alleged failure is of the nature that can be remedied, Producer shall have fourteen (14) days to cure such alleged failure to the reasonable satisfaction of CGI. Producer shall have the option to terminate this Agreement in its entirety if, in its reasonable discretion, CGI shall have failed to make any payment to Producer required hereunder in a prompt and timely manner; provided, however that Producer shall give CGI reasonable notice of its alleged failure and shall provide CGI with fourteen (14) days to cure such alleged failure.

12. **NON-SOLICITATION**

By executing this Agreement, CGI acknowledges and agrees that Producer’s ability to operate its business depends upon Producer’s ability to attract and retain skilled people and that Producer has and will continue to invest substantial resources in training its employees, contractors and consultants. Therefore, during the Term of this Agreement, and for a period of twelve (12) months thereafter, CGI shall not, without the prior written permission of Producer, directly or indirectly solicit, employ or retain, or have or cause any other person or entity to solicit, employ or retain, any
of Producer's employees, contractors, consultants or any other person who is providing personal services to Producer.

13. SERVICE OF NOTICE

Any notice given hereunder shall be in writing either by personal delivery, with reasonable evidence of receipt, or by certified mail, return receipt requested, postage prepaid, at the respective addresses of the parties set forth above or at such other addresses as may subsequently be designated by the parties in writing. Notice shall be deemed effective upon date of receipt.

14. CALIFORNIA LAW

This Agreement shall be governed by the laws of the State of California applicable to agreements executed and performed entirely therein.

15. WAIVER

The waiver of a breach of any provision of this Agreement shall not operate or be construed as a waiver of any other breach of the Agreement.

16. RELATIONSHIP OF PARTIES

Producer and CGI are independent contractors with respect to each other and nothing contained herein shall create any association, partnership, joint venture or agency relationship between Producer and CGI.

17. USE OF CGI NAME

CGI agrees that Producer may use the CGI name, factual description of the Services to be rendered hereunder, and photos and audio-visual footage of the Events to be produced hereunder, in resumes, client lists and in other business to business promotional materials and communications, including, but not limited to, case studies, press releases, brochures, reports, letters and electronic media such as e-mail or Web pages, provided, however, that such use shall require the prior written approval of the Foundation, which approval shall not be unreasonably withheld.

18. PROVISION VALIDITY

(a) In the event that any provision of this agreement is deemed by a court of competent jurisdiction to be invalid or unenforceable, then that provision shall be deemed to have been deleted herefrom and shall in no way affect the validity or enforceability of any other provision of this Agreement.

(b) If any provision hereof conflicts with any law, the latter shall prevail, but such provision shall be restricted only to the extent necessary to meet the applicable minimum requirements of such law and shall not affect any other provision hereof nor the validity or enforceability of this Agreement.
19. COMPLETE AGREEMENT

This Agreement contains the entire understanding of the parties, and supersedes all prior written or oral agreements and understandings between Producer and CGI relating to the subject matter of this Agreement. No modification, alteration or amendment to this Agreement shall be valid unless in writing and signed by the parties hereinafter.

AGREED TO AND ACCEPTED:

FIVECURRENTS, LLC
By: [Signature]
Its: President
Date: March 28, 2008

CLINTON GLOBAL INITIATIVE
By: [Signature]
Its: Chief Financial Officer
Date: March 31, 2008
Exhibit A.
BUSINESS EXPENSE REIMBURSEMENT GUIDELINES
William J. Clinton Foundation

While working for or on behalf of the Clinton Foundation including CGI and CGSGI, employees, independent contractors and vendors will incur business expenses related to their employment or contract. This Business Expense Reimbursement Policy complies with the Internal Revenue Service definition of an "accountable plan". Compliance with the IRS plan ensures that your expense reimbursement will be tax-free if supporting receipts and documentation are provided.

All employees, independent contractors and vendors are required to pay his or her expenses directly. Then he or she must submit the Expense Reimbursement Form ("ERF") for reimbursement. In order to comply, she or he must provide the following in accordance with the rules and procedures detailed below: 1) timely submission of expense report, 2) a brief description of the business purpose for each expenditure, 3) supporting receipts.

Overview

The principles involved in the expense reimbursement process are even more important than the specific policies that are outlined below. As a non-profit foundation, we are accountable to our donors and the general public for our expenditures. The concept that a person is entitled to certain types or amounts of expenditures when on Foundation business, whether actually incurred or not, is erroneous. Requesting reimbursement for expenditures not incurred constitutes fraud against the Foundation.

We expect all authorized representatives and vendors to abide by Foundation policies with respect to expense reimbursement.

Brief Summary of Key Policies

1) Expenses must be approved by department heads prior to reimbursement.

2) Foundation will only reimburse Air and Rail travel at Coach Class rates. Reimbursement will be at Coach Rates for rail travel.

3) Hotel accommodations should be singles at a rate reasonable for safety and location, except in some circumstances where department/initiative supervisors may require double occupancy. Please check with the local office to find out if we have a corporate rate available.

4) Public Transportation should be used where appropriate (between mid-town and Harlem in NYC for instance).

5) Only Taxi’s will be reimbursed, if a car service is used, reimbursement will be at taxi rates.

6) Meals and Incidentals will be reimbursed up to the relevant standard Per Diem rates.
7) Travel should be arranged through our company travel agent Jill Cartlin at TZell (212) 944-2121.

8) Expense Reports with original receipts should be submitted within thirty days of expense incurrence. Report should cover one trip per report with business purpose for the trip and each expense clearly stated.

9) Foundation retains the right to deny payment if an original, itemized receipt is not provided. A credit card statement is not an acceptable substitute for a receipt.

**Timely Submission of Expense Reports**

All expense reports should be submitted on an ERF to the responsible department head ("Supervisor") who must approve the expense. The ERF should be submitted within 30 days of the date the expense is incurred. Failure to submit original, itemized receipts for amounts greater than $25, or submitted more than 30 days after the date incurred may result in the reimbursement being denied.

All ERFs must be calculated in United States Dollars (USD). All currency conversion into USD is the responsibility of the submitter and should be completed prior to submission and noted on the ERF. ERFs that have been properly completed and documented will normally be processed within two weeks from the date of receipt. Reimbursement checks will be mailed to the address the Foundation has on the expense report.

**Taxi & Car Service**

The Foundation does not allow reimbursement for use of car services. This policy applies to local and transportation to and from the airports (taxis are generally much less expensive and should be used for airport transportation). Should car service be required, a Clinton Foundation car service should be used with approval of the department head.

Public transportation should be utilized whenever possible for in NYC meetings. We do not permit the use of taxis for in-town transport other than under exceptional circumstances. In most cases, particularly for transportation between mid-town and our Harlem office, the subways are as fast or faster, and certainly are more economical. The exceptions include late night transportation (as outlined below) and situations where participation is required in locations that are not well accessible by public transportation. "Being late" for a meeting is not considered a reason to request reimbursement for a taxi.

For employees working after dark in the office, taxi use is permitted for transportation home. Unless an employee is working night hours this is not expected to be a regular occurrence. Foundation car service is permitted to be used after dark for Harlem based employees.

Please note that your expense report must reflect the reason behind each taxi use. Unspecified trips will not be reimbursed.
Meals, Telephone & Incidental Expenses

The Foundation will reimburse an employee, contractor or vendor for the actual cost of meals and incidental expenses, but not to exceed the per diem allowance rates. The maximum reimbursable amount is based on the USG-GSA per diem rate for domestic travel and the State Department per diem rate for international travel applicable to the destination city or the city nearest to your destination.

Foundation will only reimburse meals when traveling on business or when entertaining, with advance approval from your supervisor, a constituent of the Foundation. Any exception must have the approval of the responsible office head. All meal and incidental reimbursements should be at a reasonable cost level.

The following are considered incidental expenses: Service fees and tips (including but not limited to bell hops, skycaps, maids, waiters/waitresses, taxi drivers), laundry expense (for business travel of more than 3 days), personal telephone calls home from the road, internet usage, and transportation between places of lodging or business and places where meals are taken. All business related calls, facsimiles, etc. are reimbursable when accompanied by an original receipt.

Staff meals will not be reimbursed without approval of the office head or CFO.

Hotel

Reservations should be made at hotels that are reasonably priced for the market while maintaining safety. Employees should request the lowest available rate when making reservations. Employees should utilize government or corporate rates where available. Provided that these rates are less expensive. Only the cost incurred for a single room rate will be reimbursed, provided, however, that in certain circumstances certain employees or contractors may be required to share rooms at the direction of supervisors/department heads in which case reimbursement is limited to one-half the double occupancy rate provided that person sharing the room is another employee or consultant whose presence is required.

Hotel accommodation expenses will be reimbursed on the basis of original hotel folio receipts. (Credit card receipts are not considered an acceptable receipt.) A Foundation credit card will only be authorized for hotel room and tax. All employees must provide the hotel with a personal credit card for incidentals at the time of check in.

If a hotel bill contains multiple expense types (room, meals, telecom, etc.), please group expenses into appropriate expense categories listed on the expense report.

Air and Rail Travel

It is policy that all travel will be at coach class rates. Cost of upgrades will not be reimbursed.

To maximize discount fare possibilities, air travel arrangements should be reserved as far in advance of the travel date as possible. Restricted fares provide opportunities for saving.
funds, but the savings potential should be carefully weighed against the risk of change or cancellation.

Air travel can be booked directly through the CGI travel agent, Jill Catling of Tzell Travel at (212) 944-2121 ext. 135 or jillc@tzell.com. Tzell will not make travel arrangements for any unauthorized representative.

Travel to other countries may require a visa or letter of introduction. Securing these documents requires advance planning. To determine documentation requirements, you may check with Jill Catling of Tzell Travel or on the Intranet (Oasis) see file VISAINFO. Visas may also be obtained from professional visa services and consulates.
Stage Call, Inc.
311 W. 43rd Street, Suite 504
New York, NY 10036
(212) 957-9036 fax (212) 957-9039

Inv. J30401

F. INVOICE

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70% of Invoice due before the start of the event: $240,431.10.

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Total $343,473.00

70% of Estimate is due upfront with the remainder due 14 days from the last day of the event. Estimate of services to be performed includes all equipment and labor and is good for thirty days from day of issue. Overtime charges are subject to change should schedule be altered. Scope of work to include installation, delivery, focus, operation, tear-down, and removal of theatrical equipment for the Clinton Initiative, September 18th thru September 26th, 2009 at the Sheraton Center, NYC.

Thank you for using Stage Call, Inc. for all your event production needs.
# Invoice for Stage Call, Inc.

**Client:** Clinton Global Initiative Attn: LaRay Walker

**Address:** 1301 Avenue of the Americas - 37th Floor

**City:** New York  
**State:** NY  
**Zip:** 10019

**Date:** 9/28/09

## Description of Services

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Total: $333,027.00

**Total Due:** $92,595.50

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70% of Estimate is due upfront with the remainder due 14 days from the last day of the event. Estimate of services to be performed includes all equipment and labor and is good for thirty days from day of issue. Overtime charges are subject to change should production schedule be altered. Scope of work to include installation, delivery, focus, integration, operation, tear-down, and removal of theatrical equipment for the Clinton Global Initiative, September 18th thru September 26th, 2009 at the Sheraton Center, NVC.

Thank you for using Stage Call, Inc. for all your event production needs.
Stage Call, Inc.

311 W. 43rd Street, Suite 604
New York, NY 10036
(212) 957-9036 fax (212) 957-9038

---

**Client**

**Name:** Clinton Global Initiative  
**Attn:** LaRay Walker

**Address:** 1301 Avenue of the Americas - 37th Floor

**City:** New York  
**State:** NY, 10019

**Postal Code:** 10019

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**Date:** 8/23/09  
**Client no.:**  
**Job no.:**  
**Job name:** CGI 09

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- **Stage Call, Inc EIN:** 13-4147242
- **Friday, September 18th, 2009:** $5,421.50
- **Saturday, September 19th, 2009:** $7,700.00
- **Sunday, September 20th, 2009:** $5,298.00
- **Monday, September 21st, 2009:** $2,751.00
- **Tuesday, September 22nd, 2009:** $1,673.00
- **Wednesday, September 23rd, 2009:** $3,599.00
- **Thursday, September 24th, 2009:** $14,511.00
- **Friday, September 25th, 2009:** $12,641.00
- **Saturday, September 26th, 2009:** $12,641.00

70% of Invoice due before the start of the event ($37,514.75)

- **Total:** $53,592.50

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70% of Estimate is due upfront with the remainder due 14 days from the last day of the event. Estimate of services to be performed includes all equipment and labor and is good for thirty days from day of issue. Overtime charges are subject to change should production schedule be altered. Scope of work to include installation, delivery, focus, integration, operation, tear-down, and removal of theatrical equipment for the Clinton Global Initiative, September 18th thru September 26th, 2009 at the Sheraton Center, NYC.

Thank you for using Stage Call, Inc. for all your event production needs.
### Invoice Details

**Client:**
- **Name:** Clinton Global Initiative Attn: LaRay Walker
- **Address:** 1301 Avenue of the Americas - 37th Floor
- **City:** New York
- **State:** NY
- **Zip Code:** 10019
- **Phone:**
- **Fax:**

**Date:** 9/28/09

**Unit Price**

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**Total:** $38,558.50

**Deposit:** $37,514.75

**Total Due:** $1,043.75

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70% of Estimate is due upfront with the remainder due 14 days from the last day of the event. Estimate of services to be performed includes all equipment and labor and is good for thirty days from day of issue. Overtime charges are subject to change should production schedule be altered. Scope of work to include installation, delivery, focus, integration, operation, tear-down, and removal of theatrical equipment for the Clinton Global Initiative, September 18th thru September 26th, 2009 at the Sheraton Center, NYC.

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Thank you for using Stage Call, Inc. for all your event production needs.
## Stage Call, Inc.
311 W. 43rd Street, Suite 604
New York, NY 10036
(212) 957-9038 fax (212) 957-9038

### INVOICE

**Client**
- **Name:** Clinton Global Initiative Attn: LaRay Walker
- **Address:** 1301 Avenue of the Americas - 37th Floor
- **City:** New York
- **State:** NY
- **Zip:** 10019

**Date:** 8/28/09
**Client no.:**
**Job no.:**
**Job name:** CG109

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70% of Invoice due before the start of the event ($6,232.80)

**Total**

| $8,904.00 |

**Deposit**

**Total Due**

| $8,904.00 |

70% of Estimate is due upfront with the remainder due 14 days from the last day of the event. Estimate of services to be performed includes all equipment and labor and is good for thirty days from day of issue. Overtime charges are subject to change should production schedule be altered.

Scope of work to include installation, delivery, focus, integration, operation, tear-down, and removal of theatrical equipment for the Clinton Global Initiative, September 14th thru September 18th, 2009 at 4 Wall Lighting.

Thank you for using Stage Call, Inc. for all your event production needs.
Stage Call, Inc.
311 W. 43rd Street, Suite 604
New York, NY 10036
(212) 957-8036 fax (212) 957-8033

F. INVOICE

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Stage Call, Inc EIN: 13-4147242
Monday, September 14th, 2009
Tuesday, September 15th, 2009
Wednesday, September 16th, 2009
Thursday, September 17th, 2009
Friday, September 18th, 2009

Total: $6,904.00

Deposit: $6,232.80

Total Due: $2,671.20

70% of Estimate is due upfront with the remainder due 14 days from the last day of the event. Estimate of services to be performed includes all equipment and labor and is good for thirty days from date of issue. Overtime charges are subject to change should production schedule be altered. Scope of work to include installation, delivery, focus, integration, operation, tear-down, and removal of theatrical equipment for the Clinton Global Initiative, September 14th thru September 18th, 2009 at 4 Wall Lighting.

Thank you for using Stage Call, Inc. for all your event production needs.
# INVOICE

**Stage Call, Inc.**

311 W. 43rd Street, Suite 604
New York, NY 10036
(212) 957-9036 fax (212) 957-9038

**Client**

- **Name:** Clinton Global Initiative Attn: LeRoy Walker
- **Address:** 1301 Avenue of the Americas - 37th Floor
- **City:** New York
- **State:** NY, 10019
- **Phone:** Fax

**Date:** 8/28/09

**Job no.:**

**Job name:** CGI 09

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70% of invoice due before the start of the event ($10,805.80)

**Total**

$24,008.00

**Deposit**

**Total Due**

$24,008.00

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70% of Estimate is due upfront with the remainder due 14 days from the last day of the event. Estimate of services to be performed includes all equipment and labor and is good for thirty days from day of issue. Overtime charges are subject to change should production schedule be altered. Scope of work to include installation, delivery, focus, integration, operation, tear-down, and removal of theatrical equipment for the Clinton Global Initiative, September 18th thru September 26th, 2009 at the Sheraton Center, NYC.

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Thank you for using Stage Call, Inc. for all your event production needs.
Stage Call, Inc.
311 W. 43rd Street, Suite 804
New York, NY 10036
(212) 957-9039 fax (212) 957-9038

INVOICE

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Total $25,448.50

70% of Estimate is due upfront with the remainder due 14 days from the last day of the event. Estimate of services to be performed includes all equipment and labor and is good for thirty days from date of issue. Overtime charges are subject to change should production schedule be altered. Scope of work to include installation, delivery, focus, integration, operation, teardown, and removal of theatrical equipment for the Clinton Global Initiative, September 18th thru September 28th, 2009 at the Sheraton Center, NYC.

Thank you for using Stage Call, Inc. for all your event production needs.
Production Services Invoice

MEDIA VISIONS, INC.

dba media solutions:
6630 arrayo springs street, #800
las vegas, nv 89113
(702) 971-0570, FAX (702) 876-9723

BILL TO:
CLINTON GLOBAL INITIATIVE
Bob Harrison/CEO; LaRey Walker, Compt.
1301 AVENUE of the AMERICAS, 37th FL.
NEW YORK NY 10019
212-397-2255

CLIENT INSTRUCTIONS
COMPANY NAME: CLINTON GLOBAL INITIATIVE
ATTENTION: Dominic Fousiaux/Brian Hillman
ADDRESS: SHERATON HOTEL & TOWERS
CITY/STATE/ZIP: NEW YORK NY
telephone:no.
dominic@lankeyandlimy.com (Tech. Prod.)

VENUE/LOCATION:


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<td>0.70</td>
<td>70% for Estimated On-site Video Production Crew LABOR as approved by Lankey &amp; Limy as of 8/20/09 (all areas) Total Est.: $165,707.25</td>
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RETAIL TOTAL: $115,995.08

SUB-TOTAL: $115,995.08

SALES TAX: $0.00

USE TAX: $0.00

NET DUE*: $115,995.08

LESS DEPOSIT: $0.00

NET BAL. DUE: $115,995.08

COMMENTS:

* PLEASE PAY THIS 1ST DEPOSIT (Est. Show Labor) OF $115,995.08 by 9/4/09. THANK YOU.

~ ANY VARIANCE FROM 8/20/09 SPREADSHEET ESTIMATE WILL BE INVOICED AFTER COMPLETION OF SHOW W/TERMS OF NET 15 DAYS.

cc: brian@lankeyandlimy.com (Prod. Mgr); slisa@lankey.... (Tech. Coord.)

TERMS AND CONDITIONS
SEPTEMBER 4, 2009

PLEASE REFERENCE INVOICE NUMBER ON PAYMENT!

1. INVOICE "NET" AMOUNT IS DUE ON OR BEFORE:

2. FAILURE TO PROVIDE PAYMENT BY "DUE DATE" WILL RESULT IN LOSS OF DISCOUNT IN THE AMOUNT OF N/A + TAX WHICH WILL BE AUTOMATICALLY BILLED TO YOUR COMPANY AND WILL BE DUE UPON RECEIPT.

3. REVISIONS OR ADJUSTMENTS TO THIS INVOICE MUST BE REQUESTED WITHIN FIVE (5) WORKING DAYS OF INVOICE DATE; FAILURE TO DO SO WILL DISALLOW ANY ADJUSTMENTS OR REVISIONS.
**Production Services Invoice**  
**MEDIA VISIONS, INC.**

dba media solutions:  
6630 arroyo springs street, #800  
las vegas, nv 89113  
(702) 871-0570, FAX (702) 876-9723

---

**CLIENT REFERENCE:**  
P.O./JOB NO. VERBAL; Labor Est. Inv. 2 of 3  
SHOW: CLINTON GLOBAL INITIATIVE 2009  
CITY/STATE: NEW YORK, NY; Show Labor

**BILL TO:**  
CLINTON GLOBAL INITIATIVE  
Bob Harrison/CEO; LaRey Walker, Compt.  
1301 AVENUE of the AMERICAS, 37th FL  
NEW YORK NY 10019  
212-397-2255

**CLIENT INSTRUCTIONS:**  
COMPANY NAME  
ATTENTION  
ADDRESS  
CITY/STATE/ZIP  
TELEPHONE NO.

**VENUE/LOCATION:**  
CLINTON GLOBAL INITIATIVE  
Dominic Houelaux/Brian Hillman  
SHERATON HOTEL & TOWERS  
NEW YORK NY  
dominic@lankeyandlimelay.com (Tech, Prod.)

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<td>of 8/20/09 (all areas) Total Est.: $165,707.25</td>
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**CLIENT TAX EXEMPT NO.:**  
RETAIL TOTAL $33,141.45  
SUB-TOTAL $33,141.45  
SALES TAX $0.00  
USE TAX $0.00  
NET DUE $33,141.45  
LESS DEPOSIT $0.00  
NET BAL. DUE $33,141.45

**COMMENTS:**  
* PLEASE PAY THIS 2nd DEPOSIT (Est. Show Labor) OF $33,141.45 by 9/18/09.  
* THANK YOU.

* ANY VARIANCE FROM 8/2009 SPREADSHEET ESTIMATE WILL BE INVOICED AFTER COMPLETION OF SHOW W/ TERMS OF NET 15 DAYS.
  
co: brian@lankeyandlimelay.com (Prod. Mgr); alta@lankey.... (Tech, Coord.)

---

**TERMS AND CONDITIONS**  
**SEPTERNBER 18, 2009**  
PLEASE REFERENCE INVOICE NUMBER ON PAYMENT APPL.

1. INVOICE "NET" AMOUNT IS DUE ON OR BEFORE:  
2. FAILURE TO PROVIDE PAYMENT BY "DUE DATE" WILL RESULT IN LOSS OF DISCOUNT IN THE AMOUNT OF N/A + TAX WHICH WILL BE AUTOMATICALLY BILLED TO YOUR COMPANY AND WILL BE DUE UPON RECEIPT.
3. REVISIONS OR ADJUSTMENTS TO THIS INVOICE MUST BE REQUESTED WITHIN FIVE (5) WORKING DAYS OF INVOICE DATE; FAILURE TO DO SO WILL DISALLOW ANY ADJUSTMENTS OR REVISIONS.
Production Services Invoice

MEDIA VISIONS, INC.

dba media solutions

6630 arroyo springs street, #800
las vegas, nv 89113
(702) 871-0570, FAX (702) 876-9723

BILL TO:
CLINTON GLOBAL INITIATIVE
Bob Harrison/CEO; LaRay Walker, Compl.
1301 AVENUE of the AMERICAS, 37th FL
NEW YORK NY 10019
212-397-2255

CLIENT REFERENCE:
P.O./JOB NO. VERBAL; Labor Est. Inv. 3 of 3
SHOW: CLINTON GLOBAL INITIATIVE 2009
CITY/STATE: new york, ny; Show Labor

CLIENT INSTRUCTIONS
COMPANY NAME
ATTENTION
ADDRESS
CITY/STATE/ZIP
TELEPHONE NO.

VENUE/LOCATION:
CLINTON GLOBAL INITIATIVE
Dominic Housiaux/Brian Hillman
SHERATON HOTEL & TOWERS
NEW YORK NY
dominic@lankeyandlimey.com (Tech. Prod.)

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<td>of 8/20/09 (all areas) Total Est.: $165,707.25</td>
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CLIENT TAX EXEMPT NO.: RETAIL TOTAL: $16,570.72

$16,570.72 SUB-TOTAL
$0.00 SALES TAX
$0.00 USE TAX
$16,570.72 NET DUE
$0.00 LESS DEPOSIT
$16,570.72 NET BAL DUE

COMMENTS:
* PLEASE PAY THIS 3rd PAYMENT (Est. Show Labor) OF $16,570.72 by 9/25/09. THANK YOU.

- ANY VARIANCE FROM 8/20/09 SPREADSHEET ESTIMATE WILL BE INVOICED AFTER COMPLETION OF SHOW W/ TERMS OF NET 15 DAYS.

co: brian@lankeyandlimey.com (Prod. Mgr); elisa@lankey.... (Tech. Coord.)

TERMS AND CONDITIONS

SEPTEMBER 25, 2009

PLEASE REFERENCE INVOICE NUMBER ON PAYMENT

1. INVOICE "NET" AMOUNT IS DUE ON OR BEFORE:

2. FAILURE TO PROVIDE PAYMENT BY "DUE DATE" WILL RESULT IN LOSS OF DISCOUNT IN THE AMOUNT OF

3. REVISIONS OR ADJUSTMENTS TO THIS INVOICE MUST BE REQUESTED WITHIN FIVE (5) WORKING DAYS OF INVOICE DATE; FAILURE TO DO SO WILL DISALLOW ANY ADJUSTMENTS OR REVISIONS.
### Production "Support" Agreement

**Client:** Clinton Global Foundation  
**Address:** 1301 Avenue of the Americas / 37th Floor  
New York City, NY 10019  
**Phone:** 212-397-2255  
**Contact:** Mr. Bob Harrison  
**Contact:** Ms. LaRoy Walker  

**Contact:** Mr. Dominic Houssaix / Producer  
**Cell** 917-676-4366  
**Office:** 212-202-0421  
**e-mail:** dominic@lankeyandlimey.com  

**Contact:** Mr. Brian Hillman / Production Manager  
**Cell** 917-453-3804  
**e-mail:** brian@lankeyandlimey.com

---

### Project Overview

**Event:** Clinton Global Initiative 2009  
**Property:** Sheraton Hotel and Towers  
**Quotation Date:** 6/14/09  
**Prepared By:** Billy Graham/Mark Yokota  
**Phone:** 702-871-0570  
**M/S Coordination:** Mr. Mark Yokota / Senior Project Manager  
**Phone:** 702-685-8372 (Cell)  
**e-mail:** mark@mediavegas.com

---

### ROOM LAYOUT/ASSIGNMENTS

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## Room Layout/Assignments (Continued)

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## Schedule of Events (based on 6/23/2009)

### 9/17/09 (Thu)

- **Crew Transport** (partial):
  - Crew call CW and roammers
  - Unload Lower level truck (CW)
  - Crew call Plenary
  - Unload Plenary (CW)
  - Break: (Walk away)
  - Setup (continued)
  - End of day:

- **9/18/09 (Fri)**
  - 9:30 am
  - 10:00 am to 1:00 pm
  - 10:30 am
  - 11:00 am to 1:00 pm
  - 3:00 pm to 4:00 pm
  - 4:00 pm to 9:00 pm
  - 8:30 pm

- **End of day goals**:
  - Set footprint CW/Plenary with Power to CW
  - Cables in Air (Plenary)
  - Layout Lower level rooms
  - ALL Loops run

- **9/19/09 (Sat)**
  - 8:00 am
  - 8:00 am to 1:00 pm
  - 1:00 pm to 2:00 pm
  - 2:00 pm to 7:00 pm
  - 6:00 pm
  - 7:00 pm

- **End of day goals**:
  - Test loops
  - Fiber tests to Plenary (PM)
  - Start/Finish workshop systems

- **9/20/09 (Sun)**
  - 8:00 am to 1:00 pm
  - 1:00 pm to 3:00 pm
  - 1:30 pm to 6:00 pm

- **End of day goals**:
  - Set cameras in all workshops/Press
  - Set all Panasonic systems finish workshops. (empties)
  - Test all Destinations/ Test record decks.
  - Fax out Hudson's Bar interface
  - Note: Fed meals; 30 min break work thru meals.

- **9/21/09 (Mon)**
  - 8:00 am
  - 8:00 am to 1:00 pm
  - 9:00 am to 1:00 pm
  - 1:00 pm to 1:50 pm
  - 1:30 pm to 6:00 pm
  - 2:00 pm to 6:00 pm

- **Crew Call**
  - Tech rehearsal Workshops:
  - Plenary in the round tech
  - Break: (catered/ split):
  - Tech as needed (continued):
  - Tech rehearsal Plenary:
## Schedule of Events (based on 6/23/2009)

### 9/21/09 (Mon.)
- **4:00 pm**
- **6:00 pm to 6:30 pm**
- **6:00 PM Plenary**
- **7:00 PM workshops**
- **7:00 pm**
- **7:00 pm to 10:00 pm**
- **9:00 pm**

**end of day goals:**
- Chip all cameras AM
- Finish VIP areas and lounges
- Final Empties
- Set 45th floor Presidential Suite
- Workshops: America’s speaks interfaces
- Reset Press?
- Plenary: set and reset cameras for ITK (In the round)

Note: Fed meals; 30 min break work thru meals.

### 9/22/09 (Tue)
- **8:00 am**
- **9:00 pm to 11:30 am**
- **8:00 am to 1:00 pm**
- **1:30 pm to 2:00 pm**
- **2:00 pm to 3:00 pm**
- **3:00 pm to 4:00 pm**
- **4:00 pm to 6:00 pm**
- **4:45 pm**
- **6:00 pm to 10:00 pm**
- **8:00 pm**
- **10:00 pm**

### 9/23/09 (Wed)
- **7:00 am**
- **9:00 am**
- **8:30 am**
- **9:00 am to 10:30 am**
- **10:30 am**
- **11:00 am to 12:30 pm**
- **11:00 am to 11:30 am**
- **12:00 pm to 1:00 pm**
- **12:30 pm**
- **1:00 pm to 2:30 pm**
- **1:30 pm to 2:30 pm**
- **2:30 pm**
- **3:00 pm to 4:30 pm**
- **4:30 pm to 5:30 pm**
- **5:30 pm**
- **9:00 pm**

### 9/24/09 (Thu)
- **6:00 am**
- **7:00 am**
- **8:00 am to 9:00 am**
- **8:30 am**

---

**Scott and Libby review Press/Public areas:**
- Plenary Break (catered / split):
- Final Empties truck:
- Final Empties truck:
- End of day Workshops:
- Plenary camera tech:
- FIRE DRILL Plenary:

**Crew Call Workshops and minimum Plenary:**
- NGO FAIR (Plenary)
- Tech rehearsal Workshops:
- Plenary remaining crew call:
  - Break workshop(catered / split):
    - Break (catered: CLEAR ROOM PLENARY):
    - Tech as needed /Workshops(continued):
    - Plenary show:
    - FIRE DRILL Workshops:
    - Plenary rehearsal Day 2
- End of day Workshops:
- End of day Plenary:

**Crew Call Plenary:**
- Crew Call Workshops:
  - Plenary Doors open
  - Plenary Girls and Women
  - Workshop Doors open
  - Workshops show
  - Break plenary(catered):
    - Press Conference
  - Plenary Doors open
  - Plenary Luncheon Innovation
  - Breakworkshops(catered/split):
    - Workshop Doors open
    - Workshops show
    - Press Conference
  - End of day Workshops:
  - End of day Plenary:

**Crew Call Plenary:**
- Crew Call Workshops:
  - Optional BXFST:Workshops
  - Plenary Doors open
**Schedule of Events (based on 6/23/2009)**

**9/24/09 (Thu)**

- Plenary show
- Workshop Doors open
- Workshops show
  - Break Plenary (catered):
  - Breakworkshops (catered/split):
- Plenary Doors open
- Plenary show
- Workshop Doors open
- Workshops show
  - Set for tasting reception 2nd floor
  - End of day Workshops:
- Awards plenary walk in
- Awards plenary meeting
- Tasting Reception 2nd floor
- End of day Plenary:
- Change back to individual workshops 2nd floor
- End of day Roamers:

**9/25/09 (Fri)**

- Crew Call Plenary:
- Crew Call Workshops:
- Optional BKFBSTiWorkshops:
- Plenary Doors open
- Plenary show
- Workshop Doors open
  - PLENARY CHANGE TO "In the Round"
- Workshops show
  - Break Plenary (catered):
  - Breakworkshops (catered/split):
- Plenary Doors open
- Plenary show
- Strike Workshops:
- End of day Plenary:

**9/26/09 (Sat)**

- Crew Call Plenary and minimal crew:
- Strike Plenary:
- Break (walk away):
- Load trucks:

**9/27/09 (Sun)**

- Crew Transport (partial):

**9/24/09 (Thu)**

- 9:00 am to 10:00 am
- 10:00 am
- 10:30 am to 12:30 pm
- 11:00 am to 1:30 am
- 12:30 pm
- 1:00 pm to 2:00 pm
- 2:00 pm
- 2:30 pm to 4:30 pm
- 4:30 pm to 6:30 pm
- 5:00 pm
- 6:00 pm
- 6:30 pm to 8:30 pm
- 8:30 pm to 10:00 pm
- 9:00 pm
- 10:00 pm to 12:00 am
- 12:00 AM

**9/25/09 (Fri)**

- 6:00 am
- 7:00 am
- 8:00 am to 9:00 am
- 8:30 am
- 9:00 am to 10:00 am
- 10:00 am
- 10:00 am to 1:30 pm
- 10:30 am to 12:30 pm
- 12:00 pm to 12:30 pm
- 12:30 pm to 1:30 pm
- 12:30 pm
- 1:00 pm to 2:00 pm
- 2:30 pm to 10:00 PM
- 6:00 pm

**9/26/09 (Sat)**

- 8:00 am
- 8:00 am to 1:00 pm
- 1:00 pm to 2:00 pm
- 2:00 pm to 6:00 pm

**9/27/09 (Sun)**

- am
### Section 1: Plenary Session

**Plenary Session / Metropolitan Ballroom (2nd Floor)**

#### Schedule of Equipment

<table>
<thead>
<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>VIDEO PROJECTION MODULE (1)</strong></td>
</tr>
<tr>
<td></td>
<td><em>(Stage Left and Stage Right)</em></td>
</tr>
<tr>
<td>2</td>
<td>M/6: &quot;Dual&quot; Projection Stacker (Truss Mount) each to include the following:</td>
</tr>
<tr>
<td></td>
<td>• One (1) DPI Titan 1080p 700 DMD™ (10000 ANSI Lumens) Video Projector (Assign - Primary)</td>
</tr>
<tr>
<td></td>
<td>• One (1) DPI Titan 1080p 700 DMD™ (10000 ANSI Lumens) Video Projector (Assign - Backup)</td>
</tr>
<tr>
<td></td>
<td>• DIPI 1.39 to 1.871 Zoom Lenses</td>
</tr>
<tr>
<td></td>
<td>• Two (2) Stratos Mil Spec HMA- SC Fiber breakout</td>
</tr>
<tr>
<td></td>
<td>• Four (4) Stratos DVI- Fiber SC Receivers with USB power supplies</td>
</tr>
<tr>
<td></td>
<td>• One (1) Stratos HMA- Stratos HMA Mil spec 150 meter Fiber Multimode (House left): BLACK</td>
</tr>
<tr>
<td></td>
<td>• One (1) Stratos HMA- Stratos HMA Mil spec 100 meter Fiber Multimode (House Right): BLACK</td>
</tr>
<tr>
<td>2</td>
<td>M/5: 5” Flat Truss Screen Frames (Overall Dimension - 12'-10&quot; x 22'-2&quot;) w/ Black Surround</td>
</tr>
<tr>
<td></td>
<td>• Projection &quot;Throw&quot; Distance - 29'-6&quot; Min. to 39'-6&quot; Max. (Screen surface to front edge of projector)</td>
</tr>
<tr>
<td></td>
<td>• Hanging Weight (Projectors) - 150 lbs. per &quot;Stack&quot;</td>
</tr>
<tr>
<td></td>
<td>• Hanging Weight (Screens) - 240 lbs. per &quot;Screen&quot;</td>
</tr>
</tbody>
</table>

#### VIDEO PROJECTION MODULE (2)

*Entry Area*

| 1   | M/5: "Dual" Projection Stacker (Truss Mount) each to include the following: |
|     | • One (1) DPI Titan 1080p 700 DMD™ (10000 ANSI Lumens) Video Projector (Assign - Primary) |
|     | • One (1) DPI Titan 1080p 700 DMD™ (10000 ANSI Lumens) Video Projector (Assign - Backup) |
| 2   | DIPI 1.39 to 1.871 Zoom Lens |
|     | • One (1) Stratos Mil Spec HMA- SC Fiber breakout |
|     | • Two (2) Stratos DVI- Fiber SC Receivers with USB power supplies |
|     | • One (1) Stratos HMA- Stratos HMA Mil spec 100 meter Fiber Multimode (Entry Area): BLACK |
| 1   | M/5: 5” Flat Truss Screen Frames (Overall Dimension - 11'-4" x 19'-6") w/ Black Surround |
|     | • Projection "Throw" Distance - 25'-11" Min. to 34'-9" Max. (Screen surface to front edge of projector) |
|     | • Hanging Weight (Projectors) - 150 lbs. per "Stack" |
|     | • Hanging Weight (Screen) - 180 lbs. |

#### IMAGE "PROCESSING" MODULE (3)

| 1   | M/5: Vista "Spyder X20™" Hi-Res Processing System (16 in, 8 out) which shall include: |
|     | • One (1) Gateway LP2417 (FHD-2400) 24" LCD Monitor (Assign - "PGM" Output) Assign - SL/5R |
|     | • One (1) Gateway LP2417 (FHD-2400) 24" LCD Monitor (Assign - "PGM" Output) Assign - SL/5R |
|     | • One (1) DVI 1 X 4 Kramer DA (Assign - SL/5R) |
|     | • One (1) Gateway LP2417 (FHD-2400) 24" LCD Monitor (Assign - "PGM" Output) Assign - Entry |
|     | • One (1) Gateway LP2417 (FHD-2400) 24" LCD Monitor (Assign - "PGM" Output) Assign - Entry |
|     | • One (1) DVI 1 X 4 Kramer DA (Assign - Entry) |
|     | • Three (3) Stratos Mil Spec HMA- SC Fiber breakout |
|     | • Six (6) Stratos DVI- Fiber SC transmitters |
|     | • One (1) Ergotron 35-324-200 "Quad" LCD Display Stand |

#### CAMERA MODULE (4)

<p>| 6   | Sony D-50W5 (4 x 3 or 16 x 9 switchable format) DSP Color Camera Head |
| 6   | Sony CA-TX7 Triax Camera Adaptor (Component Format) |
| 2   | Sony DXC-501 / 5&quot; Studio Viewfinders |
| 1   | Sony/Fujinon P/T Package (Truss Mount) w/ 9.5 x 17 Remote Zoom Lens (NVC ITEM) |
| 2   | Canon 9.7 x 42 (3.7mm to 395mm) Studio Zoom Lens with Optical Image Stabilizer |
| 1   | Canon 4.5 x 11 (4.5mm to 49mm) Wide Angle Zoom Lens (Assign - Hand Held) |</p>
<table>
<thead>
<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Canon 9.5 x 18 (9.5mm to 175mm) Wide Angle Zoom Lens (Assign - Hand Held)</td>
</tr>
<tr>
<td>2</td>
<td>O'Connor &quot;System 50&quot; Tripod/Fluid Head Pkg.</td>
</tr>
<tr>
<td>2</td>
<td>O'Connor &quot;System 55&quot; Dolly Wheel Pkg.</td>
</tr>
<tr>
<td>2</td>
<td>50 Meter (164'-0&quot;) CAE 3/8&quot; Triax Camera Cable</td>
</tr>
<tr>
<td>6</td>
<td>100 Meter (330'-0&quot;) CAE 3/8&quot; Triax Camera Cable</td>
</tr>
<tr>
<td>2</td>
<td>Spyder Pod w/ Expansion Web Riser System</td>
</tr>
<tr>
<td>4</td>
<td>Dollie wheels 2 HH, 2 for In the round 42X lenses</td>
</tr>
</tbody>
</table>

**GUEST DIRECTOR MODULE (5)**

1. Sharp PN-455 / 45” HD LCD (1920 x 1080) Display (Assign - Director’s Media Command Display)
2. M/S: Production Table
3. ClearCom RM-220 / 2-Channel I/C Station w/ ClearCom CC-25 P/L Headset
4. Fostex RM-1 Rack Mount Stereo Monitor System

**TECHNICAL DIRECTOR/ENGINEERING MODULE (6)**

1. M/S: "Rose- 16" Director/T.D (SDI Format) Module which shall include:

   **T/D Section**

   One (1) Synergy 1 Digital Production Switcher-configured as follows:
   - 3D Squeeze & Tease
   - 16 Serial Digital Inputs
   - 16 Multi-Level Effects System
   - 4 - Keyers as follows:
     ~ Key 1 w/ Chroma Keying
     ~ Key 2 w/ Chroma Keying
   - Downstream Keyer
   - Sharp 37” LCD (Native Resolution 1920 x 1080) Displays (Assign - Director-T/D Display)
   - AvTEK MCC-8004 Series Media Command Processor configured as follows:
     ~ 16 - HD/SDI - SDI Inputs
     ~ Borders and Labels
     ~ DVI output (1080 x 1920)
   - Kramer 8 X 8 SDI Matrix Router w/ Scene Memory (Assign - Floor Displays)
   - ClearCom RM-220 (Modified) / 2-Channel P/L Station w/ Clearcom CC-25 P/L Headset
   - Fostex RM-1 Rack Mount Stereo Monitor System (Assign - Director/T/D)

   **Engineering Section**

   - Sony BVM-B045 / 8” Color Component Monitor (Engineering / "Paint" Monitor)
   - Sierra 16 x 1 Router Control Head ("Painter’s "Match" Switcher)
   - Sony BVM-B045 / 8” Color Component Monitor (Engineering / Program Monitor)
   - Marshall / 4” LCD (4:3/16:9) Quad Display (Assign - Camera "Preview")
   - Tektronix SDI Test Terminal/Measurement Package
   - Leader LV-8100DE / EU1 YRB Digital Waveform Monitor
   - ClearCom RM-120 / 2-Channel P/L Station w/ ClearCom CC-25 P/L Headset
   - Sierra 16 x 16 SDI Router System
   - Sierra X-Y Router Control Head (System Assign)
   - Sierra 1 x 6 Composite Distribution Amplifiers
   - Ross 1 x 4 SDI Distribution Amplifiers
   - T1-One C2-155 Scan Converters
   - Key West CS440 "Quad" Video Processor
   - Altimea VA6301FC Dual Input/switchable Analog Computer Interface
   - Sony CCU-TX7 Digital Triax Camera Control Unit w/ Sony RCP-TX7 Remote Control Panel
<table>
<thead>
<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>VIDEOTAPE/AUDIO MODULE (7)</strong></td>
</tr>
<tr>
<td></td>
<td>M/S: &quot;Ross-16&quot; Videotape/Audio Module and shall include:</td>
</tr>
<tr>
<td></td>
<td><strong>Videotape Section</strong></td>
</tr>
<tr>
<td>1</td>
<td>Samsung Master LCD Display (Rack Mount/Pull Out) (Assign - VTR Master Preview/Scope)</td>
</tr>
<tr>
<td>1</td>
<td>Duo-Core Rack Mount Processor w/ AJA Xena Input SDI Card</td>
</tr>
<tr>
<td>1</td>
<td>Hamlet VisScope-wx HD Test/Measurement Software</td>
</tr>
<tr>
<td></td>
<td><strong>Videotape Section (continued)</strong></td>
</tr>
<tr>
<td>1</td>
<td>Wohler &quot;Touch-It Plus&quot; (12 Input) Dual 7&quot; Display w/ Touch Screen Pane (Assign - VTR Preview)</td>
</tr>
<tr>
<td>1</td>
<td>Sierra Single Buses Router Control Head (Assign - Operator's Preview)</td>
</tr>
<tr>
<td>1</td>
<td>Sierra Lassen 8606 - 8 x 6 SDI Router with Audio Follow Video</td>
</tr>
<tr>
<td>1</td>
<td>Sierra DigiLink System consisting of:</td>
</tr>
<tr>
<td></td>
<td>- 6-YRB to SMPTE 250m &quot;Looping&quot; Modules</td>
</tr>
<tr>
<td></td>
<td>- 6-SMPTE 250m to YRB Modules</td>
</tr>
<tr>
<td></td>
<td>- 4-SDI Equalizing Distribution Amplifier Modules</td>
</tr>
<tr>
<td></td>
<td>- 1-Analog to Digital Timing Module</td>
</tr>
<tr>
<td></td>
<td>- 1-SmartLink Host Adapter Module</td>
</tr>
<tr>
<td></td>
<td>- 1-SDI ReClocking Distribution Amplifier Module</td>
</tr>
<tr>
<td>1</td>
<td>Fast Forward F-30 Master NTSC Time Code Generator / Reader / Character Inserter</td>
</tr>
<tr>
<td>1</td>
<td>Fostex RM-1 Rack Mount Stereo Monitor System</td>
</tr>
<tr>
<td>1</td>
<td>ClearCom RM-120 / 2-Channel P/L Station w/ Clearcom CC-25 P/L Headset</td>
</tr>
<tr>
<td>1</td>
<td>Grass Valley &quot;Turbo&quot; Digital Disc Recorder / Dual Channel (Assign - Playback #1)</td>
</tr>
<tr>
<td>1</td>
<td>Samsung Master LCD Display (Rack Mount/Pull Out) (Assign - Event Display /Turbo&quot; DDRT)</td>
</tr>
<tr>
<td>1</td>
<td>Sony J-306DI Multi-Format Videotape Player (Assign - Backup)</td>
</tr>
<tr>
<td>1</td>
<td>Sony DSR-2000 Videotape Player/Recorder</td>
</tr>
<tr>
<td>1</td>
<td>DVD Player</td>
</tr>
<tr>
<td>1</td>
<td>VHS Player</td>
</tr>
<tr>
<td>1</td>
<td>DPS-475 Serial Digital Processor (Assign - Sony J-306DI Player)</td>
</tr>
<tr>
<td>1</td>
<td>Sony DSR-45 DVCam Recorder (Assign - CYA media backup) N/C Item</td>
</tr>
<tr>
<td>1</td>
<td>Sony DSR-45 DVCam Recorder (Assign - Cam ISO 1-5) N/C Item per Billy</td>
</tr>
<tr>
<td>1</td>
<td>Sony DGR-45 DVCam Recorder (Assign - Line Record/Protection) N/C Item per Billy</td>
</tr>
<tr>
<td>5</td>
<td><strong>Audio Section</strong></td>
</tr>
<tr>
<td>1</td>
<td>Ashley MX-50B / 8 Input Stereo Mic/Line Audio Mixer</td>
</tr>
<tr>
<td>1</td>
<td>Klark Teknik DN-504B &quot;Quad&quot; Limiter/Compressor</td>
</tr>
<tr>
<td>1</td>
<td>ClearCom MS-2522 / 2-Channel P/L Main Station w/ Clearcom CC-25 P/L Headset</td>
</tr>
<tr>
<td>1</td>
<td>ClearCom TW-12B P/L Interface (ClearCom to RTS / RTS to ClearCom)</td>
</tr>
<tr>
<td>1</td>
<td>ClearCom TW-10A / 2-Channel Adaptor</td>
</tr>
<tr>
<td>6</td>
<td>ClearCom 2-Channel Belt Paces w/ Clearcom CC-25 P/L Headset</td>
</tr>
<tr>
<td>4</td>
<td><strong>UTILITY MODULE (8)</strong></td>
</tr>
<tr>
<td>1</td>
<td>Panasonic 42&quot; Plasma &quot;Floor&quot; Displays (Assign - Graphics and/or Teleprompter)</td>
</tr>
<tr>
<td>1</td>
<td>Gateway 24&quot; LCD Displays (Assign - Multi-View &quot;A&quot;)</td>
</tr>
<tr>
<td>1</td>
<td>Gateway 24&quot; LCD Displays (Assign - Multi-View &quot;B&quot;)</td>
</tr>
<tr>
<td>1</td>
<td>Gateway 24&quot; LCD Displays (Assign - Multi-View &quot;C&quot;)</td>
</tr>
<tr>
<td>1</td>
<td>Gateway 24&quot; LCD Displays (Assign - Multi-View &quot;D&quot;) For Tape</td>
</tr>
<tr>
<td>1</td>
<td>HP Backlit LCD 24&quot; Displays (Assign - Lighting multiVIEW)</td>
</tr>
<tr>
<td>1</td>
<td>HP Backlit LCD 24&quot; Displays (Assign - Producer Multi-View)</td>
</tr>
<tr>
<td>2</td>
<td>30 meter DV fiber cable for multiVIEW</td>
</tr>
<tr>
<td>2</td>
<td>Panasonic 42&quot; Plasma Displays w/ Rolling Stand and Cheeseburro (Assign - Backstage R/L)</td>
</tr>
<tr>
<td>2</td>
<td>D'San Wireless Cue Light w/ Hardwire Backup</td>
</tr>
<tr>
<td>3</td>
<td>D'San Multi</td>
</tr>
<tr>
<td>1</td>
<td>D'San Speaker Timer w/ Large LED Display</td>
</tr>
</tbody>
</table>
### PRODUCTION "SUPPORT" MODULE (9)

<table>
<thead>
<tr>
<th>QTY</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CSI 3150 Electrical to Optical transmitter (Assign - Program &quot;Feed&quot;)</td>
</tr>
<tr>
<td>1</td>
<td>AJA FS-1-Channel Analog Embedder (Assign - Audio Channels to be Assigned)</td>
</tr>
<tr>
<td>1</td>
<td>AJA FS-1-Channel Analog De-Embedder (Assign - Audio Channels to be Assigned)</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3150 Electrical to Optical transmitter (Assign - PGM)</td>
</tr>
<tr>
<td>1</td>
<td>Stratos Fiber Optic Receivers (Assign - Multiview A)</td>
</tr>
<tr>
<td>1</td>
<td>Stratos Fiber Optic Receivers (Assign - Multiview B)</td>
</tr>
<tr>
<td>1</td>
<td>Stratos Fiber Optic Receivers (Assign - Multiview C)</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers. (CNN feed)</td>
</tr>
<tr>
<td>4</td>
<td>Fiber optic cable FC- SC 30 meters (Met closet to Met Video Village)</td>
</tr>
<tr>
<td>4</td>
<td>Fiber optic cable FC- ST 30 meters (Met closet to Met Video Village)</td>
</tr>
</tbody>
</table>

### PRODUCTION "SUPPORT" MODULE (10)

<table>
<thead>
<tr>
<th>QTY</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>Sony D-50WS (4 x 3 or 16 x 9 switchable format) DSIP Color Camera Head (already noted in module 4)</td>
</tr>
<tr>
<td>0</td>
<td>Sony CA-TX7 Triax Camera Adaptor (Component Format) (already noted in module 4)</td>
</tr>
<tr>
<td>1</td>
<td>Sony PVM-8020 / 8&quot; Color Monitor (Assign - Crane Operator)</td>
</tr>
<tr>
<td>1</td>
<td>Canon 4.7 X 11 (HJ11ex4.7BIRSD) Wide Angle Zoom Lens (Assign - Camera Crane)</td>
</tr>
<tr>
<td>2</td>
<td>26'-0&quot; Jimmy Jib Crane Pkg.</td>
</tr>
<tr>
<td>2</td>
<td>50 Meter (164'-0&quot;) CAE 3/8&quot; Triax Camera Cable</td>
</tr>
</tbody>
</table>

### Equipment Rental Cost

<table>
<thead>
<tr>
<th>Plan</th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro-Net Cost</td>
<td>$35,250.00</td>
<td>$70,500.00</td>
<td>$105,750.00</td>
<td>$141,000.00</td>
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<tr>
<td>Producer's cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>$70,500.00</td>
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<tr>
<td>SPECIAL Concession</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>$54,005.00</td>
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</table>
Section 2: Workshops NYE (1)

### Workshop #1 (NYE)

**Schedule of Equipment**

<table>
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<tr>
<th>QTY</th>
<th>PRODUCTION “SUPPORT” MODULE (11)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Panasonic AV-HS400 multiformat switcher to include the following:</td>
</tr>
<tr>
<td></td>
<td>• One (1) AV-HS04M3 DVI Input Interface Module</td>
</tr>
<tr>
<td></td>
<td>• One (1) AV-HS04M6 DVI/Component Output Video Interface Module</td>
</tr>
</tbody>
</table>

**CAMERA MODULE (12)**

<table>
<thead>
<tr>
<th>QTY</th>
<th>Camera Equipment</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Sony D-50WS (4 x 3 or 16 x 9 switchable format) DSP Color Camera Head</td>
</tr>
<tr>
<td>2</td>
<td>Sony CA-TX7 Triax Camera Adaptor (Component Format)</td>
</tr>
<tr>
<td>2</td>
<td>Sony DMC-50I 5&quot; Studio Viewfinders</td>
</tr>
<tr>
<td>1</td>
<td>Canon 8.5 x 18 (9.5mm to 170mm) Studio Zoom Lens</td>
</tr>
<tr>
<td>1</td>
<td>Canon 14 x 40 Studio Zoom Lens w/ optical stabilizers</td>
</tr>
<tr>
<td>2</td>
<td>O’Connor &quot;System 5G&quot; Tripod/Fluid Head Package</td>
</tr>
<tr>
<td>2</td>
<td>50 Meter (164'-0&quot;) CAE 3/8&quot; Triax Camera Cables</td>
</tr>
<tr>
<td>2</td>
<td>Sony CCU-TX7 Triax Camera Control Unit w/ Sony RCP-TX7 Remote Control Panel</td>
</tr>
<tr>
<td>2</td>
<td>Spyder Pod w/ Expansion Web Riser System</td>
</tr>
</tbody>
</table>

**High Resolution “SUPPORT” MODULE (13)**

<table>
<thead>
<tr>
<th>QTY</th>
<th>High-Resolution Equipment</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>6&quot; MultiScan Monitor (Assign - &quot;PGM&quot; Output)</td>
</tr>
<tr>
<td>2</td>
<td>6&quot; MultiScan Monitor (Assign - &quot;PFW&quot; Output)</td>
</tr>
<tr>
<td>1</td>
<td>Folsom &quot;ScreenPro™ High Resolution Seamless Switcher</td>
</tr>
<tr>
<td>5</td>
<td>Altizen VA6631FC Dual Input/ switchable Analog Computer Interface</td>
</tr>
<tr>
<td>1</td>
<td>Sony DSR-1000 DVCam Player w/ Jog shuttle</td>
</tr>
<tr>
<td>1</td>
<td>Sony 8&quot; PVW-8041Q for DV cueing</td>
</tr>
</tbody>
</table>

**UTILITY MODULE (14)**

<table>
<thead>
<tr>
<th>QTY</th>
<th>Utility Equipment</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Visio 32&quot; LCD &quot;Floor&quot; Displays (Assign - Graphics and/or Teleprompter)</td>
</tr>
<tr>
<td>2</td>
<td>D'San Wireless Cue Light w/ Hardwire Backup</td>
</tr>
<tr>
<td>1</td>
<td>D'San Speaker Timer w/ Large LED Display</td>
</tr>
<tr>
<td>1</td>
<td>Magenta 1 X 9 DA for Railroad configuration</td>
</tr>
<tr>
<td>1</td>
<td>Magenta CAT5 Support Package as follows:</td>
</tr>
<tr>
<td></td>
<td>Type</td>
</tr>
<tr>
<td>450 T4</td>
<td>No</td>
</tr>
<tr>
<td>450 R</td>
<td>No</td>
</tr>
<tr>
<td>450 R</td>
<td>No</td>
</tr>
<tr>
<td>450 R</td>
<td>No</td>
</tr>
<tr>
<td>450 R</td>
<td>No</td>
</tr>
<tr>
<td>450 R</td>
<td>No</td>
</tr>
<tr>
<td>450 T4</td>
<td>No</td>
</tr>
<tr>
<td>450 R</td>
<td>No</td>
</tr>
</tbody>
</table>

**AJA FS-1-Channel Analog Embedder (Assign - Audio Channels to be Assigned) **

<table>
<thead>
<tr>
<th>QTY</th>
<th>Embedder Equipment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>C5I 3150 Electrical to Optical transmitter (Assign - Camera #1)</td>
</tr>
<tr>
<td>1</td>
<td>C5I 3150 Electrical to Optical transmitter (Assign - Camera #2)</td>
</tr>
<tr>
<td>1</td>
<td>C5I 3150 Electrical to Optical transmitter (Assign - PGM)</td>
</tr>
<tr>
<td>1</td>
<td>C5I 3153 Optical to Electrical Receivers. (CNN feed)</td>
</tr>
<tr>
<td>2</td>
<td>Stratos Fiber Optic 4 wire multimode 100 meter cables (4 active lines)</td>
</tr>
<tr>
<td>2</td>
<td>Stratos Fiber Optic 4 wire breakout cables to SC</td>
</tr>
</tbody>
</table>

### Equipment Rental Cost Per Room

<table>
<thead>
<tr>
<th>NYE (1)</th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro - Net Cost</td>
<td>$7,155.00</td>
<td>$14,310.00</td>
<td>$21,465.00</td>
<td>$28,620.00</td>
</tr>
<tr>
<td>Producer's cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>$14,310.00</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td></td>
<td></td>
<td></td>
<td>$12,163.50</td>
</tr>
</tbody>
</table>
### Section 2: Workshops NYW (2)

#### ~ Workshop #2 (NYW)

**Schedule of Equipment**

<table>
<thead>
<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>PRODUCTION &quot;SUPPORT&quot; MODULE (15)</strong>&lt;br&gt;Panasonic AV-HS400 multiformat switcher to include the following:&lt;br&gt;- One (1) AV-HSO4M3 DVI input Interface Module&lt;br&gt;- One (1) AV-HSO4M5 DVI/Component Output Video Interface Module</td>
</tr>
<tr>
<td>2</td>
<td>Sony D-50W5 (4 x 3 or 16 x 9 switchable format) DSP Color Camera Head</td>
</tr>
<tr>
<td>2</td>
<td>Sony CA-TX7 Triax Camera Adaptor (Component Format)</td>
</tr>
<tr>
<td>2</td>
<td>Sony DXC-501 / 5&quot; Studio Viewfinders</td>
</tr>
<tr>
<td>1</td>
<td>Canon 9.5 x 16 (9.5mm to 170mm) Studio Zoom Lens</td>
</tr>
<tr>
<td>1</td>
<td>Canon 14 x 40 Studio Zoom Lens w/ optical stabilizers</td>
</tr>
<tr>
<td>2</td>
<td>O'Connor &quot;System 50&quot; Tripod/Fluid Head Package</td>
</tr>
<tr>
<td>2</td>
<td>50 Meter (164'-0&quot;) CAE 318&quot; Triax Camera Cable</td>
</tr>
<tr>
<td>1</td>
<td>Sony CCU-TX7 Triax Camera Control Unit w/ Sony RCP-TX7 Remote Control Panel</td>
</tr>
<tr>
<td>1</td>
<td>Spyder Pod w/ Expansion Web Riser System</td>
</tr>
<tr>
<td>1</td>
<td><strong>High Resolution &quot;SUPPORT&quot; MODULE (17)</strong>&lt;br&gt;6&quot; MultiScan Monitor (Assign - &quot;PCG&quot; Output)</td>
</tr>
<tr>
<td>1</td>
<td>6&quot; MultiScan Monitor (Assign - &quot;PWW&quot; Output)</td>
</tr>
<tr>
<td>1</td>
<td>Folsom &quot;ScreenPro™&quot; High Resolution Seamless Switcher</td>
</tr>
<tr>
<td>5</td>
<td>Altitex VGA831FC Dual Input/Watchable Analog Computer Interface</td>
</tr>
<tr>
<td>1</td>
<td>Sony DSR-2000 DVCam Player w/ Jog shuttle</td>
</tr>
<tr>
<td>1</td>
<td>Sony 8&quot; VW-8041Q for DV cueing</td>
</tr>
<tr>
<td>2</td>
<td><strong>UTILITY MODULE (18)</strong>&lt;br&gt;Visio 32&quot; LCD &quot;Floor&quot; Displays (Assign - Graphics and/or Teleprompter)</td>
</tr>
<tr>
<td>1</td>
<td>D'San Wireless Cue Light w/ Hardwire Backup</td>
</tr>
<tr>
<td>1</td>
<td>D'San Speaker Timer w/ Large LED Display</td>
</tr>
<tr>
<td>1</td>
<td>Magenta CAT5 Support Package as follows:</td>
</tr>
<tr>
<td></td>
<td>Type</td>
</tr>
<tr>
<td>450 T4</td>
<td>No</td>
</tr>
<tr>
<td>450 R</td>
<td>No</td>
</tr>
<tr>
<td>450 R</td>
<td>No</td>
</tr>
<tr>
<td>450 R</td>
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<td>450 R</td>
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</tr>
<tr>
<td>450 R</td>
<td>No</td>
</tr>
<tr>
<td>450 T4</td>
<td>No</td>
</tr>
<tr>
<td>AYA FS-1-Channel Analog Embedder (Assign - Audio Channels to be Assigned)</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>CSI 3150 Electrical to Optical transmitter (Assign - Camera #1)</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3150 Electrical to Optical transmitter (Assign - Camera #2)</td>
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<tr>
<td>1</td>
<td>CSI 3150 Electrical to Optical transmitter (Assign - PGM)</td>
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<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers (CNN feed)</td>
</tr>
<tr>
<td>4</td>
<td>Stratos Fiber Optic 4 wire multimode 100 meter cables (4 active lines)</td>
</tr>
<tr>
<td>2</td>
<td>Stratos Fiber Optic 4 wire breakout cables to SC</td>
</tr>
</tbody>
</table>

#### Equipment Rental Cost Per Room

<table>
<thead>
<tr>
<th>NYW (2)</th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
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<tbody>
<tr>
<td>Pro -Net Cost</td>
<td>$7,080.00</td>
<td>$14,160.00</td>
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<td>$28,320.00</td>
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<tr>
<td>Producer's cost</td>
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<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
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<tr>
<td>SPECIAL Concession</td>
<td>n/a</td>
<td>n/a</td>
<td>$14,160.00</td>
<td>$12,036.00</td>
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## Section 2: Workshops EE (3)

### Workshop #3: EE

#### Schedule of Equipment

### Production "Support" Module (19)

<table>
<thead>
<tr>
<th>QTY</th>
<th>PRODUCTION &quot;SUPPORT&quot; MODULE (19)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Panasonic AV-H5400 Multiformat Switcher to include the following:</td>
</tr>
<tr>
<td></td>
<td>* One (1) AV-H504M3 DVI Interface Module</td>
</tr>
<tr>
<td></td>
<td>* One (1) AV-H504M5 DVI/Component Output Video Interface Module</td>
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</table>

#### Camera Module (20)

<table>
<thead>
<tr>
<th>QTY</th>
<th>PRODUCTION &quot;SUPPORT&quot; MODULE (19)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Sony D-50WS (4x3 or 16x9 switchable format) DSI Color Camera Head</td>
</tr>
<tr>
<td>2</td>
<td>Sony CA-TX7 Triax Camera Adaptor (Component Format)</td>
</tr>
<tr>
<td>2</td>
<td>Sony DVC-501 / 5&quot; Studio Viewfinders</td>
</tr>
<tr>
<td>2</td>
<td>Canon 9.5 x 18 (9.5mm to 170mm) Studio Zoom Lens</td>
</tr>
<tr>
<td>2</td>
<td>Canon 15 x 33 (15mm to 495mm) Studio Zoom Lens (Railroad config 2 days use)</td>
</tr>
<tr>
<td>2</td>
<td>O’Connor &quot;System 50&quot; Tripod/Fluid Head Package</td>
</tr>
<tr>
<td>3</td>
<td>SO Meter (16A-0&quot;) CAE 5/8&quot; Triax Camera Cable</td>
</tr>
<tr>
<td>2</td>
<td>Sony CCU-TX7 Triax Camera Control Unit w/ Sony RCP-TX7 Remote Control Panel</td>
</tr>
<tr>
<td>2</td>
<td>Spyder Pod w/ Expansion Web Riser System</td>
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#### High Resolution "Support" Module (21)

<table>
<thead>
<tr>
<th>QTY</th>
<th>PRODUCTION &quot;SUPPORT&quot; MODULE (19)</th>
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<tr>
<td>1</td>
<td>6&quot; Multiscan Monitor (Assign - &quot;PGM&quot; Output)</td>
</tr>
<tr>
<td>1</td>
<td>6&quot; Multiscan Monitor (Assign - &quot;PWW&quot; Output)</td>
</tr>
<tr>
<td>1</td>
<td>Folsom &quot;ScreenPro&quot; ™ High Resolution Seamless Switcher</td>
</tr>
<tr>
<td>1</td>
<td>Alithex VA6831FC Dual Input/switchable Analog Computer Interface</td>
</tr>
<tr>
<td>1</td>
<td>Sony DSR-2000 DVCam Player w/ Jog shuttle</td>
</tr>
<tr>
<td>1</td>
<td>Sony 8&quot; PVM-8044Q for DV cueing</td>
</tr>
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#### Utility Module (22)

<table>
<thead>
<tr>
<th>QTY</th>
<th>PRODUCTION &quot;SUPPORT&quot; MODULE (19)</th>
</tr>
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<tbody>
<tr>
<td>2</td>
<td>Vizio 32&quot; LCD &quot;Floor&quot; Displays (Assign - Graphics and/or Teleprompter)</td>
</tr>
<tr>
<td>2</td>
<td>D'san Wireless Cue Light w/ Hardware Backup</td>
</tr>
<tr>
<td>1</td>
<td>D'san Speaker Timer w/ Large LED Display</td>
</tr>
<tr>
<td>1</td>
<td>Magenta 1x9 DA for Railroad configuration</td>
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<tr>
<td>1</td>
<td>Magenta CAT5 Support Package as follows:</td>
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<table>
<thead>
<tr>
<th>Type</th>
<th>Audio</th>
<th>Format</th>
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<tbody>
<tr>
<td>460 T4</td>
<td>No</td>
<td>XGA</td>
</tr>
<tr>
<td>460 R</td>
<td>No</td>
<td>XGA</td>
</tr>
<tr>
<td>460 R</td>
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<td>460 T4</td>
<td>No</td>
<td>XGA</td>
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<tr>
<td>460 R</td>
<td>No</td>
<td>XGA</td>
</tr>
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#### Assignment

- ScreenPro Output
- HP Display
- HP Display
- HP Display
- Floor Monitor
- Monitor #1
- Monitor #2

### Stratos Fiber Optic 4 wire multimode 100 meter cables (4 active lines)

### Stratos Fiber Optic 4 wire breakout cables to SC

#### Equipment Rental Cost Per Room

<table>
<thead>
<tr>
<th>Equipment Rental Cost Per Room</th>
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</thead>
<tbody>
<tr>
<td>1 Day Use</td>
</tr>
<tr>
<td>Pro -Net Cost</td>
</tr>
<tr>
<td>Producer's cost</td>
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<tr>
<td>SPECIAL Concession</td>
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## Section 2: Workshops EW (4)

<table>
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<th>QTY</th>
<th>Description</th>
<th>Details</th>
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<tr>
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<td><strong>PRODUCTION &quot;SUPPORT&quot; MODULE (23)</strong></td>
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<td>0</td>
<td>Delted per meeting 6/23</td>
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<tr>
<td></td>
<td><strong>CAMERA MODULE (24)</strong></td>
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<tr>
<td></td>
<td><strong>High Resolution &quot;SUPPORT&quot; MODULE (25)</strong></td>
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<td></td>
<td><strong>UTILITY MODULE (26)</strong></td>
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</table>

Magenta CAT5 Support Package as follows:

<table>
<thead>
<tr>
<th>Type</th>
<th>Audio</th>
<th>Format</th>
<th>Assignment</th>
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</thead>
<tbody>
<tr>
<td>1500 R</td>
<td>YES</td>
<td>XGA</td>
<td>H/P Display</td>
</tr>
<tr>
<td>1500 R</td>
<td>YES</td>
<td>XGA</td>
<td>H/P Display</td>
</tr>
<tr>
<td>1500 R</td>
<td>YES</td>
<td>XGA</td>
<td>H/P Display</td>
</tr>
<tr>
<td>1500 R</td>
<td>YES</td>
<td>XGA</td>
<td>H/P Display</td>
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### Equipment Rental Cost Per Room

<table>
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<th>EW</th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
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<tbody>
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<td>Pro-Net Cost</td>
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<td>$1,000.00</td>
<td>$1,500.00</td>
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<td>Producer's cost</td>
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<td>$1,000.00</td>
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<td>SPECIAL Concession</td>
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<tr>
<td>-----</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Sony DSR-570 WS (4 x 3 or 16 x 9 switchable format) Digital Camcorder w/ DVCam Recorder</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Canon 9.5 x 16 Zoom Lens</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>O'Conner &quot;System 50&quot; Tripod/Fluid Head</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Anton Bauer &quot;Quad&quot; Charger</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Anton Bauer &quot;Brick&quot; Batteries</td>
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<td></td>
</tr>
<tr>
<td>1</td>
<td>Anton Bauer &quot;Ultra-Lite&quot; Sun Gun</td>
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</table>

### Equipment Rental Cost

<table>
<thead>
<tr>
<th></th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
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<tbody>
<tr>
<td>Pro - Net Cost</td>
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<td>$1,700.00</td>
<td>$2,550.00</td>
<td>$3,400.00</td>
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<td>Producer's cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>$1,700.00</td>
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<tr>
<td>SPECIAL Concession</td>
<td></td>
<td></td>
<td></td>
<td>$1,448.00</td>
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## Section 3: Press Briefing

### Press Briefing Room / Conference Room "D" (Lower Level)

#### Schedule of Equipment

<table>
<thead>
<tr>
<th>QTY</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Production &quot;Support&quot; Module (28)</strong></td>
</tr>
<tr>
<td>1</td>
<td>CHG7/3 Screen Pro II Dual Scaling switcher</td>
</tr>
<tr>
<td>1</td>
<td>CHG7/3 6&quot; MultiScan Monitor (Assign - &quot;PGM&quot; Output)</td>
</tr>
<tr>
<td>1</td>
<td>CHG7/3 6&quot; MultiScan Monitor (Assign - &quot;FVV&quot; Output)</td>
</tr>
<tr>
<td></td>
<td><strong>Camera Module (29)</strong></td>
</tr>
<tr>
<td>1</td>
<td>Sony D-50WS (4 x 3 or 16 x 9 switchable format) DSP Color Camera Head</td>
</tr>
<tr>
<td>1</td>
<td>Sony CA-TX7 Triax Camera Adaptor (Component Format)</td>
</tr>
<tr>
<td>1</td>
<td>Sony DXC-501 / 5&quot; Studio Viewfinders</td>
</tr>
<tr>
<td>1</td>
<td>Canon 9.5 x 15 (9.5mm to 170mm) Studio Zoom Lens</td>
</tr>
<tr>
<td>1</td>
<td>O'Conner &quot;System 50&quot; Tripod/Fluid Head Package</td>
</tr>
<tr>
<td>1</td>
<td>50 Meter (164'-0&quot;) CAE 3/8&quot; Triax Camera Cable</td>
</tr>
<tr>
<td>1</td>
<td>Sony CU-TX7 Triax Camera Control Unit w/ Sony RCP-TX7 Remote Control Panel</td>
</tr>
<tr>
<td></td>
<td><strong>Utility Module (30)</strong></td>
</tr>
<tr>
<td>2</td>
<td>Visio 32&quot; LCD &quot;Floor&quot; Displays (Assign - Graphics and/or Teleprompter)</td>
</tr>
<tr>
<td>2</td>
<td>D'San Wireless Cue Light w/ Hardwire Backup</td>
</tr>
<tr>
<td>1</td>
<td>D'San Speaker Timer w/ Large LED Display</td>
</tr>
<tr>
<td>1</td>
<td>Altinex VA683IFC Dual Input/switchable Analog Computer Interface</td>
</tr>
<tr>
<td>1</td>
<td>Magenta CAT5 B x B router to convert press briefing into overflow workroom</td>
</tr>
<tr>
<td>1</td>
<td>Press Multi</td>
</tr>
<tr>
<td>1</td>
<td>DVD Player</td>
</tr>
<tr>
<td></td>
<td>Magenta CAT5 Support Package as follows:</td>
</tr>
<tr>
<td>1</td>
<td><strong>Spares Press (31)</strong></td>
</tr>
<tr>
<td>1</td>
<td>Beta SP</td>
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<tr>
<td>1</td>
<td>DSR-45</td>
</tr>
<tr>
<td>1</td>
<td>DVD Player</td>
</tr>
<tr>
<td>1</td>
<td>D'San Speaker Timer w/ Large LED Display (assign backup)</td>
</tr>
<tr>
<td>3</td>
<td>D'San Wireless Cue Light w/ Hardwire Backup (assign backup)</td>
</tr>
<tr>
<td>1</td>
<td>Panasonic 50&quot; Plasma Displays (Assign - Backup Will only charge if used $400/day/unit.)</td>
</tr>
<tr>
<td>4</td>
<td>Panasonic 42&quot; Plasma Displays (Assign - Backup Will only charge if used $300/day/unit. On truck till needed.)</td>
</tr>
<tr>
<td>4</td>
<td>Visio 32&quot; LCD Displays (Assign - Backup Will only charge if used $125/day/unit. On truck till needed.)</td>
</tr>
</tbody>
</table>

#### Assignment:
- Sony Anycast Output
- H/P Display
- H/P Display
- H/P Display
- Camera Y/R/B to SDI
- CW Feed
- Press Briefing
- Floor Monitor
- Monitor #1
- Monitor #2

### Equipment Rental Cost

<table>
<thead>
<tr>
<th></th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prod - Net Cost</td>
<td>$5,540.00</td>
<td>$10,680.00</td>
<td>$16,020.00</td>
<td>$21,360.00</td>
</tr>
<tr>
<td>Producer's cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>$10,680.00</td>
</tr>
<tr>
<td>Special Concession</td>
<td></td>
<td></td>
<td></td>
<td>$9,078.00</td>
</tr>
</tbody>
</table>

---

2070 Avenida Springs Street / #300 Las Vegas, NV 89113 (702) 871-0570
## Section 4: Press Work Room

### Press Work Room (Conference Room "E" / Lower Lobby) -

**Schedule of Equipment**

<table>
<thead>
<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>AJA FS-1 SDI to Composite</td>
</tr>
<tr>
<td>5</td>
<td>Sony 23&quot; CRT PW-804JQ-Assign press mult</td>
</tr>
<tr>
<td>5</td>
<td>Altinex DA- Assign press mult</td>
</tr>
<tr>
<td>1</td>
<td>Magenta CAT5 Support Package as follows:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type</th>
<th>Audio</th>
<th>Format</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>450 R</td>
<td>Yes- By M/S:</td>
<td>XGA</td>
<td>Press Work Room #1</td>
</tr>
<tr>
<td>450 R</td>
<td>Yes- By M/S:</td>
<td>XGA</td>
<td>Press Work Room #1</td>
</tr>
<tr>
<td>450 R</td>
<td>Yes- By M/S:</td>
<td>XGA</td>
<td>Press Work Room #1</td>
</tr>
<tr>
<td>450 R</td>
<td>Yes- By M/S:</td>
<td>XGA</td>
<td>Press Work Room #1</td>
</tr>
</tbody>
</table>

### Equipment Rental Cost

<table>
<thead>
<tr>
<th></th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro -Net Cost</td>
<td>$2,550.00</td>
<td>$5,100.00</td>
<td>$7,650.00</td>
<td>$10,250.00</td>
</tr>
<tr>
<td>Producer's cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>$5,100.00</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td></td>
<td></td>
<td></td>
<td>$4,335.00</td>
</tr>
</tbody>
</table>

Job # 9834-099
7/9/09
Page 15 of 30
## Section 5: Press Office

--- Press Office (Conference Room "A" / Lower Lobby) ---

### Schedule of Equipment

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>QTY</th>
<th>TYPE</th>
<th>Audio</th>
<th>Format</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DISPLAY MODULE (33)</td>
<td></td>
<td>Visio 32&quot; LCD Displays w/ Table Stands</td>
<td>4</td>
<td>Yes- By MIS:</td>
<td>Press Office 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dell 24&quot; LCD Displays (Assign - Multi-View &quot;B&quot;) with Time code window</td>
<td>1</td>
<td>Yes- By MIS:</td>
<td>Press Office 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AJA Pro Res located in CV section</td>
<td>0</td>
<td>Yes- By MIS:</td>
<td>Press Office 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>150 meter Fiber DVI-DVI</td>
<td>1</td>
<td>Yes- By MIS:</td>
<td>Press Office 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Magenta CAT5 Support Package as follows:</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type</td>
<td>Audio</td>
<td>Format</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1500 R</td>
<td>Yes- By MIS:</td>
<td>XGA</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1500 R</td>
<td>Yes- By MIS:</td>
<td>XGA</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1500 R</td>
<td>Yes- By MIS:</td>
<td>XGA</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1500 R</td>
<td>Yes- By MIS:</td>
<td>XGA</td>
<td></td>
</tr>
</tbody>
</table>

### Equipment Rental Cost

<table>
<thead>
<tr>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro - Net Cost</td>
<td>$800.00</td>
<td>$1,600.00</td>
<td>$2,400.00</td>
</tr>
<tr>
<td>Producer’s Cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Section 6: Volunteer Room

- **Volunteer Room (Conference Room "I" / Lower Lobby)**

  **Schedule of Equipment**

<table>
<thead>
<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Display Module (34)</strong></td>
</tr>
<tr>
<td>4</td>
<td>Visio 32&quot; LCD Displays w/ Table Stands</td>
</tr>
<tr>
<td>1</td>
<td>Magenta CAT5 Support Package as follows:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type</th>
<th>Audio</th>
<th>Format</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>450R</td>
<td>Yes/ By M/S:</td>
<td>XGA</td>
<td>Volunteer 1</td>
</tr>
<tr>
<td>450R</td>
<td>Yes/ By M/S:</td>
<td>XGA</td>
<td>Volunteer 2</td>
</tr>
<tr>
<td>450R</td>
<td>Yes/ By M/S:</td>
<td>XGA</td>
<td>Volunteer 3</td>
</tr>
<tr>
<td>450R</td>
<td>Yes/ By M/S:</td>
<td>XGA</td>
<td>Volunteer 4</td>
</tr>
</tbody>
</table>

**Equipment Rental Cost**

<table>
<thead>
<tr>
<th></th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro - Net Cost</td>
<td>$800.00</td>
<td>$1,600.00</td>
<td>$2,400.00</td>
<td>$3,200.00</td>
</tr>
<tr>
<td>Producer's cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>$1,600.00</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td>n/a</td>
<td></td>
<td></td>
<td>$1,360.00</td>
</tr>
</tbody>
</table>
Section 7: Video Directional Signage

~ Directional Signage (Assorted floors) ~
8 Feeds Tied coming off Mondo router not Cisco system with Audio.

Schedule of Equipment

<table>
<thead>
<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Presentation pro Scaling switcher for computer conversion to Anamorphic</td>
</tr>
<tr>
<td>1</td>
<td>17&quot; LCD for program output</td>
</tr>
<tr>
<td>1</td>
<td>Magenta CAT5 Support Package as follows:</td>
</tr>
<tr>
<td></td>
<td>Type</td>
</tr>
<tr>
<td>1</td>
<td>15OCR</td>
</tr>
<tr>
<td>1</td>
<td>15OCR</td>
</tr>
<tr>
<td>1</td>
<td>15OCR</td>
</tr>
<tr>
<td>1</td>
<td>15OCR</td>
</tr>
<tr>
<td>1</td>
<td>15OCR</td>
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<td>15OCR</td>
</tr>
<tr>
<td>1</td>
<td>15OCR</td>
</tr>
<tr>
<td>1</td>
<td>1X.9 Magenta DA's</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equipment Rental Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Day Use</td>
</tr>
<tr>
<td>Pro - Net Cost</td>
</tr>
<tr>
<td>Producer's cost</td>
</tr>
</tbody>
</table>

NOTES:

• Supervision included in overall costs of video monitors.
### Display Module (36)

<table>
<thead>
<tr>
<th>QTY</th>
<th>Type</th>
<th>Audio</th>
<th>Format</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>1500R</td>
<td>Yes</td>
<td>XGA</td>
<td>VIP 1</td>
</tr>
<tr>
<td>6</td>
<td>1500R</td>
<td>Yes</td>
<td>XGA</td>
<td>VIP 2</td>
</tr>
<tr>
<td>6</td>
<td>1500R</td>
<td>Yes</td>
<td>XGA</td>
<td>VIP 3</td>
</tr>
<tr>
<td>6</td>
<td>1500R</td>
<td>Yes</td>
<td>XGA</td>
<td>VIP 4</td>
</tr>
<tr>
<td>6</td>
<td>1500R</td>
<td>Yes</td>
<td>XGA</td>
<td>VIP 5</td>
</tr>
<tr>
<td>6</td>
<td>1500R</td>
<td>Yes</td>
<td>XGA</td>
<td>VIP 6</td>
</tr>
</tbody>
</table>

#### Equipment Rental Cost

<table>
<thead>
<tr>
<th></th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro -Net Cost</td>
<td>$3,225.00</td>
<td>$6,450.00</td>
<td>$9,675.00</td>
<td>$12,900.00</td>
</tr>
<tr>
<td>Producer's cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>6,450.00</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td>$</td>
<td></td>
<td>$4,476.30</td>
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</tr>
</tbody>
</table>
## Section 9: Metropolitan Overflow (Central Park E/W)

Plenary overflow SAME FEED X 6 feeds (2nd floor)

<table>
<thead>
<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 X 9 Magenta DA's</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Mon 1</th>
<th>Mon 2</th>
<th>Mon 3</th>
<th>Mon 4</th>
<th>Mon 5</th>
<th>Mon 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>1500 R</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1500 R</td>
<td></td>
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<td></td>
<td></td>
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</tr>
<tr>
<td>1500 R</td>
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<tr>
<td>1500 R</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Monitors by others (50" HP)

<table>
<thead>
<tr>
<th>Equipment Rental Cost</th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro-Net Cost</td>
<td>$1,150.00</td>
<td>$2,300.00</td>
<td>$3,450.00</td>
<td>$4,600.00</td>
</tr>
<tr>
<td>Producer's cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td></td>
<td></td>
<td></td>
<td>$1,449.00</td>
</tr>
</tbody>
</table>
## Section 10: Global Café

**Display Module (30)**

<table>
<thead>
<tr>
<th>Type</th>
<th>Audio</th>
<th>Format</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1500 R</td>
<td>Yes- By M/S</td>
<td>XGA</td>
<td>Lenox 1</td>
</tr>
<tr>
<td>1500 R</td>
<td>Yes- By M/S</td>
<td>XGA</td>
<td>Lenox 2</td>
</tr>
<tr>
<td>1500 R</td>
<td>Yes- By M/S</td>
<td>XGA</td>
<td>Lenox 3</td>
</tr>
<tr>
<td>1500 R</td>
<td>Yes- By M/S</td>
<td>XGA</td>
<td>Lenox 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equipment Rental Cost</th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro-Net Cost</td>
<td>$500.00</td>
<td>$1,000.00</td>
<td>$1,500.00</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>Producer's cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td></td>
<td></td>
<td></td>
<td>$250.00</td>
</tr>
</tbody>
</table>
## Section 11: Webcasting (Kaiser in CVV)

Webcasting (Kaiser) / Shares with CVV (Lower Level)

### Schedule of Equipment

<table>
<thead>
<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SMPTE 259m to YRB Modules and composite AJA D10c2</td>
</tr>
</tbody>
</table>

### Production "Support" Module (39)

<table>
<thead>
<tr>
<th>Equipment Rental Cost</th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro-Net Cost</td>
<td>$68.00</td>
<td>$136.00</td>
<td>$204.00</td>
<td>$272.00</td>
</tr>
<tr>
<td>Producer's cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>$136.00</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td></td>
<td></td>
<td></td>
<td>115.80</td>
</tr>
</tbody>
</table>
### Section 12: Production Office - Executive Board Room

#### Production Office Room (Lower Lobby)

<table>
<thead>
<tr>
<th>QTY</th>
<th>Description</th>
<th>Type</th>
<th>Audio</th>
<th>Format</th>
<th>Assignment</th>
<th>Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Display Module (40)</td>
<td>450R</td>
<td>Yes</td>
<td>XGA</td>
<td>Office 1</td>
<td></td>
</tr>
</tbody>
</table>

#### Equipment Rental Cost

<table>
<thead>
<tr>
<th></th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro-Net Cost</td>
<td>$450.00</td>
<td>$900.00</td>
<td>$1,350.00</td>
<td>$1,800.00</td>
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<tr>
<td>Producer's cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>$900.00</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td></td>
<td></td>
<td></td>
<td>$765.00</td>
</tr>
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</table>
Section 13: Presidential Suite (45th Floor)

Presidential suite (45th Floor)
Schedule of Equipment

<table>
<thead>
<tr>
<th>QTY</th>
<th>PRODUCTION &quot;SUPPORT&quot; MODULE (41)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHG773</td>
<td>Change per Domminic 7/13 gear moved to Board room office Section 12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>1 Day Use</th>
<th>Equipment Rental Cost</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro - Net Cost</td>
<td>$</td>
<td>$</td>
<td>$</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Producer's cost</td>
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<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Section 14: Library bar
VIP/Security entry ONE DAY ONLY (Lobby level)

Schedule of Equipment

<table>
<thead>
<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Panasonic 42&quot; Plasma Displays With Stands and Audio speakers</td>
</tr>
<tr>
<td>2</td>
<td>VHS with tuner</td>
</tr>
<tr>
<td>1</td>
<td>1X.9 Magenta DA Set: 9/24 6 AM Strike 9/24 3 PM</td>
</tr>
</tbody>
</table>

**Equipment Rental Cost**

<table>
<thead>
<tr>
<th>1 Day Use</th>
<th>1 Day Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro - Net Cost $</td>
<td>1,400.00</td>
</tr>
<tr>
<td>Producer's cost n/a</td>
<td>$ 700.00</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td>$ 595.00</td>
</tr>
</tbody>
</table>

---

Section 15: Central Video Village (CVV)
### PRODUCTION "SUPPORT" MODULE (43)

<table>
<thead>
<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Magenta 16 x 48 Mondo Matrix™ Scalable CAT5 Video Matrix Router</td>
</tr>
<tr>
<td>2</td>
<td>BlackMagic 16 x 32 HD-SDI-SDI Routers</td>
</tr>
<tr>
<td>3</td>
<td>Evertz Multi-View Video Processor (12 inputs each with DVI 1080p/ HD-SDI 1080i outputs)</td>
</tr>
<tr>
<td>1</td>
<td>Dell 24&quot; LCD Displays (Assign - Multi-View &quot;A&quot;) - director station</td>
</tr>
<tr>
<td>1</td>
<td>Dell 24&quot; LCD Displays (Assign - Multi-View &quot;B&quot;) - director station</td>
</tr>
<tr>
<td>1</td>
<td>Dell 24&quot; LCD Displays (Assign - Multi-View &quot;C&quot;) - director station</td>
</tr>
<tr>
<td>1</td>
<td>Dell 24&quot; LCD Displays (Assign - Plenary)</td>
</tr>
<tr>
<td>1</td>
<td>Dell 24&quot; LCD Displays (Assign - Tape op Multiview &quot;A&quot;)</td>
</tr>
<tr>
<td>1</td>
<td>Dell 24&quot; LCD Displays (Assign - Tape op Multiview &quot;B&quot;)</td>
</tr>
<tr>
<td>1</td>
<td>Evertz Test and Measurement Terminal Package</td>
</tr>
<tr>
<td>1</td>
<td>BlackMagic Ultrascope</td>
</tr>
<tr>
<td>2</td>
<td>Silicon Image DVD3 MM-101A 1-Scan Plus</td>
</tr>
<tr>
<td>1</td>
<td>FS-1 Signal converter and audio de-embedder - (Assign plenary program)</td>
</tr>
<tr>
<td>1</td>
<td>FS-1 Signal converter and audio embedder - (Assign plenary program) - CNN</td>
</tr>
<tr>
<td>1</td>
<td>FS-1 Signal converter and audio de-embedder - (Assign Workshop 1)</td>
</tr>
<tr>
<td>1</td>
<td>FS-1 Signal converter and audio embedder - (Assign Workshop 1) - CNN</td>
</tr>
<tr>
<td>1</td>
<td>FS-1 Signal converter and audio de-embedder - (Assign Workshop 2)</td>
</tr>
<tr>
<td>1</td>
<td>FS-1 Signal converter and audio embedder - (Assign Workshop 2) - CNN</td>
</tr>
<tr>
<td>1</td>
<td>FS-1 Signal converter and audio de-embedder - (Assign Workshop 3)</td>
</tr>
<tr>
<td>1</td>
<td>FS-1 Signal converter and audio embedder - (Assign Workshop 3) - CNN</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3150 Electrical to Optical transmitter (Assign - Plenary feed/CNN)</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3150 Electrical to Optical transmitter (Assign - W1 feed/CNN)</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3150 Electrical to Optical transmitter (Assign - W2 feed/CNN)</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3150 Electrical to Optical transmitter (Assign - W3 feed/CNN)</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers - (Plenary Pgm)</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers - (Workshop 1 feed) Cam 1 ISO</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers - (Workshop 1 feed) Cam 2 ISO</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers - (Workshop 1 feed) PGM</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers - (Workshop 2 feed) Cam 1 ISO</td>
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<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers - (Workshop 2 feed) Cam 2 ISO</td>
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<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers - (Workshop 2 feed) PGM</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers - (Workshop 3 feed) Cam 1 ISO</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers - (Workshop 3 feed) Cam 2 ISO</td>
</tr>
<tr>
<td>1</td>
<td>CSI 3151 Optical to Electrical Receivers - (Workshop 3 feed) PGM</td>
</tr>
<tr>
<td>1</td>
<td>AJA SDI to Composite (Assign - Kaiser)</td>
</tr>
<tr>
<td>2</td>
<td>Dell 24&quot; LCD Display</td>
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<tr>
<td>1</td>
<td>Extron VG-400 Portable Test Generator 400</td>
</tr>
<tr>
<td>1</td>
<td>Folsom Image Pre SD Processors</td>
</tr>
<tr>
<td>Type</td>
<td>Audio</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>450 T1</td>
<td>Yes- By Lee</td>
</tr>
<tr>
<td>450 T1</td>
<td>Yes- By Lee</td>
</tr>
<tr>
<td>450 R</td>
<td>Yes- By Lee</td>
</tr>
<tr>
<td>450 R</td>
<td>Yes- By Lee</td>
</tr>
<tr>
<td>450 T1</td>
<td>Yes- By Lee</td>
</tr>
<tr>
<td>450 T1</td>
<td>Yes- By Lee</td>
</tr>
<tr>
<td>450 T1</td>
<td>Yes- By Lee</td>
</tr>
</tbody>
</table>

**Assignment:**
- Commitments cpu
- Empire West W2 #8 Input
- Conf "D" Feed Camera
- Conf "D" Feed Anycast
- Language #1
- Language #2
- Test Signal Generator
**Clinton Global Initiative 2009**

**Equipment**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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<tbody>
<tr>
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<td>XGA</td>
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<tr>
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<td>Yes - By Lee</td>
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<tr>
<td>450 R</td>
<td>TBD</td>
<td>XGA</td>
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<tr>
<td>450 R</td>
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<tr>
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<td>XGA</td>
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<tr>
<td>450 R</td>
<td>No</td>
<td>YRB</td>
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</table>

- 6 AJA K1 Pro Res digital recorders with external 500 GB HS
- 1 DVD playback
- 4 5" Sony CRT FW-8041
- 1 Folsom Presentation Pro System
- 1 Dell 17" WUXGA Laptop with Spyder software control for Litch HD/SDI router
- 1 Shuttle computer with 17" LCD with Mondo software control for Cat 5 Mondo router control
- 100 AMP PD for Audio, Video, Kaleer, Control room (20 BV 3 Phases)

**Equipment Rental Cost**

<table>
<thead>
<tr>
<th></th>
<th>1 Day Use</th>
<th>2 Day Use</th>
<th>3 Day Use</th>
<th>1 Week Use</th>
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<tbody>
<tr>
<td>Pro - Net Cost</td>
<td>$27,540.00</td>
<td>$55,080.00</td>
<td>$82,620.00</td>
<td>$110,160.00</td>
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<tr>
<td>Producer’s cost</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>$55,080.00</td>
</tr>
<tr>
<td>SPECIAL Concession</td>
<td>n/a</td>
<td>n/a</td>
<td>$46,818.00</td>
<td>$46,818.00</td>
</tr>
</tbody>
</table>
### Section 1: Plenary session
- $54,003.00

### Section 2: Workshops NYE
- $12,163.50

### Section 2: Workshops NYW
- $12,036.00

### Section 2: Workshops EE
- $11,475.00

### Section 2: Workshops EW
- $850.00

### Section 2: EFP
- $1,445.00

### Section 3: Press Briefing
- $9,078.00

### Section 4: Press Work Room
- $4,335.00

### Section 5: Press Office
- $1,360.00

### Section 6: Volunteer Room
- $1,360.00

### Section 7: Video Directional signage
- $2,250.60

### Section 8: VIP Holding Room/ Speaker ready room
- $4,476.30

### Section 9: Overflow Central Parks
- $1,449.00

### Section 10: Global Café
- $850.00

### Section 11: Webcasting (Kaiser in CVV)
- $115.60

### Section 12: Production Office- Executive Board Room
- $765.00

### Section 13: Presidential Suite (45th Floor)
- $595.00

### Section 14: Lobby Bar
- $46,818.00

### Section 15: Central Video Village (CVV)
- $165,425.00

---

**Grand Total:**
- $178,425.00

---

*Although we tried to break down shipping per section, we found that we could not. Any one section is interdependent with other sections especially with the CV interconnect. If sections were to go away, some of the pricing may change to accommodate the modification. Price reflects one semi at $13,000.*

*Pricing does not reflect additional Triax (if necessary) if moving Workshop directors from respective rooms to a remote location.*

---

**General Terms and Conditions**

- AC power supplied and installed by others and is not part of this budget.
AC Power Requirements: 100 Amps 208 Volts 3 Phase in OW, 100 AMPS 208 Volts 3 Phase in Plenary.

Additional assorted drops will also be required in rooms with gear.

• Projection Rigging and Truss, if required, supplied and installed by others.

• Computers supplied by others with 15 Pin HD connectors for interface.

• Screens supplied by Media Solutions: and installed by others.

• Camera Platforms supplied by Media Solutions and installed by others.

• Show labor is prepared on the client's document (spread sheet) and is billed separately.

• WARNING! If a fog system is being utilized for this event, the producer should instruct his/her vendor to utilize a "water-based" fog fluid to minimize "clouding" of the projector light engine/panels, thereby minimizing related cleaning charges.

• An Equipment Deposit (60%) in the amount of: $107,055.00 is to be paid upon receipt of invoice.

• A Labor Deposit (60%) of the amount to be determined is to be paid on or before 7/30/09.

• An Equipment/Labor Deposit Constitutes a Contract for Services.

• An Equipment 2nd Payment (20%) in the amount $35,685.00 is to be paid on or before 9/7/09.

• A Labor 2nd Payment (20%) of the amount to be determined is to be paid on or before 9/23/09.

• An Equipment 3rd Payment (20%) in the amount $35,685.00 is to be paid on or before 10/10/09.

• A Labor 3rd Payment (20%) of the amount to be determined is to be paid on or before 10/10/09.

• Any variances from Quote (i.e. actual labor cost vs. estimated labor cost, add-on equipment, etc.) will be invoiced after completion of event. Net 10 day terms from invoice date.

• Discounts shall be subject to forfeiture if payments are not received by established due dates.

• Certificate of insurance naming Media Visions, Inc. dba Media Solutions as "Loss Payee" for replacement value of equipment and "Additional Insured" as respect to liability is required. This certificate must be on file with this office prior to transport of equipment.

• If Media Solutions is required to provide Per Diem, there will be a 5% handling charge for processing of Per Diem.

• Absence of required "Insurance Coverage", for whatever reason, does not alleviate the client's financial responsibility for reimbursement to Media Visions, Inc. dba Media Solutions: for equipment losses (which includes current replacement costs, associated shipping cost, taxes and loss of rental revenue) due to theft and/or damage caused by others.

• Client's responsibility with regard to equipment, begins when equipment is delivered to "show site" loading dock and client's responsibility is relinquished after equipment has departed show site loading dock.

• Payment of the deposit requested, shall be considered a "Binding Agreement" by and between Media Visions, Inc. dba Media Solutions; and the Client and is based on the contents and terms of this proposal.

• This Quote of 30 pages is for equipment only. There will be an additional pre production cost and travel expenses/ per diem cost.
**INVOICE**

Payment Due Upon Receipt

**TO:** LARRY WALKER  
CLINTON GLOBAL INITIATIVE  
1301 AVE OF THE AMERICAS  
27TH FLOOR  
NEW YORK, NY 10019

**FROM:** LANKEY & LIMEY LTD  
85 SAINT JAMES TERRACE  
YONKERS  
NY 10704

**TEL:** 212-202-0421  
**FAX:** 212-504-7950

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/3 TECHNICAL PRODUCER FEE</td>
<td>$13,333.33</td>
</tr>
</tbody>
</table>

**SIGNATURE**  

**AMOUNT DUE**  
$13,333.33

**OTHER INFORMATION**

FIRST 1/3 OF TECHNICAL PRODUCER FEE FOR CGI 2006

**JOB #** CGI-09-001

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-4164908

LANKEY & LIMEY LTD  
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
**Description**

<table>
<thead>
<tr>
<th>Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/3 Production Management Fee</td>
<td>$13,333.33</td>
</tr>
<tr>
<td>1/3 TD 3rd Floor Pre-Production</td>
<td>$6,250.00</td>
</tr>
<tr>
<td>1/3 TD 2nd Floor Pre-Production</td>
<td>$4,250.00</td>
</tr>
<tr>
<td>1/3 TD Logistics Pre-Production</td>
<td>$2,193.33</td>
</tr>
<tr>
<td>1/3 TD ECC Level Pre-Production</td>
<td>$1,333.33</td>
</tr>
<tr>
<td>1/3 Technical Coordinator Pre-Production</td>
<td>$4666.66</td>
</tr>
<tr>
<td>1/3 Tech Co-Finance Pre-Production</td>
<td>$2266.66</td>
</tr>
<tr>
<td>1/3 Production Assistant Pre-Production</td>
<td>$466.66</td>
</tr>
<tr>
<td>1/3 Runner Pre-Production</td>
<td>$1166.66</td>
</tr>
</tbody>
</table>

**Signed**

**Amount Due** $35,866.63

**Other Information**

First 1/3 of Pre-Production for CGI 2009

**Job #** CGI-09-002

*Please make cheques payable to Lankey & Limey Ltd. TIN 13-4164908*

**Lankey & Limey Ltd**

85 Saint James Terrace, Yonkers, NY 10704

Re-Inventing the wheel one show at a time
**INVOICE**

Payment Due Upon Receipt

TO: LARRY WALLER  
CLINTON GLOBAL INITIATIVE  
1301 AVE OF THE AMERICANS  
37TH FLOOR  
NEW YORK, NY 10019

FROM: LANKEY & LIMEY LTD.  
85 SAINT JAMES TERRACE  
YONKERS  
NY-10704

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
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</thead>
<tbody>
<tr>
<td>1/3 of Indiana Shop &amp; Warehouse/ Storage Visits</td>
<td>$6673.33</td>
</tr>
</tbody>
</table>

Signed  

Amount Due  

$6673.33

**OTHER INFORMATION**

FIRST 1/3 OF INDIANA SHOP & WAREHOUSE STORAGE VISITS FOR CGI 2009

Job #: CGI-09-003

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-4164908

LANKEY & LIMEY LTD  
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
**INVOICE**

Payment Due Upon Receipt

**LAREY WALKER**

CLINTON GLOBAL INITIATIVE
1301 Ave of the Americas
37th Floor
New York, NY 10019

**LANKEY & LIMEY LTD.**

85 Saint James Terrace
Yonkers, NY 10704

TEL: 212-202-5421
FAX: 212-504-7950

<table>
<thead>
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<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>60% Deposit for Production Staff Hotels</td>
<td>$32340.00</td>
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<tr>
<td>(Hotel Rooms at Off-site Hotel in Lieu of Sheraton)</td>
<td></td>
</tr>
<tr>
<td>for TDS, Production Electricians, Production Carps, Stage Call, McGuire Scenic, Geared Graphix)</td>
<td></td>
</tr>
</tbody>
</table>

Signed

Amount Due $32340.00

**OTHER INFORMATION**

90% Deposit on Off-site Production Staff Hotel Rooms for CGI 2009

INVOICES TO COME: 10% Balance for Hotel Rooms Due - September 1st

**LANKEY & LIMEY LTD**

85 Saint James Terrace, Yonkers, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
INVOICE

Payment Due Upon Receipt

TO: LAREY WALKER
CLINTON GLOBAL INITIATIVE
701 AVE OF THE AMERICAS
37TH FLOOR
NEW YORK, NY 10019

FROM: LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE
YONKERS
NY 10704

TEL: 212-202-0421
FAX: 212-504-7950

DESCRIPTION

2ND 1/3 TECHNICAL PRODUCER FEE

TOTAL

$13333.33

AMOUNT DUE

$13333.33

SIGNED

OTHER INFORMATION

SECOND 1/3 OF TECHNICAL PRODUCER FEE FOR CGI 2009

PAYMENT DUE BY: AUGUST 21ST, 2009

JOB #: CGI 09-005

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-4164908

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
**INVOICE**

**Payment Due Upon Receipt**

<table>
<thead>
<tr>
<th><strong>DESCRIPTION</strong></th>
<th><strong>Total</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1/3 Production Management Fee</td>
<td>$13333.33</td>
</tr>
<tr>
<td>1/3 TD 3rd Floor Pre-Production</td>
<td>$6250.00</td>
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<tr>
<td>1/3 TD 2nd Floor Pre-Production</td>
<td>$4250.00</td>
</tr>
<tr>
<td>1/3 TD Logistics Pre-Production</td>
<td>$2133.33</td>
</tr>
<tr>
<td>1/3 TD ECC Level Pre-Production</td>
<td>$1333.33</td>
</tr>
<tr>
<td>1/3 Technical Coordinator Pre-Production</td>
<td>$4666.66</td>
</tr>
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<td>$466.66</td>
</tr>
<tr>
<td>1/3 Runner Pre-Production</td>
<td>$1166.66</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Signed</strong></th>
<th><strong>Amount Due</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>$35866.63</td>
</tr>
</tbody>
</table>

**OTHER INFORMATION**

**SECOND 1/3 OF PRE-PRODUCTION FOR CGI 2009**

**PAYMENT DUE: AUGUST 21ST, 2009**

**JOB #: CGI-09-006**

**PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-4164908**

**LANKEY & LIMEY LTD**

85 SAINT JAMES TERRACE, YONKERS, NY 10704

**RE-INVENTING THE WHEEL ONE SHOW AT A TIME**
INVOICE
Payment Due Upon Receipt

LAREY WALKER
CLINTON GLOBAL INITIATIVE
1301, AVE OF THE AMERICAS
27TH FLOOR
NEW YORK, NY 10019

FROM LANKEY & LIMEY LTD.
85 SAINT JAMES TERRACE
YONKERS
NY 10704

TEL: 212-202-0421
FAX: 212-504-7950

DESCRIPTION

1/3 OF INDIANA SHOP & WAREHOUSE STORAGE VISITS
*Reduction Per Revised Budget 8/3/09
(INDIANA SHOP VISIT TOTAL REDUCED TO $18,020)

TOTAL

$5673.33

AMOUNT DUE

$5673.33

SIGNED

OTHER INFORMATION

SECOND 1/3 OF INDIANA SHOP & WAREHOUSE STORAGE VISITS FOR CGI 2009

PAYMENT DUE: AUGUST 21ST, 2009

JOB #: CGI-09-007

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-4164908

LANKEY & LIMEY LTD.
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
INVOICE

Payment Due Upon Receipt

CLINTON GLOBAL INITIATIVE
1301 AVE OF THE AMERICAS
37TH FLOOR
NEW YORK, NY 10019

Lankey & Limey Ltd.
85 Saint James Terrace
Yonkers, NY 10704

Tél.: 212-202-0421
Fax: 212-504-7956

DESCRIPTION
Pre-Production for L&L Production Carps & Rigger

TOTAL
$9300.00

Signed

AMOUNT DUE
$9300.00

OTHER INFORMATION
CGI-05 - Pre-Production for L&L Production Carpenters & Rigger
PAYMENT DUE: AUGUST 21ST, 2009

Job #: CGI-05-008

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-4164908

Lankey & Limey Ltd
85 Saint James Terrace, Yonkers, NY 10704

Re-inventing the wheel one show at a time.
INVOICE

Payment Due Upon Receipt

FROM: LANKEY & LIMEY LTD.
58 SAINT JAMES TERRACE
YONKERS
NY 10704

TEL: 212-202-0421
FAX: 212-404-7950

DESCRIPTION

40% BALANCE FOR PRODUCTION STAFF HOTELS
(Hotel rooms at off-site hotel in lieu of Sheraton
for TDs, Production Electricians, Production Carps,
Stage Call, McGuire Scenic, Geared Graphix)

TOTAL

$21560.00

Signed

AMOUNT DUE

$21560.00

OTHER INFORMATION

40% BALANCE FOR OFF-SITE PRODUCTION STAFF HOTEL ROOMS FOR CGI 2009

PAYMENT DUE: SEPTEMBER 1ST, 2009

JCB # 261-09-006

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-4164908

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
# INVOICE

**Payment Due Upon Receipt**

**TO:** LAREY WALKER  
**FROM:** LANKEY & LIMEY LTD.  
**Clinton Global Initiative**  
**1501 Ave of the America**  
**57th Floor**  
**New York, NY 10019**  
**85 Saint James Terrace**  
**Yonkers, NY 10704**  
**Tel:** 212-202-0421  
**Fax:** 212-304-7990

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
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</thead>
<tbody>
<tr>
<td>70% Deposit for L&amp;L Ltd. Onsite Labor</td>
<td>$94277.75</td>
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Signed: [Signature]  
**Amount Due:** $94277.75

**OTHER INFORMATION**

**70% Deposit for Onsite Labor for CGI 2009**  
**Payment Due:** September 1st, 2009

**Job #:** CGI-09-010

**Please make cheques payable to Lankey & Limey Ltd. I.D. 13-4164908**

**LANKEY & LIMEY LTD**  
**85 Saint James Terrace, Yonkers, NY 10704**

**RE-INVENTING THE WHEEL ONE SHOW AT A TIME**
<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production Staff Hotel Rooms at Park Central for</td>
<td>$8800.00</td>
</tr>
<tr>
<td>Those Originally on Sheraton List for '09 and Moved</td>
<td></td>
</tr>
<tr>
<td>To Park Central Instead</td>
<td></td>
</tr>
<tr>
<td>Geared Graphix Additional 2 Rooms Also Included</td>
<td></td>
</tr>
<tr>
<td>(See Attached Breakdown for Specifics)</td>
<td></td>
</tr>
</tbody>
</table>

Signed

Amount Due $8800.00

Other Information

Additional Off-Site Production Staff Hotel Rooms for CGI 2009

Payment Due: September 1st, 2009

Job #: CGI09-011

Please make cheques payable to Lankey & Limey Ltd. I.D.13-4164908

Lankey & Limey Ltd
85 Saint James Terrace, Yonkers, NY 10704

Re-inventing the Wheel One Show at a Time
Payment Due Upon Receipt

O' LAREY WALKER
CLINTON GLOBAL INITIATIVE
1501 AVE OF THE AMERICAS
37TH FLOOR
NEW YORK, NY 10019

FOR: LANKEY & LIMEY LTD
88 SAINT JAMES TERRACE
YONKERS
NY 10704

TEL: 212-202-0421
FAX: 212-504-7950

DESCRIPTION
20% INSTALLMENT FOR L&L LTD. ONSITE LABOR

TOTAL
$26936.50

SIGNED

AMOUNT DUE
$26936.50

OTHER INFORMATION
20% INSTALLMENT FOR ONSITE LABOR FOR CGI 2009
PAYMENT DUE: SEPTEMBER 18TH, 2009

JOB #: CGI-09-012

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D. 13-4164908

LANKEY & LIMEY LTD
88 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
# INVOICE

**Payment Due Upon Receipt**

## FROM

**LANKEY & LIMEY LTD.**  
85 SAINT JAMES TERRACE  
YONKERS, NY 10704  
TEL: 212-202-0421  
FAX: 212-504-7850

## TO

**LAREY WALKER**  
CLINTON GLOBAL INITIATIVE  
1201 AVE OF THE AMERICAS  
37TH FLOOR  
NEW YORK, NY 10019

### DESCRIPTION

<table>
<thead>
<tr>
<th>Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>10% Balance for L&amp;L Ltd. Onsite Labor</td>
<td>$13468.25</td>
</tr>
</tbody>
</table>

### OTHER INFORMATION

- 10% Balance for Onsite Labor for CGI 2009  
- Payment Due: September 25th, 2009  
- Invoices to Follow: Onsite Labor Additions  
- Job #: CGI-09-013

**Please make cheques payable to LANKEY & LIMEY LTD. I.D.13-4164908**

**LANKEY & LIMEY LTD.**  
85 SAINT JAMES TERRACE, YONKERS, NY10704  
**RE-INVENTING THE WHEEL ONE SHOW AT A TIME**
INVOICE

Payment Due Upon Receipt

From: LANKEY & LIMEY LTD.
85 SAINT JAMES TERRACE
YONKERS
NY-10704

TEL: 212-202-0421
FAX: 212-503-7850

To: CLINTON GLOBAL INITIATIVE
1301 AVE OF THE AMERICAS
37TH FLOOR
NEW YORK, NY 10019

DESCRIPTION

Final 1/3 Technical Producer Fee

TOTAL

$13333.34

Signed

Amount Due

$13333.34

OTHER INFORMATION

Final 1/3 of technical producer fee for CGI 2009

Payment due by: September 18th, 2009

Job #: CGI-09-014

Please make cheques payable to Lankey & Limey Ltd. I.D. 13-4164908

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

Re-inventing the wheel one show at a time
**INVOICE**

Payment Due Upon Receipt

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/3 Production Management Fee</td>
<td>$13333.34</td>
</tr>
<tr>
<td>1/3 TD 3rd Floor Pre-Production</td>
<td>$6250.00</td>
</tr>
<tr>
<td>1/3 TD 2nd Floor Pre-Production</td>
<td>$4250.00</td>
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<tr>
<td>1/3 TD Logistics Pre-Production</td>
<td>$2133.33</td>
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<tr>
<td>1/3 TD EGC Level Pre-Production</td>
<td>$1333.33</td>
</tr>
<tr>
<td>1/3 Technical Coordinator Pre-Production</td>
<td>$4666.68</td>
</tr>
<tr>
<td>1/3 Tech Co-Finance Pre-Production</td>
<td>$2266.68</td>
</tr>
<tr>
<td>1/3 Production Assistant Pre-Production</td>
<td>$466.68</td>
</tr>
<tr>
<td>1/3 Runner Pre-Production</td>
<td>$1166.68</td>
</tr>
</tbody>
</table>

**SIGNED**

**AMOUNT DUE** $35866.72

**OTHER INFORMATION**

FINAL 1/3 OF PRE-PRODUCTION FOR CGI 2009

PAYMENT DUE: SEPTEMBER 18TH, 2009

**JOB #** CGI-09-015

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-4164908

**LANKEY & LIMEY LTD**

85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
TO: LAREY WALKER
CLINTON GLOBAL INITIATIVE
1301 AVE OF THE AMERICAS
57TH FLOOR
NEW YORK, NY 10019

FROM: LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE
YONKERS
NY 10704
TEL: 212-302-0421
FAX: 212-504-7950

DESCRIPTION
1/3 OF INDIANA SHOP & WAREHOUSE/STORAGE VISITS
*REDUCTION PER REVISED BUDGET 8/3/09
(INDIANA SHOP VISIT TOTAL REDUCED TO $18,0020)

TOTAL
$5673.34

SIGNED

AMOUNT DUE
$5673.34

OTHER INFORMATION
FINAL 1/3 OF INDIANA SHOP & WAREHOUSE STORAGE VISITS FOR CGI 2009
PAYMENT DUE: SEPTEMBER 26TH, 2009

JOB #: CGI-09-016

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-4164908

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
# Invoice

**Payment Due Upon Receipt**

**TO:** Larey Walker  
CLINTON GLOBAL INITIATIVE  
1501 AVE OF THE AMERICAS  
37TH FLOOR  
NEW YORK, NY 10019

**FROM:** Lankey & Limey Ltd  
85 SAINT JAMES TERRACE, YONKERS, NY 10704

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rigging Point Installation, Coordination, Labor &amp; Equipment</td>
<td>$5000.00</td>
</tr>
</tbody>
</table>

**Signed**

**Amount Due** $5000.00

### Other Information

CC: 2009 - Rigging Point Installation for Lighting Pipes in Workshops  
Payment Due: September 29th, 2009  
Job #: CGI-09-017

Please make cheques payable to Lankey & Limey Ltd. I.D.13-41649

Lankey & Limey Ltd  
85 Saint James Terrace, Yonkers, NY 10704

Re-inventing the wheel one show at a time.
<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>MOMA LABOR</td>
<td>$3080.00</td>
</tr>
</tbody>
</table>

Signed: [Signature]

Amount Due: $3080.00

OTHER INFORMATION

MOAM INSTALLATION/SET-UP & STRIKE LABOR FOR CGI 2009

PAYMENT DUE: SEPTEMBER 26TH, 2009

Job #: CGI-09-012

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD, I.D. 13-41649

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
INVOICE

Payment Due Upon Receipt

TO: LAREY WALKER
CLINTON GLOBAL INITIATIVE
1201 AVE OF THE AMERICAS
37TH FLOOR
NEW YORK, NY 10019

FROM: LANKEY & LIMEY LTD.
85 SAINT JAMES TERRACE
YONKERS
NY 10704

TEL: 212-202-0421
FAX: 212-504-7850

DESCRIPTION

TAPE STOCK FOR VIDEO RECORDS
HARD DRIVE FOR VIDEO RECORDS

TOTAL

$4393.24
$187.14

AMOUNT DUE

$4580.38

SIGNED

OTHER INFORMATION

CGI 2009: VIDEO SUPPLIES - TAPE STOCK & HARD DRIVE
PAYMENT DUE: SEPTEMBER 26TH, 2009

JOB # CGI-09-019

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-416490

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
# INVOICE

Payment Due Upon Receipt

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
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</thead>
<tbody>
<tr>
<td>Rental of Bike Racks for Street Control</td>
<td>$1450.00</td>
</tr>
</tbody>
</table>

Signed: [Signature]

Amount Due: $1450.00

**OTHER INFORMATION**

CGI 2009 - EQUIPMENT RENTAL

Payment Due: October 9th, 2009

Job #: CGI-09-020

Please make cheques payable to LANKEY & LIMEY LTD. I.D.13-4164906

LANKEY & LIMEY LTD
85 Saint James Terrace, Yonkers, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
# Invoice

**Payment Due Upon Receipt**

**To:** LANKEY & LIMEY LTD  
85 SAINT JAMES TERRACE  
YONKERS  
NY 10704

**From:** CLINTON GLOBAL INITIATIVE  
1301 AVENUE OF THE AMERICANS  
37TH FLOOR  
NEW YORK, NY 10019

---

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>LOAD-OUT CREW MEAL</td>
<td>$2903.01</td>
</tr>
</tbody>
</table>

Signed

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**Other Information**

**CGI 2009 - LOAD-OUT CREW MEAL ON FRIDAY 9/25/09**

**Payment Due: October 9th, 2009**

**Job #: C61-09-021**

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D. 13-A164908

**LANKEY & LIMEY LTD**  
85 SAINT JAMES TERRACE, YONKERS, NY 10704

**RE-INVENTING THE WHEEL ONE SHOW AT A TIME**
**INVOICE**

**Description**

Shipping of CGI Globe from Clinton Foundation Library in Little Rock, AR to Sheraton NY for Annual Mtg

<table>
<thead>
<tr>
<th>Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shipping of CGI Globe from Clinton Foundation Library in Little Rock, AR</td>
<td>$1200.00</td>
</tr>
<tr>
<td>to Sheraton NY for Annual Mtg</td>
<td></td>
</tr>
</tbody>
</table>

**Signed**

**Amount Due**

$1200.00

**Other Information**

CGI 2009 - Globe Shipping

Payment Due: October 9th, 2009

Job #: CGI-09-022

Please make cheques payable to Lankey & Limey Ltd. T.D.13-4164908

Lankey & Limey Ltd
88 Saint James Terrace, Yonkers, NY 10704

Re-Inventing the wheel one show at a time
TO: LAREY WALKER
CLINTON GLOBAL INITIATIVE
1801, AVE OF THE AMERICAS
37TH FLOOR
NEW YORK, NY 10019

FROM: LANKEY & LIMEY LTD.
85 SAINT JAMES TERRACE
YONKERS
NY 10704

TEL: 212-202-0421
FAX: 212-504-7950

DESCRIPTION

STAFF POST-PRODUCTION

TOTAL

$10000.00

Signed

 Amount Due

$10000.00

OTHER INFORMATION

CGI 2009 - POST-PRODUCTION

PAYMENT DUE: OCTOBER 9TH, 2009

Job # CGI-09-023

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-4164908

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
# INVOICE

Payment Due Upon Receipt

TO: LAREY WALKER  
CLINTON GLOBAL INITIATIVE  
1001 AVE OF THE AMERICANS  
9TH FLOOR  
NEW YORK, NY 10019  

FROM: LANEY & LIMEY LTD.  
85 SAINT JAMES TERRACE  
YONKERS  
NY 10704  
TEL: 212-202-0221  
FAX: 212-504-7950

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
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<tr>
<td>Workshop 11x17 Sign Holders</td>
<td></td>
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<tr>
<td>Additional 5 - 11x17 Sign Holders for Public Areas</td>
<td></td>
</tr>
</tbody>
</table>

Signed [Signature]

AMOUNT DUE $3532.40

OTHER INFORMATION

CGI 2009 - WORKSHOP & PUBLIC AREA 11X17 SIGNS

PAYMENT DUE: OCTOBER 9TH, 2009

JOB #: CGI-09-024

PLEASE MAKE CHEQUES PAYABLE TO LANEY & LIMEY LTD. I.D.13-4164908

LANKEY & LIMEY LTD  
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
TO: LAREY WALKER  
CLINTON GLOBAL INITIATIVE  
1301 AVE OF THE AMERICAS  
37TH FLOOR  
NEW YORK, NY 10019

FROM: LANKYE & LIMEY LTD.  
86 SAINT JAMES TERRACE  
YONKERS  
NY 10704

Payment Due Upon Receipt

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>COOL GLOBE SET-UP &amp; STRIKE LABOR - MON 9/21 &amp; FRI 9/25</td>
<td>$1440.00</td>
</tr>
<tr>
<td>PICTORIAL DELIVERY LABOR - FRI 9/18</td>
<td>$560.00</td>
</tr>
<tr>
<td>GIFT ITEMS MOVE TO COAT CHECK &amp; HUDSON'S - SUN 9/20</td>
<td>$280.00</td>
</tr>
<tr>
<td>CGI BINDER/ BOX MOVE LOAD-IN LABOR - MON 9/21 - AM</td>
<td>$910.00</td>
</tr>
<tr>
<td>CGI BINDER LOAD-IN LABOR - MON 9/21 - PM</td>
<td>$560.00</td>
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<tr>
<td>CGI BINDER/ BOX LOAD-IN LABOR - TUES 9/22</td>
<td>$140.00</td>
</tr>
<tr>
<td>CGI EXCHANGE SET-UP, STRIKE, &amp; FEDEX LABOR - WED 9/23</td>
<td>$1120.00</td>
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<tr>
<td>PICTORIAL BENTO BOX &amp; OTHER ITEMS LOAD-OUT - MON 9/28</td>
<td>$1120.00</td>
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</tbody>
</table>

SIGNATURE

AMOUNT DUE  $6130.00

OTHER INFORMATION

CGI 2009 - ADDITIONAL LABOR REQUESTED FOR COOL GLOBES, PICTORIAL, & CGI EXCHANGE DELIVERIES, SET-UPS & PICK-UPS

PAYMENT DUE: OCTOBER 30TH, 2009

JOB # CGI-09-025

PLEASE MAKE CHEQUES PAYABLE TO LANKYE & LIMEY LTD. I.D.13-416490
**INVOICE**

Payment Due Upon Receipt

**TO:** Larey Walker  
**CLINTON GLOBAL INITIATIVE**  
**1301 AVE OF THE AMERICAS**  
**37TH FLOOR**  
**NEW YORK, NY 10019**

**FROM:** LANKEY & LIMEY LTD  
**85 SAINT JAMES TERRACE**  
**YONKERS**  
**NY 10704**

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAKE-UP MIRROR RENTAL FOR AWARDS</td>
<td>$450.00</td>
</tr>
</tbody>
</table>

**Signed**

| AMOUNT DUE | $450.00 |

**OTHER INFORMATION**

CGI 2009 - MAKE-UP MIRRORS FOR GLOBAL CITIZEN AWARDS, TALENT & PRESENTERS

**PAYMENT DUE:** OCTOBER 30TH, 2009

**JOB #:** CGI-09-026

**PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD, I.D. 13-4162**

**LANKEY & LIMEY LTD**  
**85 SAINT JAMES TERRACE, YONKERS, NY 10704**

**Please make the wheel one show at a time.**
INVOICE

Payment Due Upon Receipt

TO: LAREY WALKER

CLINTON GLOBAL INITIATIVE
1301 AVE OF THE AMERICANS
27TH FLOOR
NEW YORK, NY 10019

FROM: LANKEY & LIMEY LTD.

85 SAINT JAMES TERRACE
YONKERS
NY 10704

TEL: 212-203-0621
FAX: 212-504-7950

DESCRIPTION

TOTAL

DUMPSTER FOR LOAD-OUT

$753.46

Signed

Amount Due

$753.46

OTHER INFORMATION

CCI: 2009 - DUMPSTER FOR LOAD-OUT

PAYMENT DUE: OCTOBER 30TH, 2009

JOB #: CCI-09-027

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD., I.B. 13-41649

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
**INVOICE**

Payment Due Upon Receipt

TO: LARRY WALKER  
CLINTON GLOBAL INITIATIVE  
1301 AVE OF THE AMERICANS  
37TH FLOOR  
NEW YORK, NY 10019

FROM: LANKEY & LIMEY LTD.  
85 SAINT JAMES TERRACE  
YONKERS, NY 10704  
TEL: 212-202-0421  
FAX: 212-504-7950

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROJECTOR &amp; SCREEN RENTAL &amp; SET-UP FOR ONSITE</td>
<td>$1500.00</td>
</tr>
<tr>
<td>MEETINGS</td>
<td></td>
</tr>
<tr>
<td>BACK-up MAC GRAPHICS LAPTOP RENTAL FOR PLENARY</td>
<td>$300.00</td>
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<tr>
<td></td>
<td></td>
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Signed

Amount Due $1800.00

OTHER INFORMATION

CGI 2009

PAYMENT DUE: OCTOBER 30TH, 2009

Job #: CGI-09-028

PLEASE MAKE CHECKS PAYABLE TO LANKEY & LIMEY LTD. I.D. 13-41649

LANKEY & LIMEY LTD  
85 SAINT JAMES TERRACE, YONKERS, NY 10704

REINVENTING THE WHEEL ONE SHOW AT A TIME
**INVOICE**

Payment Due Upon Receipt

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
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</thead>
<tbody>
<tr>
<td>CABLE HOLE, BUILDING MOULDING &amp; FIRE DOOR</td>
<td>$4000.00</td>
</tr>
<tr>
<td>INSTALLATION IN EMPIRE WEST, LENOX, &amp; LOWER LVL</td>
<td></td>
</tr>
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</table>

**SIGN**

**AMOUNT DUE** $4000.00

**OTHER INFORMATION**

CGI 2009: SCENIC CABLE HOLE, BUILDING MOULDING, & FIRE DOOR INSTALL

PAYMENT DUE: OCTOBER 30TH, 2009

---

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. ie.13-41645

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

INVENTING THE WHEEL ONE SHOW AT A TIME
**INVOICE**

Payment Due Upon Receipt

**TO:** LANCEY WALKER

**FROM:** LANCEY & LIMEY LTD.

85 SAINT JAMES TERRACE
YONKERS NY 10704

TEL: 212-202-0421
FAX: 212-604-7950

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>CARPET PROTECTION</td>
<td>$2100.00</td>
</tr>
<tr>
<td>HAND CARTS &amp; DOLLIES</td>
<td>$1100.00</td>
</tr>
<tr>
<td></td>
<td><strong>$3200.00</strong></td>
</tr>
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</table>

Signed

AMOUNT DUE $3200.00

**OTHER INFORMATION**

CG1 2009 - SCENIC PROTECTION & HANDLING ITEMS PAID FOR BY L&L LTD

PAYMENT DUE: OCTOBER 30TH, 2009

**JOB #: CG1-09-030**

PLEASE MAKE CHEQUES PAYABLE TO LANCEY & LIMEY LTD. 1 D.13-4164

LANCEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

SPRINGING THE WHEEL ONE SHOW AT A TIME
TO: LAREY WALKER

CLINTON GLOBAL INITIATIVE
1301 AVE OF THE AMERICAS
37TH FLOOR
NEW YORK, NY 10019

FROM: LANKEY & LIMEY LTD.
85 SAINT JAMES TERRACE
YONKERS
NY 10704

TEL: 212-202-0421
FAX: 212-504-7950

DESCRIPTION

ARENSON FURNITURE RENTAL & DELIVERY FOR VVIP ROOMS

TOTAL

$3475.37

Signed

AMOUNT DUE

$3475.37

OTHER INFORMATION

CGI 2009 - SCENIC ELEMENTS PAID FOR BY L&L LTD

PAYMENT DUE: OCTOBER 30TH, 2009

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-416490

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
INVOICE

Payment Due Upon Receipt

TO: LAREX WALKER
CLINTON GLOBAL INITIATIVE
1301 AVE OF THE AMERICANS
27TH FLOOR
NEW YORK, NY 10019

FROM: LANKEY & LIMEY LTD.
85 SAINT JAMES TERRACE
YONKERS
NY 10704

TEL: 212-202-0421
FAX: 212-504-7850

DESCRIPTION

TRAVEL FOR VIDEO DIRECTOR & L&L PRODUCTION STAFF

TRAVEL FOR PRODUCTION RIGGER

TOTAL

$644.16

$640.98

Signed

Amount Due

$1485.14

OTHER INFORMATION

CCI 2009 - TRAVEL FOR PRODUCTION STAFF

PAYMENT DUE: OCTOBER 30TH, 2009

JOB #: CCI-09-052

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. L.D.13-4164901

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

TEST ONE SHOW AT A TIME
TO: LAREY WALKER
CLINTON GLOBAL INITIATIVE
1301 AVE OF THE AMERICAS
37TH FLOOR
NEW YORK, NY 10019

FROM: LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE
YONKERS
NY 10704

TEL: 212-302-0431
FAX: 212-304-7950

DESCRIPTION
ON SITE LOAD-OUT LABOR ADDS DUE TO OVERNIGHT LOAD-OUT
(INCLUDES LABOR TO STRIKE PF REPEATERS & WALKIES)

TOTAL
$5620.00

Signed

AMOUNT DUE $5620.00

OTHER INFORMATION
CGI 2009 L2L ON SITE LOAD-OUT LABOR ADDS DUE TO OVERNIGHT LOAD-OUT
PAYMENT DUE: NOVEMBER 13TH, 2009

Job #: CGI-09-034

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD: T.B.13-4164908

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

NOT THE WHEEL ONE SHOW AT A TIME
INVOICE

Payment Due Upon Receipt

TO: LAPEY WALKER
CLINTON GLOBAL INITIATIVE
1301 AVE OF THE AMERICAS
37TH FLOOR
NEW YORK, NY 10019

FROM: LANEKEY & LIMEY LTD.
85 SAINT JAMES TERRAC
YONKERS
NY 10704

TEL: 212-202-0432
FAX: 212-304-7920

DESCRIPTION

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trucking from Pre-Load-in Supplies</td>
<td>$388.28</td>
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<tr>
<td>Trucking for MoMA</td>
<td>$600.00</td>
</tr>
<tr>
<td>Trucking for Post-show Supply Load-out</td>
<td>$445.98</td>
</tr>
<tr>
<td>Supplies for Empties Trailer Coordination</td>
<td>$398.51</td>
</tr>
<tr>
<td>Trucking &amp; Street Preparation Supplies</td>
<td>$250.31</td>
</tr>
<tr>
<td>Shipping of Additional Items to Indiana Storage</td>
<td>$147.97</td>
</tr>
<tr>
<td>Generator Rental</td>
<td>$500.00</td>
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</tbody>
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Total: $2731.05

Signed

OTHER INFORMATION

CGI 2009 - Trucking, Empties & Street Coordination Supplies, Post-show Shipping, & Generator Rental
PAYMENT DUE: NOVEMBER 13TH, 2009

Job #: CGI-09-035

PLEASE MAKE CHEQUES PAYABLE TO LANEKEY & LIMEY LTD. LD 13-416496

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704

RE-INVENTING THE WHEEL ONE SHOW AT A TIME
<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIGHTING PRODUCTION - SHOP PREP SUPPLIES &amp; TRAVEL</td>
<td>$3112.64</td>
</tr>
</tbody>
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Signed

Amount Due $3112.64

OTHER INFORMATION

CGI 2009 - LIGHTING PRODUCTION TEAM SUPPLIES & TRAVEL FOR SHOP PREP & SHOW

PAYMENT DUE: NOVEMBER 13TH, 2009

JOB #: CGI-09-036

PLEASE MAKE CHEQUES PAYABLE TO LANKEY & LIMEY LTD. I.D.13-416490

LANKEY & LIMEY LTD
85 SAINT JAMES TERRACE, YONKERS, NY 10704
# INVOICE

**Payment Due Upon Receipt**

**TO:** HARRY WALKER  
CLINTON GLOBAL INITIATIVE  
1501 AVENUE OF THE AMERICAS  
37TH FLOOR  
NEW YORK, NY 10019

**FROM:** LANKEY & LIMEY LTD. 
85 SAINT JAMES TERRACE  
YONKERS, NY 10704 
TEL: 212-202-0421  
FAX: 212-504-7950

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>Plenary Graphic Frames</td>
<td>$254.43</td>
</tr>
<tr>
<td>Plenary Monitor Hutch, Potus Wraps for Tues. Session,</td>
<td>$1576.47</td>
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<tr>
<td>Ground Rows for Empire East &amp; Press Rooms</td>
<td></td>
</tr>
<tr>
<td>Anti-Fatigue Mats for Hudson's Registration Area</td>
<td>$310.07</td>
</tr>
<tr>
<td>Packing Materials for Large Peter Max Globe</td>
<td>$206.86</td>
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<tr>
<td></td>
<td></td>
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<td></td>
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<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Signed**

**Amount Due** $2347.83

**OTHER INFORMATION**

CGI 2009 - Onsite Scenic Add

**Payment Due:** November 13th, 2009

**JOB:** CGI-09-037

Please make cheques payable to Lankey & Limey Ltd, T.D. 13-41645

LANKEY & LIMEY LTD  
85 SAINT JAMES TERRACE, YONKERS, NY 10704

INVENTING THE WHEEL ONE SHOW AT A TIME
**Description**

| Load-out & Special Session Conference Calls/  |
| Administrative Costs Due to Changes in Schedule & Design |

<table>
<thead>
<tr>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>$540.32</td>
</tr>
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**Signed**

**Amount Due**

$540.32

**Other Information**

CGI 2009 - Load-out & Special Session Conference Calls/ Admin Due to Changes in Schedule & Design

Payment Due: November 13th, 2009

Please make cheques payable to Lankey & Limey Ltd. LD.13-416490

Lankey & Limey Ltd
85 Saint James Terrace, Yonkers, NY 10704
**INVOICE**

Payment Due Upon Receipt

**TO:** LAREY WALKER  
CLINTON GLOBAL INITIATIVE  
1201 AVE OF THE AMERICAS  
37TH FLOOR  
NEW YORK, NY 10019

**FROM:** LANKEY & LIMEY LTD.  
85 SAINT JAMES TERRACE  
YONKERS  
NY 10704

**TEL:** 212-202-0421  
**FAX:** 212-504-7950

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
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</thead>
<tbody>
<tr>
<td>STRAW BOSS PRE-PRODUCTION</td>
<td>$1950.00</td>
</tr>
</tbody>
</table>

Signed: [Signature]

**AMOUNT DUE:** $1950.00

**OTHER INFORMATION**

CGI 2009: STRAW BOSS PRE-PRODUCTION  
PAYMENT DUE: NOVEMBER 13TH, 2009

Job #: CGI-09-039

Please make cheques payable to LANKEY & LIMEY LTD. 1D.13-4164908

LANKEY & LIMEY LTD  
85 SAINT JAMES TERRACE, YONKERS, NY 10704

SPENDING THE WHEEL ONE SHOW AT A TIME
FUSION

CGI 2009 - Lankey & Limey

CUSTOMER INFORMATION

Attn: LaRey Walker - Clinton Global Initiative
Address: 1301 Avenue of the Americas, 37th Floor
New York, NY 10019
Phone: 212-710-4436
Fax:

Bid Sent:

<table>
<thead>
<tr>
<th>#</th>
<th>Qty</th>
<th>Design</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>Installation</td>
<td>$2,000.00</td>
</tr>
</tbody>
</table>

Sales Tax: Sales tax will be charged at time of invoicing unless we are provided a resale certificate for the state in which the product is shipped or used.

Sales Tax: $0.00
TOTAL: $2,000.00

Changes: Any changes to this order may incur additional charges.

Comments:

Send Artwork To

Attention: gaylaf
Fusion Imaging, Inc.
601 Boro Street
Kaysville, UT 84037
801-546-4567
800-943-5200
Fax 801-546-0192

This Order constitutes Purchasers offer to purchase the products and/or services specified on the terms and conditions set forth herein and in Purchasers Open Account Application. Any contrary term or condition set forth in any other communication of Purchaser is deemed a material alteration of this Order and any subsequent Order and is objected to by Fusion Imaging, Inc. All products and services are sold AS IS without warranty of merchantability or fitness for a particular purpose, except as set forth in the "Comments" section of this Order. Purchaser warrants that any material published or printed under this Order shall not violate any copyright or proprietary right. If Purchaser cancels this order, Fusion shall be entitled to recover its actual costs reasonably incurred including a pro rata amount of overhead and profit. Cancellation must be in writing by the authorized representative. Shipping will be F.O.B., Kaysville, UT.

[Signature]
Authorized Representative
Date 9/8/09
Signature signifies customer has reviewed entire order for accuracy and completeness.
# Invoice 5758600
## Invoice Date 09/30/09

**Fusion Imaging, Inc.**  
601 WEST BORO STREET  
KAYSVILLE, UT 84037 USA  
Telephone: 801/546-4587

**Bill To:**  
Clinton Global Initiative  
1301 Avenue of the Americas  
37th Floor-Attn:LaRoy Walker  
New York, NY 10019

**Shipped to:**  
Clinton Global Initiative  
1301 Avenue of the Americas  
37th Floor-Attn:LaRoy Walker  
New York, NY 10019

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>Quantity Ordered</th>
<th>Quantity Shipped</th>
<th>Unit Price</th>
<th>Extended Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLINTO</td>
<td>DEPOSIT</td>
<td>1.00</td>
<td>1.00</td>
<td>1000.00</td>
<td>1000.00</td>
</tr>
</tbody>
</table>

50% Deposit for Clinton Global Initiative 2009 - Lankey & Limey

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nontaxable Subtotal</td>
<td>1000.00</td>
</tr>
<tr>
<td>Taxable Subtotal</td>
<td>0.00</td>
</tr>
<tr>
<td>Tax</td>
<td>0.00</td>
</tr>
<tr>
<td><strong>Total Invoice</strong></td>
<td><strong>1000.00</strong></td>
</tr>
</tbody>
</table>

Customer Original
Fusion Imaging, Inc.
601 WEST BORO STREET
KAYSVILLE, UT 84037 USA
Telephone: 801/546-4557

Bill To:
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn:LaRey Walker
New York, NY 10019

Shipped to:
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn:LaRey Walker
New York, NY 10019

<table>
<thead>
<tr>
<th>Customer</th>
<th>Purchase Order Number</th>
<th>Job Name</th>
<th>Salesperson</th>
<th>Due Upon Receipt</th>
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<tbody>
<tr>
<td>CLINTO</td>
<td></td>
<td>2009- Lankey&amp;Limey</td>
<td>DJD</td>
<td>08/30/09</td>
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</table>

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Unit Price</th>
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<th>Extended Price</th>
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<tbody>
<tr>
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<td>2000.00</td>
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<tr>
<td>Installation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DEPOSIT</td>
<td>1000.00</td>
<td>N</td>
<td>-1000.00</td>
</tr>
<tr>
<td>Deposit made on job</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

| Non-taxable Subtotal | 1000.00 |
| Taxable Subtotal    | 0.00    |
| Tax                 | 0.00    |
| Total Invoice       | 1000.00 |
# CUSTOMER INFORMATION

**Attn:** LaRay Walker - Clinton Global Initiative  
**Address:** 1301 Avenue of the Americas, 37th Floor  
New York, NY 10019  
**Phone:** 212-710-4436  
**Fax:**  

<table>
<thead>
<tr>
<th>Bid Sent</th>
<th>Design</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Custom Elements</td>
<td>$19,470.00</td>
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<tr>
<td>2</td>
<td>Fabricated Wall</td>
<td>$21,050.00</td>
</tr>
<tr>
<td>3</td>
<td>Column Wraps</td>
<td>$5,000.00</td>
</tr>
<tr>
<td>4</td>
<td>Walls and Columns Installation</td>
<td>$35,000.00</td>
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<tr>
<td>5</td>
<td>Wallpaper</td>
<td>$66,986.00</td>
</tr>
<tr>
<td>6</td>
<td>Wallpaper Installation</td>
<td>$38,000.00</td>
</tr>
<tr>
<td>7</td>
<td>Kit of Parts</td>
<td>$3,950.00</td>
</tr>
<tr>
<td>8</td>
<td>Project Management</td>
<td>$30,000.00</td>
</tr>
<tr>
<td>9</td>
<td>Frame and Hardware Restoration</td>
<td>$7,000.00</td>
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<tr>
<td>10</td>
<td>Storage</td>
<td>$15,000.00</td>
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<tr>
<td>11</td>
<td>Electronic File Production</td>
<td>$9,000.00</td>
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</table>

**Item Subtotal:** $250,456.00  

**Sales Tax:** Sales tax will be charged at time of invoicing unless we are provided a resale certificate for the state in which the product is shipped or used.  

**Sales Tax:** $0.00  
**TOTAL:** $250,456.00

---

**Changes:** Any changes to this order may incur additional charges.  
**Comments:**

**Send Artwork To**  
Attention: gayla  
Fusion Imaging, Inc.  
601 Boro Street  
Kaysville, UT 84037  
801-546-4567  
800-943-9200  
Fax 801-546-0192

This Order constitutes Purchasers offer to purchase the products and/or services specified on the terms and conditions set forth herein and in Purchasers Open Account Application. Any contrary term or condition set forth in any other communication of Purchaser is deemed a material alteration of this Order and any subsequent Order and is objected to by Fusion Imaging, Inc. All products and services are sold **AS IS** without warranty of merchantability or fitness for a particular purpose, except as set forth in the "Comments" section of this Order. Purchaser warrants that any material published or printed under this Order shall not violate any copyright or proprietary right. If
Purchaser cancels this order, Fusion shall be entitled to recover its actual costs reasonably incurred including a pro rata amount of overhead and profit. Cancellation must be in writing by the authorized representative. Shipping will be F.O.B. Kaysville, UT.

Authorized Representative: [Signature]

Date: 9/18/09

Signature signifies customer has reviewed entire order for accuracy and completeness.
### Fusion Imaging, Inc.
501 WEST BORO STREET
KAYSVILLE, UT 84037 USA
Telephone: 801/546-4567

**Bill To:**
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn: LaRay Walker
New York, NY 10019

**Shipped to:**
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn: LaRay Walker
New York, NY 10019

<table>
<thead>
<tr>
<th>Customer</th>
<th>Shipper</th>
<th>Contact Name</th>
<th>Due Upon Receipt</th>
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<tbody>
<tr>
<td>CLINTO</td>
<td></td>
<td>LaRay Walker</td>
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</tr>
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</table>

<table>
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<th>Purchase Order Number</th>
<th>Job Name</th>
<th>Supervisor</th>
<th>Order Date</th>
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<tbody>
<tr>
<td>Initiative - 2009</td>
<td>DJD</td>
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<td>08/30/09</td>
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<table>
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<tr>
<th>Quantity Ordered</th>
<th>Quantity Shipped</th>
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<th>Unit Price</th>
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<th>Extended Price</th>
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<tbody>
<tr>
<td>1.00</td>
<td>1.00</td>
<td>DEPOSIT</td>
<td>125228.00</td>
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<td>125228.00</td>
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</table>

- 50% Deposit for Clinton Global Initiative - 2009

| Non-taxable Subtotal | 125228.00 |
| Taxable Subtotal    | 0.00      |
| Tax                 | 0.00      |
| Total Invoice       | 125228.00 |
# Invoice 5758401

**Invoice Date**: 09/30/09

---

**Fusion Imaging, Inc.**

601 WEST BORO STREET
KAYSVILLE, UT 84037 USA
Telephone: 801/548-4567

---

**Bill To:**

Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn:LaRay Walker
New York, NY 10019

---

**Shipped to:**

Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn:LaRay Walker
New York, NY 10019

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<table>
<thead>
<tr>
<th>Customer</th>
<th>Purchase Order Number</th>
<th>Ship Date</th>
<th>Contact Name</th>
<th>Salesperson</th>
<th>Job Name</th>
<th>Initiative-2009</th>
<th>Order Date</th>
<th>Due Upon Receipt</th>
<th>Unit Price</th>
<th>Tax</th>
<th>Extended Price</th>
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<tr>
<td>CLINTO</td>
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<td>38000.00</td>
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<td>30000.00</td>
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(Continued)
Fusion Imaging, Inc.
601 WEST BORO STREET
KAYSVILLE, UT 84037 USA
Telephone: 801/546-4587

Invoice 5758401
Invoice Date 09/30/09

Bill To:
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn:LaRey Walker
New York, NY 10019

Shipped to:
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn:LaRey Walker
New York, NY 10019

<table>
<thead>
<tr>
<th>Customer</th>
<th>Purchase Order Number</th>
<th>Item</th>
<th>Item Description</th>
<th>Unit Price</th>
<th>Tax</th>
<th>Extended Price</th>
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<td>CLINTO</td>
<td>Initiative-2009</td>
<td>1.00</td>
<td>OTHER</td>
<td>7000.00</td>
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<td>7000.00</td>
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<td></td>
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<td>1.00</td>
<td>Frame and Hardware Restoration</td>
<td>15000.00</td>
<td>N</td>
<td>15000.00</td>
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<td>1.00</td>
<td>Storage</td>
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Nontaxable Subtotal: 135385.65
Taxable Subtotal: 0.00
Tax: 0.00
Total Invoice: 135385.65
**FUSION**

**CGI 2009 - MOMA**

**CUSTOMER INFORMATION**
- **Attn:** LaRay Walker - Clinton Global Initiative
- **Address:** 1301 Avenue of the Americas, 37th Floor New York, NY 10019
- **Phone:** 212-710-4436
- **Fax:**

**Bid Sent:**

<table>
<thead>
<tr>
<th>#</th>
<th>Qty</th>
<th>Design</th>
<th>Size of Item (h x w)</th>
<th>Substrate</th>
<th>Sqft</th>
<th>Rate</th>
<th>Spcl Fnd</th>
<th>Total</th>
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</thead>
<tbody>
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<td>Repairs</td>
<td>1'0 x 1'0</td>
<td>other</td>
<td>0.00</td>
<td>$0.00</td>
<td>$0.00</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>2</td>
<td>0</td>
<td>Packaging/Shipping</td>
<td>1'0 x 1'0</td>
<td>other</td>
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<td>$0.00</td>
<td>$0.00</td>
<td>$1,500.00</td>
</tr>
<tr>
<td>3</td>
<td>0</td>
<td>Installation</td>
<td>1'0 x 1'0</td>
<td>other</td>
<td>0.00</td>
<td>$0.00</td>
<td>$0.00</td>
<td>$2,000.00</td>
</tr>
</tbody>
</table>

**Item Subtotal:** $4,500.00

**Sales Tax:**
- Sales tax will be charged at time of invoicing unless we are provided a resale certificate for the state in which the product is shipped or used.
- **Sales Tax:** $0.00

**TOTAL:** $4,500.00

**Changes:** Any changes to this order may incur additional charges.

**Comments:**

---

**Send Artwork To**
- **Attention:** gayla
- **Fusion Imaging, Inc.**
  - 601 Boro Street
  - Kaysville, UT 84037
  - 801-546-4567
  - 800-943-5200
  - Fax 801-546-0192

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---

**Authorized Representative**

[Signature]

Date 9/8/03
# Fusion Imaging, Inc.
601 WEST BORO STREET
KAYSVILLE, UT 84037 USA
Telephone: 801/546-4567

**Bill To:**
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn:LaRey Walker
New York, NY 10019

**Shipped to:**
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn:LaRey Walker
New York, NY 10019

---

**Invoice 5758501**  
**Invoice Date 09/30/09**

<table>
<thead>
<tr>
<th>Customer</th>
<th>Ship Date</th>
<th>Contact Name</th>
<th>Job Name</th>
<th>Salesperson</th>
<th>Due Upon Receipt</th>
<th>Order Date</th>
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<tbody>
<tr>
<td>CLINTO</td>
<td></td>
<td></td>
<td>2009-MOMA</td>
<td>DJD</td>
<td></td>
<td>08/30/09</td>
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<table>
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<tr>
<th>Quantity Ordered</th>
<th>Quantity Shipped</th>
<th>Item Description</th>
<th>Unit Price</th>
<th>Tax</th>
<th>Extended Price</th>
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<tr>
<td>1.00</td>
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Tax 0.00
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50% Deposit for Clinton Global Initiative 2009 - MOMA

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**Invoice 5794400**

**Invoice Date**: 09/30/09

---

**Fusion Imaging, Inc.**
601 WEST BORO STREET
KAYSVILLE, UT 84037 USA
Telephone: 801/546-4567

---

**Bill To:**
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn: LaRay Walker
New York, NY 10019

**Shipped to:**
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn: LaRay Walker
New York, NY 10019

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<table>
<thead>
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| Nontaxable Subtotal | 500.00 |
| Taxable Subtotal   | 0.00   |
| Tax                | 0.00   |
| Total Invoice      | 500.00 |
Fusion Imaging, Inc.
601 WEST BORO STREET
KAYSVILLE, UT 84037 USA
Telephone: 801/546-4557

Bill To:
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn:LaRey Walker
New York, NY 10019

Shipped to:
Clinton Global Initiative
1301 Avenue of the Americas
37th Floor-Attn:LaRey Walker
New York, NY 10019

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<td>LaRey Walker</td>
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</tr>
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<td>Rockefeller Center ABC Logo</td>
<td>Dvd</td>
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Nontaxable Subtotal: 1600.00

Total Invoice: 1600.00
PART VI – QUESTIONS 1a, 1b & 2

QUESTIONS 1a & 1b: As part of membership in CGI, CGI provides services to assist members in establishing, funding, and achieving their charitable objectives, including the following:

- Identifying and securing partners for them on their charitable activities;
- Providing the latest information and data on substantive areas of interest;
- Strategizing with and counseling them on ways to achieve their charitable objectives;
- Sharing best practices among members; and
- Assisting them with marketing and fundraising.

CGI also provides travel and lodging for certain members (primarily non-governmental organizations operating in the developing world) to enable them to attend the Annual Meeting.

CGI Lead members receive all of the aforementioned benefits, as well as leadership development training.

With respect to CGI-U members, CGI provides the same services it provides to CGI members, only targeted and designed for student audiences. In addition, CGI provides grants to support development and implementation of the most exceptional, high-level charitable activities developed by CGI-U members. See, e.g., Part VIII -- Question 13b.

QUESTION 2: CGI services are limited to members of CGI and CGI-U. Membership in CGI is by invitation only, at $20,000/year, although some individuals and organizations receive complimentary memberships. Membership to CGI-U is free, but is awarded only after review of an individual’s application that calls for, among other things, a description of the member’s charitable work to date and his/her proposed commitment to future charitable work.
QUESTION 4a

CGI uses the Internet (website), mail, e-mail, phone, and personal solicitations to raise funds from members, sponsors, and grant making institutions.

QUESTION 4b

CGI has retained Frederic M. Poust to assist it in raising funds for its programs and activities. Specifically, Mr. Poust assists CGI in developing and executing a strategy to identify and secure sponsors for CGI’s meetings and works closely with CGI’s Sponsorship Department toward this collective goal. All expenses associated with this effort are paid directly by CGI and include salaries, consultancy fees, printing and mailing costs, and costs associated with cultivating sponsors. Mr. Poust’s contract, which includes a fixed monthly payment as well as capped incentive compensation, is attached. CGI has retained Allman/Marvil LLC, to assist in its fundraising activities, for a limited purpose and for a limited period of time, for a flat fee of $75,000, and this contract, which sets forth the scope of its services, is attached.

QUESTION 4c

CGI’s fundraising activities will emphasize the specific programs and activities that it undertakes, but, pursuant to CGI’s bylaws, the funds that it raises may also be used to support the various charitable and education programs of the William J. Clinton Foundation. See Bylaws, Article VI, Section 1 (“[t]he purposes for which the Corporation is established” include, among other things, “support of the various charitable and education programs of the William J. Clinton Foundation”); Bylaws, Article VI, Section 10 (“All excess annual net revenues . . . shall be transferred to the William J. Clinton Foundation, with [CGI] retaining a reasonable amount of net revenues to cover the operating expenses of the Corporation.”),

QUESTION 4d

CGI will fundraise in all 50 states, in accordance with the laws of each of those states.
INDEPENDENT CONTRACTOR AGREEMENT

This agreement (the “Agreement”) is made this ___ day of __________, 2010, by and between the Clinton Global Initiative (“CGI”) and Fred Pous ("Contractor").

CGI agrees to retain Contractor to serve as Sponsorship Director of CGI. Contractor agrees to perform certain services (the “Services”) during the Term (as defined below) as such Services are more fully set forth on the attached Exhibit A:

1. Compensation. In consideration of the Services rendered hereunder, CGI will compensate Contractor as follows:

   a. Contractor will be paid a monthly retainer fee in the amount of $16,666.66 per month, prorated as necessary for any partial month in which Services are performed during the Term. Payments will be made to the Contractor on a monthly basis consistent with CGI’s customary pay practices.

   b. Contractor will be eligible to receive performance-based compensation for funds raised during each calendar year as follows:

<table>
<thead>
<tr>
<th>Range</th>
<th>Compensation</th>
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</thead>
<tbody>
<tr>
<td>$0-$7,500,000</td>
<td>No additional compensation</td>
</tr>
<tr>
<td>$7,500,001-$10,500,000</td>
<td>2.25% of the amount raised within the range</td>
</tr>
<tr>
<td>More than $10,500,000</td>
<td>$67,500 (the maximum amount payable under the immediately preceding range) plus 4.6% of the amount above $10.5 million.</td>
</tr>
</tbody>
</table>

Total incentive compensation is capped during any calendar year at $199,000.
Payment of any performance-based compensation earned during the Term (as defined below) shall be paid in one payment within thirty (30) days following the last month of the Term and shall be deemed paid compensation for the calendar year in which it was earned. All incentive compensation will be determined based upon amounts actually paid in full to CGI during the calendar year.

2. Term. The term (“Term”) of this Agreement shall be for the period of January 1, 2010 to December 31, 2010. At the end of the term, the parties, if they so desire, may continue the relationship upon such terms as are mutually agreed upon, in writing, by CGI and Contractor.

3. Termination. While the parties anticipate a mutually satisfactory relationship during the Term of this Agreement, each shall have the right to terminate this Agreement for any reason upon at least thirty (30) days prior written notice if it deems necessary, provided, however, that upon any such termination Contractor shall receive compensation (upon the next regularly scheduled pay period) for: (i) the prorated amount of the monthly retainer fee for any partial month in which Services were performed prior to termination; and (ii) any performance based compensation earned for applicable sponsorships that have been paid in full as of the date of termination or which CGI, in its sole discretion, determines on the date of termination are likely to be paid as a result of Contractor’s performance of Services. If Contractor terminates his engagement with CGI prior to October 31, 2010, no performance based compensation will be paid. CGI may terminate Contractor immediately for Cause (as defined herein) and Contractor will not
be entitled to any further compensation other than that portion of the monthly retainer fee due and owing as of the date of such termination for Cause. For purposes of this Agreement, “Cause” shall be defined as the occurrence of any one of the following on the part of Contractor: (i) fraud, embezzlement, dishonesty, or conviction of a felony or other behavior where such behavior reflects on CGI and/or the Foundation in a negative manner; (ii) failure to diligently, faithfully and competently perform any of the duties and responsibilities stated in this Agreement or any directions of the CEO of CGI; or (iii) breach of any other material term of this Agreement. Notwithstanding anything to the contrary contained herein, if Contractor’s engagement is terminated other than for Cause, after which CGI determines that Contractor’s acts or omissions would have constituted grounds to terminate Contractor for Cause, then Contractor shall be deemed to have been terminated for Cause pursuant to this section.

4. Relationship of the Parties — Contractor shall be retained as an independent contractor and shall not be considered under the provisions of this Agreement or otherwise as having employee, joint venture or partner status and will not be eligible to receive or participate in any fringe benefits including health, dental, or disability benefits, retirement benefits, medical leave, paid vacation or any other employee benefits or other plans offered by CGI unless otherwise stated in Exhibit A.

5. Taxes — CGI shall not withhold any amounts of taxes or other items from the payments made to Contractor pursuant to this Agreement and Contractor shall be responsible for the payment of any income taxes, social security taxes or other withholdings with respect to such payments, and will defend, indemnify and hold CGI harmless from and against, all taxes, tax withholdings, penalties and assessments related to the monies paid to Contractor hereunder. As an independent contractor, Contractor will receive from CGI an IRS Form 1099-MISC as required by the IRS (on or before February 1 of the following year) as to all compensation paid to Contractor.

6. Expense Reimbursement — Subject to the terms for expense reimbursement set forth on the attached Exhibit B, CGI will reimburse Contractor for certain reasonable out-of-pocket expenses incurred in performing the Services, provided that Contractor shall furnish documentation substantiating such expenses, including the following: (a) the amount of the expense; (b) the time and place of the expense; and (c) documentary evidence in support of the expense, such as a receipt or paid bill, stating sufficient information to establish the amount, date, place and essential character of the expense.

7. Confidentiality — CGI and/or the William J. Clinton Foundation (the “Foundation”) will provide Contractor with certain information requested or required by Contractor for the purposes of rendering the Services, including, but not limited to any information in verbal, written or electronic form about or relating to the Foundation’s and/or CGI’s services, processes, fundraising, financial results, databases of donors and/or attendees, and methods of doing business (the “Confidential Information”); provided, however, that “Confidential Information” shall not include information or portions thereof that: (i) are or become generally available to the public on a non-confidential basis, including from a third party, provided that such third party is not in breach of an obligation of confidentiality with respect to such information; (ii) Contractor had in its possession prior to the receipt of such information from CGI; or (iii) CGI authorizes in writing may be disclosed. All Confidential Information must be treated by Contractor as confidential and must be used only in connection with Contractor’s performance of the Services. All Confidential Information must be returned to CGI upon the earlier of (a) CGI’s request, or (b) termination of Contractor’s engagement by CGI for any reason (whether such termination is initiated by Contractor or by CGI), and Contractor must not retain any copies thereof.

8. Work for Hire

a. Contractor and CGI expressly agree that, to the fullest extent allowed by law, all of the
materials created by the Contractor in connection with its performance of this Agreement (the "Material") is a "work made for hire", as that phrase is defined in the Copyright Revision Act of 1976 (17 U.S.C. § 101) (the "Act"), in that such Material has been and will be specifically ordered or commissioned for use as set forth in the Act. CGI shall therefore be deemed to be the sole author and owner of any and all right, title, and interest therein, including, without limitation, intellectual property rights.

b. Contractor expressly acknowledges that CGI shall own in perpetuity throughout the universe all now or hereafter existing rights of every kind and character in and to the Material free of any claims whatsoever by Contractor or any person deriving any rights or interests from or through Contractor, and may exploit the Material in any and all media, now known or hereafter devised. It is finally determined by a court of competent jurisdiction that the Material does not qualify as a work made for hire, then the Material, together with all rights therein, including copyrights throughout the world, shall be deemed assigned and transferred to CGI by this Agreement. Contractor hereby irrevocably constitutes and appoints CGI and any officer, employee or agent thereof, with full power of substitution, as the Contractor's true and lawful attorney-in-fact with full irrevocable power an authority to take all appropriate action to execute any and all such assignments and other documents necessary to effectuate the foregoing. Contractor agrees to execute and deliver to CGI such documents and instruments as CGI may reasonably request from time to time to effectuate the purposes of this Agreement.

c. With respect to Material that is not owned by or assigned to CGI pursuant to paragraphs 7(a) and 7(b) above, Contractor agrees that CGI shall have, and Contractor hereby grants to CGI, a perpetual, worldwide, irrevocable, royalty-free, fully paid-up exclusive license to sue for any and all purposes and in any manner any such Material that is within the scope of CGI's actual and anticipated business.

9. Foundation Marks – Contractor acknowledges the Clinton Global Initiative's ownership of its name and logos and the Foundation’s ownership of its name, logos and the names and logos of its other programs and initiatives and, as President Clinton’s representative, the name, voice, likeness and images of President Clinton, in any format (collectively, the “Protected Marks”). This Agreement shall not be construed to grant any license to use the Protected Marks without the prior written consent of CGI and/or the Foundation, respectively.

10. Indemnification – Contractor agrees to indemnify, defend and hold CGI and the Foundation harmless from and against all claims, demands, suits, liabilities, losses, damages or injuries (collectively “Liabilities”) based upon or arising out of Contractor's performance of Services under this Agreement, except such Liabilities as may result from the gross negligence or willful misconduct of CGI and/or the Foundation.

11. Governing Law – This Agreement shall be interpreted and enforced in accordance with the laws and by the courts of the State of New York, without regard to principles of choice of laws. The invalidity of any provision of this Agreement shall not affect the remainder of that provision or any other provision of this Agreement.

12. Notice – All correspondence to Contractor should be sent to the following address:

[Address]

City State Postal Code
13. Entire Agreement – This Agreement represents the entire agreement between the parties with respect to the subject matter of the Agreement and supersedes all prior agreements and understandings, oral or written, between the parties with respect to the subject matter of this Agreement. No amendment to this Agreement shall be effective unless in writing and executed by both parties.

14. Counterparts and Facsimiles – The parties may execute this Agreement in counterparts, each of which is deemed an original, but all of which together constitute one and the same agreement. This Agreement may be delivered by facsimile transmission, and facsimile copies of executed signature pages shall be binding as originals.

[Signatures appear below]

CLINTON GLOBAL INITIATIVE
By: [Signature]
Name: [Name]
Title: [Title]
Date: 7/12/10

CONSULTANT
By: [Signature]
Name: [Name]
Date: 7/12/10
Exhibit A

Description of Services

The Services rendered by Contractor during the term of the Agreement shall include:

- Leading the development and implementation of a strategic fundraising plan for CGI including corporate and individual sponsorships and foundation grants and managing the sponsorship team to support and deliver this objective.
- Leading the sponsorship/fundraising sales outreach to meet substantial annual revenue targets.
- Ensuring a top-level client relationship management function for CGI’s sponsors and funders.
- Overseeing and managing all logistical support processes to service the sales and client relationship management functions at CGI.
- As a senior manager, contribute to CGI’s overall organizational strategy and development
- Perform such other services consistent with Contractor’s duties as may be reasonably requested or directed by the CEO of CGI during the Term of the Agreement.
- In performing the Services, Contractor will work from CGI offices as needed. It is anticipated that Contractor will work from the CGI office not less than four (4) days per week during the Term. Contractor will provide advance notice of any vacation or other time off and will use best efforts to ensure that such time off does not conflict with important CGI events and/or meetings.

Contractor Initials
Exhibit B.
BUSINESS EXPENSE REIMBURSEMENT GUIDELINES
William J. Clinton Foundation

While working for or on behalf of the Clinton Foundation including CGI, employees, independent contractors and vendors will incur business expenses related to their employment or contract. This Business Expense Reimbursement Policy complies with the Internal Revenue Service definition of an “accountable plan”. Compliance with the IRS plan ensures that your expense reimbursement will be tax-free if supporting receipts and documentation are provided.

All employees, independent contractors and vendors are required to pay his or her expenses directly. Then he or she must submit the Expense Reimbursement Form (“ERF”) for reimbursement. In order to comply, she or he must provide the following in accordance with the rules and procedures detailed below: 1) timely submission of expense reports; 2) a brief description of the business purpose for each expenditure; 3) supporting receipts.

Overview

The principles involved in the expense reimbursement process are even more important than the specific policies that are outlined below. As a non-profit foundation, we are accountable to our donors and the general public for our expenditures. The concept that a person is entitled to certain types or amounts of expenditures when on Foundation business, whether actually incurred or not, is erroneous. Requesting reimbursement for expenditures not incurred constitutes fraud against the Foundation.

We expect all authorized representatives and vendors to abide by Foundation policies with respect to expense reimbursement.

Brief Summary of Key Policies

1) Expenses must be approved by department heads prior to reimbursement

2) Foundation will only reimburse Air and Rail travel at Coach Class rates. Reimbursement will be at Coach Rates for rail travel.

3) Hotel accommodations should be singles at a rate reasonable for safety and location, except in some circumstances where department/initiative supervisors may require double occupancy. Please check with the local office to find out if we have a corporate rate available.

4) Public Transportation should be used where appropriate (between mid-town and Harlem in NYC for instance).

5) Only Taxi’s will be reimbursed, if a car service is used, reimbursement will be at taxi rates.

6) Meals and Incidentals will be reimbursed up to the relevant standard Per Diem rates.

7) Travel should be arranged through our company travel agent Jill Caitlin at TZeil (212) 944-2121.

8) Expense Reports with original receipts should be submitted within thirty days of expense incursion. Report should cover one trip per report with business purpose for the trip and each expense clearly stated.

Contractor Initials
9) Foundation retains the right to deny payment if an original, itemized receipt is not provided. A credit card statement is not an acceptable substitute for a receipt.

**Timely Submission of Expense Reports**

All expense reports should be submitted on an ERF to the responsible department head ("Supervisor") who must approve the expense. The ERF should be submitted within 30 days of the date the expense is incurred. Failure to submit original, itemized receipts for amounts greater than $25, or submitted more than 30 days after the date incurred may result in the reimbursement being denied.

All ERFs must be calculated in United States Dollars (USD). All currency conversion into USD is the responsibility of the submitter and should be completed prior to submission and notated on the ERF. ERFs that have been properly completed and documented will normally be processed within two weeks from the date of receipt. Reimbursement checks will be mailed to the address the Foundation has on the expense report.

**Taxi & Car Service**

The Foundation does not allow reimbursement for use of car services. This policy applies to local and transportation to and from the airports (taxis are generally much less expensive and should be used for airport transportation). Should car service be required, a Clinton Foundation car service should be used with approval of the department head.

Public transportation should be utilized whenever possible for in NYC meetings. We do not permit the use of taxis for in-town transport other than under exceptional circumstances. In most cases, particularly for transportation between mid-town and our Harlem office, the subways are as fast or faster, and certainly are more economical. The exceptions include late night transportation (as outlined below) and situations where participation is required in locations that are not well accessible by public transportation. “Being late” for a meeting is not considered a reason to request reimbursement for a taxi.

For employees working after dark in the office, taxi use is permitted for transportation home. Unless an employee is working night hours this is not expected to be a regular occurrence. Foundation car service is permitted to be used after dark for Harlem based employees.

Please note that your expense report must reflect the reason behind each taxi use. Unspecified trips will not be reimbursed.

**Meals, Telephone & Incidental Expenses**

The Foundation will reimburse an employee, contractor or vendor for the actual cost of meals and incidental expenses, but not to exceed the per diem allowance rates. The maximum reimbursable amount is based on the USG-GSA per diem rate for domestic travel and the State Department per diem rate for international travel applicable to the destination city or the city nearest to your destination.

Foundation will only reimburse meals when traveling on business or when entertaining, with advance approval from your supervisor, a constituent of the Foundation. Any exception must have the approval of the responsible office head. All meal and incidental reimbursements should be at a reasonable cost level.

The following are considered incidental expenses: Service fees and tips (including but not limited to bell hops, skycaps, maids, waiters/waitresses, taxi drivers), laundry expense (for business travel of more than 3 days), personal telephone calls home from the road, internet usage, and transportation between places of...
Lodging or business and places where meals are taken. All business related calls, faxes, etc. are reimbursable when accompanied by an original receipt.

Staff meals will not be reimbursed without approval of the office head or CFO.

Hotel

Reservations should be made at hotels that are reasonably priced for the market while maintaining safety. Employees should request the lowest available rate when making reservations. Employees should utilize government or corporate rates where available, provided that these rates are less expensive. Only the cost incurred for a single room rate will be reimbursed, provided, however, that in certain circumstances certain employees or contractors may be required to share rooms at the direction of supervisors/department heads in which case reimbursement is limited to one-half the double occupancy rate provided that person sharing the room is another employee or consultant whose presence is required.

Hotel accommodation expenses will be reimbursed on the basis of original hotel folio receipts. (Credit card receipts are not considered an acceptable receipt.) A Foundation credit card will only be authorized for hotel room and tax. All employees must provide the hotel with a personal credit card for incidentals at the time of check in.

If a hotel bill contains multiple expense types (room, meals, telecom, etc), please group expenses into appropriate expense categories listed on the expense report.

Air and Rail Travel

It is policy that all travel will be at coach class rates. Cost of upgrades will not be reimbursed.

To maximize discount fare possibilities, air travel arrangements should be reserved as far in advance of the travel date as possible. Restricted fares provide opportunities for saving funds, but the savings potential should be carefully weighed against the risk of change or cancellation.

Air travel can be booked directly through the CGI travel agent, Jill Catling of Tzell Travel at (212) 944-2121 ext. 135 or jillec@tzell.com. Tzell will not make travel arrangements for any unauthorized representative.

Travel to other countries may require a visa or letter of introduction. Securing these documents requires advance planning. To determine documentation requirements, you may check with Jill Catling of Tzell Travel or on the Intranet (Oasis) see file VISAINFO. Visas may also be obtained from professional visa services and consulates.
CGI CONSULTANT AGREEMENT (2010)

This agreement ("Agreement") is made by and between the William J. Clinton Foundation ("Foundation"), with its principal office located at 1200 President Clinton Avenue, Little Rock, Arkansas 72201, which for certain purposes does business as the Clinton Global Initiative ("CGI"), and ALLMAN/MARVIL, LLC ("Consultant"), with the principal office located at 12323 23RD HILLENDA Drive LOS ANGELES, CA 90049, referred to collectively as "Parties."

WHEREAS, the Foundation is a 501(c)(3) not-for-profit organization, with a mission to strengthen the capacity of people in the United States and throughout the world to meet the challenges of global interdependence;

WHEREAS, CGI is a Foundation initiative that brings together a community of global leaders, university students, and private citizens to identify and implement innovative solutions to the world's most pressing challenges, including economic opportunity, global health, environmental sustainability, and education and human capital;

WHEREAS, CGI has entities and individuals that support its collective efforts through the donation and/or commitment of financial, physical, human, and other resources ("Members");

WHEREAS, the Foundation is interested in and committed to expanding the number and depth of commitments among existing CGI Members and in identifying and securing new CGI Members and commitments; and

WHEREAS, Consultant is an expert in SALES/MARKETING, and the Foundation and CGI have determined that such expertise will assist the Foundation and CGI in their missions and efforts consistent with the scope of services set forth herein, and the Foundation and CGI are interested in securing these services for that purpose.

NOW, THEREFORE, in exchange for good and valuable consideration, the sufficiency of which the Parties acknowledge, the Parties agree as follows:

1. **Term.** The term of this Agreement shall be for a period of approximately **SIX (6) MONTHS**, commencing on 3/1/10 and ending on 8/31/10 ("Agreement Term"), unless terminated earlier by either Party under the terms and conditions of this Agreement.

2. **Services.** Consultant agrees to the following services and limitations on services:
a. **Scope of Services.** Consultant agrees to provide CGI with the services set forth in Schedule A ("Services"), which is incorporated into this Agreement, as if set forth fully herein, pursuant to the terms therein.

b. **Limitations on Services.** Consultant acknowledges and agrees that ALLMAN & DALLAS MARVIL shall personally perform the Services required under this Agreement and shall not delegate or subcontract any Services (in whole or in part) to any other entity or individual without the prior written consent of the Foundation, except that N/A is authorized to enlist his colleagues and/or associates to assist him/her in fulfilling the Services to be rendered hereunder, on an as-needed basis.

3. **Fees.** In consideration of the Services to be provided hereunder, the Foundation shall pay Consultant a total of $75,000 to be paid in monthly installments after the timely completion of the Services required during that preceding month.

4. **Taxes and Insurance Coverage.** The Foundation shall not withhold any amounts of taxes or other items from the payment(s) made to Consultant under this Agreement, and Consultant shall be responsible for the payment of any and all taxes and/or payments due to any Federal, State, and/or local government and/or governmental entities.

   Consultant shall carry all appropriate insurance at Consultant’s own expense to cover any and all possible liability resulting from the acts or omissions of Consultant in the discharge of the Services rendered and/or to be rendered hereunder.

5. **Expenses.** Subject to the terms for expense reimbursement set forth on the attached Exhibit B the Foundation shall reimburse Consultant for reasonable expenses incurred in the performance of the Services outlined herein, after the timely submission of a written accounting of such expenses, including receipts. Specifically, submissions shall be made no later than thirty (30) days after the date an expense is incurred and shall include receipts for all expenses for which reimbursement is being sought. Expenses include reasonable transportation costs, hotels, meals, and phone charges incurred by Consultant during the Agreement Term, subject to the termination provisions contained herein. Expenses for one date, trip, or event that are likely to exceed $500 must receive prior written approval from the Foundation before being incurred, and that approval must accompany the submission for reimbursement. No expense will be reimbursed without the supporting receipt or, where applicable, the written approval.

Consultant acknowledges and agrees that the “reasonable” standard is understood within the context of a not-for-profit organization that has a fiduciary duty to ensure that contributions are used in a responsible manner that supports the Foundation’s mission. Consultant acknowledges and agrees to adhere to that principle and to the following definition of “reasonable expenses”:

- When requested by the Foundation, travel arrangements and hotel reservations shall be made through the Foundation’s travel agent.
- All air and rail travel is limited to coach class only.
• Hotel reservations shall be for single occupancy only, at a rate reasonable for safety and location, except in some circumstances where the Foundation may request double occupancy.
• Meals and incidentals should not exceed the per diem rates used by Federal employees.
• Out-of-town ground transportation is limited to taxis and public transportation.
• All travel within New York City shall be by subway or public bus only, except during off hours. When traveling within New York City after dark, taxi service is allowable (or car service, if traveling to or from the Harlem office).

6. Relationship of the Parties and Work for Hire. The Parties acknowledge and agree that Consultant is serving as an independent contractor under this Agreement and shall not have, or be considered as having, an employee relationship, a co-employer relationship, a joint venture, and/or a partnership with the Foundation, CGI, or any other Foundation initiative or effort.

The Parties further acknowledge and agree that, to the fullest extent permitted by law, all materials created by Consultant in connection with the Services rendered under this Agreement ("Material") is a "work made for hire," as defined by the Copyright Revision Act ("Act"), in that such Material has been or will be specifically ordered or commissioned for the use(s) as set forth in the Act. The Foundation, therefore, shall be deemed to be the sole author and owner of any and all right, title, and interest therein, including, without limitation, intellectual property rights.

7. Representations and Warranties. Consultant represents and warrants the following, all of which the Foundation has relied upon in entering into this Agreement:

a. Consultant represents and warrants that s/he shall make any and all payments of any taxes due and owing on the fees paid under this Agreement at the time(s) and in the amount(s) required by law;

b. To the extent Consultant is required to raise funds for CGI in connection with any of the Services to be rendered hereunder, it represents and warrants that it and all of its employees/agents/representatives doing so on its behalf are duly authorized to do so in each and every state in which it/he/she does so or plans to do so, and that Consultant has made and/or shall make any and all required disclosures to and/or filings in such states for itself and/or any such employees/agents/representatives;

c. Consultant shall indemnify the Foundation for any fees, fines, penalties, expenses, and/or losses suffered by the Foundation as a result of Consultant's breach, negligence, or misconduct in connection with any of the Services to be rendered under this Agreement, with the payment of the fees made under this Agreement, and/or with any obligations, representations, and/or warranties set forth in this Agreement; and
d. Consultant shall take all actions necessary to effectuate this Agreement under Federal, State, and/or local law.

8. **Confidential Information.** The Foundation will provide Consultant with Confidential Information requested and/or required by Consultant for the purposes of rendering Services under this Agreement, including, but not limited to, information in verbal, written, and/or electronic form about or relating to the Foundation’s and/or CGI’s services, operations, processes, policies and/or procedures, fundraising activities, financial status and/or activities, donor information, Member information, and/or methods of doing business. Consultant acknowledges and agrees, on behalf of itself, ALLMAN/MARVIL, LLC and all other employees/agents/representatives working on behalf of Consultant on the Services, that all Confidential Information Consultant receives from the Foundation in connection with this Agreement shall be kept confidential and shall not, without the Foundation’s prior written consent, be disclosed by Consultant, CLIFF ALLMAN & DALLAS MARVIL, or any such employees/agents/representatives to any other person or entity, including but not limited to members of the media. All Confidential Information received, possessed, or used by Consultant (or any or its employees/agents/representatives) shall be returned to the Foundation upon (a) the Foundation’s request, (b) the termination of this Agreement, or (c) the end of the Agreement Term, whichever occurs first.

For purposes of this Agreement, the term “Confidential Information” shall mean (i) any information relating to the Foundation or William J. Clinton and either of their personnel, finances, business operations, or plans, including but not limited to information relating to the identity or contributions of any sponsors, contributors, or donors to the Foundation; (ii) any information relating to the planning, financing, and producing of the CGI Annual Meeting; (iii) any information relating to attendees, presenters, entertainers, service providers, and outside contractors associate with the CGI Annual Meeting, including information relating to the contracts and agreements with these third parties and the nature of any services provided; (iv) any information that is not generally available to the public; (v) any information that was not available to Consultant prior to its disclosure to Consultant by the Foundation; and (vi) any information that is not available to Consultant on a non-confidential basis from a source other than the Foundation, its agents, employees, and/or attorneys.

9. **Foundation Marks.** The Parties acknowledge the Foundation’s ownership of the William J. Clinton Foundation name, marks, and logos; the names, marks, and logos of the Foundation’s programs and initiatives, including specifically CGI; and the name, voice, likeness, and images of William J. Clinton, in any format (collectively, “Foundation Marks”). This Agreement shall not be construed to grant any license to use any of the Foundation Marks without the prior written consent of the Foundation. Any and all requests to use any of the Foundation Marks, including specifically any images or quotes of William J. Clinton, shall be submitted to the Foundation for its review and approval prior to any such use.
10. Termination. Either Party may terminate this Agreement without cause at any time upon fifteen (15) days prior written notice. In the event of termination by the Foundation, the Foundation shall pay Consultant an amount equal to the prorated Fee for the Services timely performed during the period ending on the last day of the notice period plus all reasonable, documented, out-of-pocket expenses reasonably incurred by Consultant during such period. Unless otherwise agreed by Foundation in writing, if Consultant terminates this Agreement prior to 8/31/10 for any reason other than the Foundation’s failure to pay amounts due and owing under this Agreement, then (1) Consultant shall forfeit all rights to Fees payable hereunder, and (2) Consultant shall identify for the Foundation a potential replacement consultant and shall continue to provide Services under this Agreement until the appointment of such replacement consultant has been approved by the Foundation, which approval may not to be unreasonably withheld.

11. Entire Agreement; Amendments. This Agreement constitutes the entire agreement between the Foundation and Consultant, and it supersedes all prior agreements, contracts, and understandings between the Parties, whether written or oral. This Agreement may not be amended or modified except by a written instrument that is signed by a duly authorized representative of the Foundation and Consultant.

12. Agreement is Binding. This Agreement shall be binding upon and shall insure to the benefits of the Parties and each of their respective heirs and successors.

13. Choice of Law; Venue. This Agreement shall be construed and enforced in accordance with the laws of the State of Arkansas without regard to the principles of conflicts of law. The Parties consent and agree that the courts of the State of Arkansas shall have exclusive jurisdiction over any and all disputes between the Parties arising hereunder; the Parties hereby submit to said jurisdiction; and each of the Parties expressly waives any and all rights it/she/he may have or that may hereafter arise to contest the propriety of such choice of jurisdiction and venue, including issues of forum non conveniens.

14. Construction. The Parties agree that the entity interpreting or constructing this Agreement shall not apply a presumption against any one Party by reason of the rule of construction that a document is to be construed more strictly against the party who prepared the document.

15. Severability and Survivorship of Clauses. If any of the provisions, terms, clauses, waivers, and/or covenants contained in this Agreement is declared illegal, unenforceable, or ineffective by a court or administrative forum of competent jurisdiction, it shall be modified, if possible, in order to achieve, to the extent possible, the intentions of the Parties. All remaining provisions, terms, clauses, waivers, and/or covenants contained in this Agreement shall continue to have full force and effect.

The Parties acknowledge and agree that the provisions pertaining to the Foundation's Marks, Work for Hire, Confidential Information, Construction, Choice of Law/Venue, and this provision shall survive the expiration, termination, and breach of this Agreement.
16. Duplicate Counterparts and Facsimile/E-Mail. This Agreement may be executed in multiple counterparts and through e-mail or facsimile transmissions, each of which shall have the same force and effect as an original, and shall constitute an effective, binding agreement by each of the undersigned.

IN WITNESS WHEREOF, the Parties hereto, intending to be legally bound, have caused this Agreement to be executed through the undersigned.

William J. Clinton Foundation

By: [Signature]
Name: Robert J. Gregg
Title: CEO
Date: 4/26/10

[Consultant]

By: [Signature]
Name: Dallas E. Mapes
Title: Partner
Date: 3-3-10
INDEPENDENT CONTRACTOR AGREEMENT

SCHEDULE A: SCOPE OF SERVICES

Allman/Marvil is responsible for generating new sponsors for CGI and/or CGI U, primarily (but not exclusively) in the western region of the country. They are primarily charged with securing new sponsorship revenue, as opposed to maintaining relationships with the existing base of sponsors. Specific target accounts currently include:


Account assignments may be changed subject to mutual agreement.

[Signature]
PART VIII – QUESTION 11

CGI has not accepted any such contributions to date, but does not rule out doing so in the future, in which case and at which time, it will develop and implement proper protocols for doing so.
PART VIII – QUESTIONS 13b THROUGH 13g

QUESTION 13b: In addition to inspiring, facilitating, and supporting commitments by the next generation of leaders to high-impact charitable activities, CGI, through CGI-U, provides additional financial support to the most exceptional and high-level charitable activities of its CGI-U members. It does so through the award of grants to fund innovative, student-driven initiatives that have demonstrated the likelihood of deep and measurable impact. In the past, these grants have been funded in part through grants to CGI from the Pat Tillman Foundation, the Wal-Mart Foundation, and Wal-Mart Stores, Inc., and have financed ground-breaking projects, including the following:

- Ashifi Gogo, a graduate student at the Thayer School of Engineering at Dartmouth, commits to partnering with cell phone companies and key public health stakeholders in Ghana and Nigeria to create a system where any consumer with access to a cell phone can send a free text message to drug manufacturers to verify that their medication is real and not counterfeit.

- Chanukya Dasari and Birju Solanki of the University of Missouri, Kansas City, founded the Kansas City Free Eye Clinic, the first no-cost vision clinic in the metro area there. While Kansas City’s large urban population relies heavily on free and low-cost health services, vision services are entirely absent. The Kansas City Free Eye Clinic aims to provide free, accessible vision services to the community.

- Annie Bryant of the University of Texas commits to House a Hero, a program that seeks to prevent homelessness among recently discharged combat veterans by offering family-style transitional housing. Through Bryant’s project, a pilot group of 25 veterans will be placed in a family setting for a period of 9-12 months upon discharge. The objective of this placement is to provide adequate time for the veterans to readjust to civilian life.

- Di Ling of Rice University and her peers commit to prepare a medical diagnostic backpack for nomadic doctors working with the Pediatric AIDS corps in Tanzania, Lesotho, Botswana, and Malawi. The group will provide specialized items to suit the needs of the different regions.

- Tony Anderson and Richard Merritt of Morehouse College commit to distributing one million compact fluorescent light bulbs to the local community of Atlanta, GA concentrating in areas of modest means, free of charge. Teams of volunteers also conduct energy audits, communicate the message of sustainability and environmental justice to these working families, as well as assuage burden of rising costs related to energy consumption.

This grant program not only advances CGI’s mission to facilitate and expand charitable activities across the globe, to save and improve lives, but it also inspires and develops the next generation of leaders to commit to charitable work and to solving the world’s most pressing challenges through innovative and high-impact not-for-profit activities.
QUESTION 13c: The grant agreements with the selected grantees (119, to date) are attached.

QUESTION 13d: Prior to their involvement with CGI-U, CGI had no relationship with any of its 119 grantees.

QUESTION 13e: CGI maintains all records regarding each grant, including each grantee’s application and proposal, progress reports (including financial records of expenditures, etc.), reports on each project developed for and provided to any outsider funders, and correspondence, memos, and notes regarding the same.

QUESTION 13f: The application and selection process is as follows:

- Students and student groups apply for grants in support of their charitable activities through the submission of an online application (attached hereto) and supporting proposal.

- Each application is evaluated based on the following criteria:
  - The proposed activity must be a new project for the applicant or must seek to expand an existing, successful project.
  - The proposed activity must have well-defined goals.
  - The proposed activity must include a detailed plan on how the applicant will achieve the goals of the proposed activity, with clear benchmarks and time frames.

- Each application is also evaluated based on level of innovation and creativity, the extent of any partnerships involved or proposed to be involved in the activity, the ability to sustain and replicate the charitable activity, the applicant’s ability to leverage available resources, and the activity’s potential impact, which includes an assessment of its reach (how many people will be affected) and its depth (how meaningful is the impact).

- The process for selection is conducted in stages:
  
  Step 1: Each complete application is reviewed by two reviewers, receiving two separate scores, on a scale of 1 to 5:

  1 = Satisfies all criteria: Applicant demonstrates detailed knowledge of the substantive issue and proposes innovative solutions with the involvement of institutional partners, which will have a multiplier effect (such as, developing local leadership), and likely to produce tangible outcomes, with demonstrable impacts on lives.

  2 = Strong example of criteria: The approach is creative and well developed, with realistic goals and objectives.
3 = Criteria are incorporated, although not in a unique manner: The proposed project may be implemented with success, but does not evidence much creativity/innovation, impact, and/or sustainability, or the applicant may not demonstrate an understanding of what is required to accomplish his/her goals.

4 = The proposed activity does not meet most of the criteria, such as providing concrete objectives and/or a solid implementation plan.

5 = Does not meet the core criteria of being a new, specific, measurable, student-led project, etc.

- Step 2: The highest scoring 20% are advanced to the second round of consideration.

- Step 3: Second round applications are reviewed for creativity, potential impact, budgetary needs, and diversity along various lines (school type, commitment type, etc.).

- Step 4: Selection is made from the second round applications.

**QUESTION 13g:** The distribution and oversight of the grants are governed, in part, by the agreement between CGI and any outside funder for the grant. For all grants, CGI requires grantees to report on their progress at least three times a year and to provide, in these reports and upon request, a narrative outlining major activities during the reporting period and a financial report that includes a description of funding uses and itemized receipts, where required. The grantees must also be available for audits and inquiries by CGI and any funder during the funding period. All grantees are required to issue a final report outlining how their achievements are meeting their charitable objectives.

Grantees that fail to comply with CGI’s reporting requirements or any requests for updates and/or reports or information risk losing funding.
CGI U 2010 Individual Application Preview

*First Name: 

*Last Name: 

*School Email: 

*Personal Email: 

*Date of Birth (MM/DD/YYYY):  

*School: 

*School State:  

*School Category:  

*Major:  

*University status:  

*Expected year of graduation:  

*Gender:  

*Race:  

*Phone:  

*Country of Citizenship:  

If you are not a citizen of the United States, please check which type of international student you are:

I am a foreign citizen who will be TRAVELING from another country specifically to attend the meeting.  

I am a foreign citizen who will be STUDYING in the US in April 2010  

*Current Address  

Address for international students should be your home country.

*Address1: 

Address2: 

*City:  

*State:  

*Postal Code/Zip:  

*Country: ____________________________

*Are you a CGI U Campus Rep? [ ] [ ]

*Have you made a previous CGI U Commitment to Action? [ ] [ ]

*Have you received a CGI U Outstanding Commitment Award? [ ] [ ]

If so, what was the award amount?: ____________________________

*How did you hear about CGI U? ____________________________

*Why do you want to attend CGI U? (150 word limit)

*Please write a short bio, including any relevant campus activities or organizational affiliations: ____________________________

May we share your contact information with members of the media? [ ] [ ]

By selecting yes, you allow CGI U to share your commitment information, biography, and contact information with members of the media.

*Commitment title: ____________________________

*Commitment global challenge area: ____________________________

*Country of commitment: ____________________________

*Commitment target will be: ____________________________

*When will you complete this commitment? ____________________________
In the field below, please check the keywords that best apply to your CGI U commitment. This will enable you to find and contact other meeting attendees who are doing similar work.

*Keywords (Check all that apply, then choose 'select' at the bottom of the menu):
Access to Health Care
Advocacy and Awareness Building
Agriculture
Arts and Media
Campus Sustainability
Cities and Urban Development
Conservation and Ecology
Dialogue and Conflict Resolution
Economic Development
Financial Literacy
Food and Nutrition
Green Design
Homelessness
Human Trafficking
Immigrant and Refugee Populations
Infectious Diseases
Literacy
Microfinance
Renewable Energy
School or Library Construction
Social Entrepreneurship
Technology
Transportation
Tutoring and Mentoring
Waste Management
Water and Sanitation

*Did you attend CGI U in 2008?  
Yes  No

*Did you attend CGI U in 2009?  
Yes  No

If you have attended a prior CGI U meeting, please update us with any progress you’ve made on your CGI U Commitment to Action. (500 word limit)

*What will your CGI U 2010 Commitment to Action be? What is your plan to carry out this commitment? (500 word limit)
*How will you measure the success of this commitment? Be specific. (Ex 250 trees planted, 500 bednets distributed) (500 word limit)

*How will you involve others with this commitment? Who are potential partners? (500 word limit)

*What challenges do you anticipate in carrying out this commitment? What is your plan to address these? (500 word limit)

Additional comments or questions: (500 word limit)

---

Closing Questions

Do you require financial assistance to attend? Yes [ ] No [x]  
(If you require financial aid, you will be taken to the financial aid application when complete.)

My application is completed: Yes [ ] No [x]
CGI U 2010 Group Application Preview

Part I. Information for Entire Group

Group Information

*Group Name:

*Group Leader First Name:

*Group Leader Last Name:

*Group Leader's Personal Email:

*Phone:

*School:

*State of School:

*Country:

Commitment Overview

All CGI U participants are asked to make a Commitment to Action to address a pressing global challenge. We will be featuring a select group of these commitments. To learn more about making a commitment, feel free to read our Commitments Guide, explore previous CGI U Commitment Award winners, or read featured commitments on our website.

May we share your contact information with members of the media? [ ]

By selecting yes, you allow CGI U to share your commitment information, biography, and contact information with members of the media.

*Commitment title:

*Commitment global challenge area:

*Country of commitment:

*Commitment target will be:

*When will you complete this commitment?
Commitment Specifics

*What will your group's CGI U 2010 Commitment to Action be? What is your group's plan to carry out this commitment?*

(500 word limit)

*How will your group measure the success of this commitment? Be specific (Ex: 250 trees planted, 500 bednets distributed)*

(500 word limit)

*How will you involve others with this commitment? Who are potential partners?*

(500 word limit)

*What challenges do you anticipate in carrying out this commitment? What is your plan to address these?*

(500 word limit)

Additional comments or questions:

(500 word limit)

*Once this section is completed, each group member will be sent an email and required to fill out their own individual application as well. This individual application is below.*
Part II. Group Members – Individual Application

*First Name:

*Last Name:

*School Email:

*Personal Email:

*Date of Birth (MM/DD/YYYY):

*School:

*School State:

*School Category:

*Major:

*University Status:

*Expected year of graduation:

*Gender:

*Race:

*Phone:

*Country of Citizenship:

If you are not a citizen of the United States, please check which type of international student you are:

I am a foreign citizen who will be TRAVELING from another country specifically to attend the meeting.

I am a foreign citizen who will be STUDYING in the US in April 2010.
Current Address
(Address for international students should be your home country.)

*Address1:  

Address2:  

*City:  

*State:  

*Postal Code/Zip:  

*Country:  

*Are you a CGI U Campus Rep?  

*Have you made a previous CGI U Commitment to Action?  

*Have you received a CGI U Outstanding Commitment Award?  
If so, what was the award amount?:  

*How did you hear about CGI U?  

*Why do you want to attend CGI U?  
(150 word limit)  

*Please write a short bio, including any relevant campus activities or organizational affiliations:  
(150 word limit)  

*Did you attend CGI U in 2008?  

*Did you attend CGI U in 2009?  

If you have attended a prior CGI U meeting, please update us with any progress you’ve made on your CGI U Commitment to Action.

(500 word limit)

In the field below, please check the keywords that best apply to your CGI U commitment. This will enable you to find and contact other meeting attendees who are doing similar work.

*Keywords (Check all that apply, then choose 'select' at the bottom of the menu):

- Access to Health Care
- Advocacy and Awareness Building
- Agriculture
- Arts and Media
- Campus Sustainability
- Cities and Urban Development
- Conservation and Ecology
- Dialogue and Conflict Resolution
- Economic Development
- Financial Literacy
- Food and Nutrition
- Green Design
- Homelessness
- Human Trafficking
- Immigrant and Refugee Populations
- Infectious Diseases
- Literacy
- Microfinance
- Renewable Energy
- School or Library Construction
- Social Entrepreneurship
- Technology
- Transportation
- Tutoring and Mentoring
- Waste Management
- Water and Sanitation

Do you require financial assistance to attend?: 

My application is complete.:  

(If you require financial aid you will be taken to financial aid application when complete)
CGI U 2010 Financial Assistance Application

All students are responsible for their travel and lodging arrangements for CGI U 2010. If you are accepted to attend, we will provide some suggestions about affordable lodging and other low-budget travel arrangements.

For students who are in need of financial support, CGI U has a modest amount of funding available. Due to our limited budget, not all students who are accepted to attend CGI U 2010 will be awarded travel assistance. Additional information may be needed in order to process your request for travel assistance.

Please complete the form below in order to be eligible for travel assistance from CGI U.

What type of assistance do you need?
Please check all that apply:

Travel: □

Lodging*: □

*Note: if you are planning on staying at a hotel room booked through CGI U, you must be willing to share a room with another CGI U attendee of the same gender.

*From where will you be traveling? 

*Please explain your financial circumstances and why you are applying for travel assistance:

Do you currently receive financial assistance from your school? □

If yes, select all that apply:

Need-based financial aid: □

Merit-based financial aid: □

Are you currently working or enrolled in a work-study program at your school? (Y/N checkbox)

*We encourage you to provide us with additional information that demonstrates your financial need. The two fields below are optional. CGI U will not share this information with any unaffiliated third party and will use this data exclusively to analyze financial aid need for the CGI U meeting.

(optional) EFC _____________. (Your EFC number can be found in the top-right corner of your Student Aid Report, which can be accessed here: [hyperlink to https://fafsa.ed.gov/FOTWWebApp/StudentAccessServlet/90])

(optional) Please attach a PDF version of your Student Aid Report here: ____________
Please provide us with a contact from your university's financial aid office who can verify this information:

*Contact name: [ ]

*Contact position: [ ]

*Contact phone: [ ]

Submit Application/Cancel
Dear Katherine:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $2,000, and must be used as funding on the following expenditures: purchase of sewing machines. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

**Grant Term**

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

**Reporting Period**

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

- A financial report including descriptions of funding uses and itemized receipts, where available

- Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

This letter contains the entire agreement between you (or your organization) and the Clinton Global Initiative, and there are no conditions or stipulations, oral or written, governing the use of grant funds other than those contained in this letter.

If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization’s behalf.

Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee Katherine Reiter
Printed Name of Authorized Signer Katherine Reiter
Authorized Signature (must be original) Katherine Reiter
Title student
Date Signed 5/29/09
Dear Nelson:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $3,000, and must be used as funding on the following expenditures: corn seeds and fertilizers. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

**Grant Term**

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

**Reporting Period**

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

- A financial report including descriptions of funding uses and itemized receipts, where available
- Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

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If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization’s behalf.

Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee  BONDA PROJECT  (NELSON CHISARA)

Printed Name of Authorized Signer  NELSON CHISARA

Authorized Signature (must be original)  

Title  DIRECTOR, BONDA PROJECT

Date Signed  29 MAY 2009
Dear Hammad:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your commitment. This grant is in the amount of $3,000, and must be used as funding on the following expenditures: basketballs, hoops, and hammers. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee Hammad B. Hammad
Printed Name of Authorized Signer Hammad B. Hammad
Authorized Signature (must be original) Hammad B. Hammad
Title Co-Founder/President
Date Signed June 1, 2009
Dear Matthew:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000 and must be used as funding on the following expenditures: construction. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12, 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

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A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee Matthew Garland
Printed Name of Authorized Signer Matthew Garland
Authorized Signature (must be original)
Title Co-Director
Date Signed 6/3/09
Dear Bryan:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $10,000 and must be used as funding on the following expenditures: client needs for the “Homes for Less” program. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

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Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

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A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee The Metanoia Project Inc.

Printed Name of Authorized Signer Bryan Mauk

Authorized Signature (must be original) Bryan Mauk, CEO

Title Chief Executive Officer

Date Signed 5/29/09
Dear Ira:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $4,000, and must be used as funding on the following expenditures: vehicles and maintenance. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

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Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

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- A financial report including descriptions of funding used and itemized receipts, where available

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee ______________
Printed Name of Authorized Signer ______________
Authorized Signature (must be original) ______________
Title ______________
Date Signed ______________
Dear Sarah:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $4,000, and must be used as funding on the following expenditures: program expenses, including women’s group, education, health, and microfinance fund. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

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A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee: Student Movement for Real Change

Printed Name of Authorized Signer: Sarah Whitney

Authorized Signature (must be original): [Signature]

Title: Global Development Fellow

Date Signed: 5/30/2009
Dear Sara:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $4,000, and must be used as funding on the following expenditures: art instruction. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee  Sara Minkara

Printed Name of Authorized Signer  Sara Minkara

Authorized Signature (must be original)  

Title  Power Through Integration

Date Signed  5/31/14
Dear Kevin:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $3,000, and must be used as funding on the following expenditures: educational materials and Hep B screenings. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee: Kevin Hur
Printed Name of Authorized Signer: Kevin Hur
Authorized Signature (must be original): [Signature]
Title: Director of The Hep B Project
Date Signed: 6/2/09
Dear William:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $4,000, and must be used as funding on the following expenditures: citizen ship loans. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

**Grant Term**

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

**Reporting Period**

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee  

Printed Name of Authorized Signer  

Authorized Signature (must be original)  

Title  

Date Signed 

William K. Wray, Jr.  

Andy Rosner  

Andy Rosner  

Executive Director, Capital Good Fund  

June 6, 2009
Dear Aaron:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of <$6000>, and must be used as funding on the following expenditures: <Building Costs>. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

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Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

This letter contains the entire agreement between you (or your organization) and the Clinton Global Initiative, and there are no conditions or stipulations, oral or written, governing the use of grant funds other than those contained in this letter.

If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization’s behalf.

Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee __Aaron Johnson__ Engineers Without Borders APEC Lead

Printed Name of Authorized Signer __Aaron B. Johnson__

Authorized Signature (must be original) __Aaron B. Johnson__

Title __APEC Lead__

Date Signed __4/14/09__
Dear Samantha:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $4,000, and must be used as funding on the following expenditures: leadership. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee     Samantha Lynne Wilson

Printed Name of Authorized Signer     Samantha Lynne Wilson

Authorized Signature (must be original)     Samantha Lynne Wilson

Title     President, Executive Director

Date Signed     9 June 2009
Dear Jonathan:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,500, and must be used as funding on the following expenditures: CHW implementation budget. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Award winners when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

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A financial report including descriptions of funding uses and itemized receipts, where available

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee ____________ Jonathan Lee ____________________________

Printed Name of Authorized Signer ____________ Jonathan Lee ____________________________

Authorized Signature (must be original) ____________

Title ____________ Director, Community Health Development in Honduras Initiative

Date Signed ____________ 6/8/2009 ____________________________
Dear Ximena:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $2,000, and must be used as funding on the following expenditures: materials and equipment. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12, 2009 or your award will be deemed forfeited.

Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

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A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee Kimena Muñoz | University of St. Thomas
Printed Name of Authorized Signer Kimena Muñoz
Authorized Signature (must be original) [Signature]
Title Master of International Business | UST
Date Signed June 5th, 2009
Dear Chanukya:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $10,000, and must be used as funding on the following expenditures: medical equipment. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee Chanukya Dasari

Printed Name of Authorized Signer Chanukya Dasari

Authorized Signature (must be original) Chanukya Dasari

Title Program Director - President

Date Signed June 09 2009
Dear Annie:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: towards expansion of web platform/host-veteran matching services. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12, 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Wal-Mart Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with your Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period

Both report templates will be provided by CGI U. You (/Your) organization must also be made available to inquiries through the Wal-Mart Foundation, the Clinton Global Initiative and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U.
Awardees who fail to comply with requests for updates and reports will not appear in the Wal-Mart Foundation and Clinton Global Initiative University promotional materials.

Acceptance

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Rebecca Hafner  
William J. Clinton Foundation  
610 President Clinton Ave 2nd Floor  
Little Rock, AR 72201

In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization’s behalf.

Sincerely,

Robert S. Harrison  
CEO, Clinton Global Initiative

I (and/or our organization) acknowledges that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee: Annie Bryant

Printed Name of Authorized Signer: Ann Patrice Bryant

Authorized Signature (must be original): Bryant

Title: Founder

Date Signed: 6/12/09
Dear Carolyn:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: technology equipment for one school. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee: Rochester Institute of Technology

Printed Name of Authorized Signer: Donald L. Boyd

Authorized Signature (must be original): [Signature]

Title: Vice President for Research

Date Signed: 6/11/09
Dear Marialena:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: Y1 program expenses. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12, 2009 or your award will be deemed forfeited.

Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee  Mariaela Rivera & Pegah Javidpour
Printed Name of Authorized Signer  Pegah Javidpour
Authorized Signature (must be original)  
Title: BRIDGE-Building Roads for Individuals Dedicated to Growing Education, Member
Date Signed  6/8/2009
Dear Lucky:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: incidentals. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee

Stanford University

Printed Name of Authorized Signer

Randy Rodriguez

Authorized Signature (must be original)

Randy Rocher

Title

Research Process Manager

Date Signed

06/11/09
Dear Dean:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: materials and supplies (stoves, roofs). Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Award winners when possible. Congratulations on being a part of this gifted group.

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Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

This letter contains the entire agreement between you (or your organization) and the Clinton Global Initiative, and there are no conditions or stipulations, oral or written, governing the use of grant funds other than those contained in this letter.

If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization’s behalf.

Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee  Dean Chahin
Printed Name of Authorized Signer  Dean Chahin
Authorized Signature (must be original)  Dean Chahin
Title  Projects Director
Date Signed  6/08/09
Dear Carolyn:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $4,000 and must be used as funding on the following expenditures: training. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

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Robert Harrison  
CEO, Clinton Global Initiative

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Name of Grantee: Rainwater for Humanity

Printed Name of Authorized Signer: Carolyn Aker

Authorized Signature (must be original):

Title: Fundraising and Public Relations Coordinator

Date Signed: 7/8/10
Dear Jiban:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $2,000, and must be used as funding on the following expenditures: rural income generation program. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

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A financial report including descriptions of funding uses and itemized receipts, where available

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CEO, Clinton Global Initiative

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Name of Grantee: Jiban Kumar Bhandari

Printed Name of Authorized Signer: Anju Bhandari

Authorized Signature (must be original) [Signature]

Title: Treasurer/Financial Management Coordinator

Date Signed: 02/06/2009
Dear Millidhashini:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $4,000, and must be used as funding on the following expenditures: teaching tools and transport between clinics. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee: MILLIDHASHNI REDDY
Printed Name of Authorized Signer: MILLIDHASHNI REDDY
Authorized Signature (must be original): [Signature]
Title: MISS
Date Signed: 06/09/09
Dear Nnaemeka:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000 and must be used as funding on the following expenditures: studio equipment, field broadcasting equipment, broadcasting centre, training. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

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Sincerely,

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CEO, Clinton Global Initiative

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Name of Grantee: The Smallholder Farmers Rural Radio

Printed Name of Authorized Signer: Nnaemeka Chidiebere Ikwunodu

Authorized Signature (must be original): [Signature]

Title: [Title]

Date Signed: 4th June, 2009.
Dear Ohad:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $4,000, and must be used as funding on the following expenditures: jerseys, lectures, and activities. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee: Ohad Isb Shalom
Printed Name of Authorized Signer: Shimon Yehay
Deputy Director General of Finance Division
Authorized Signature (must be original): Ohad Isb Shalom
Title: Joint Sport Program for Jews and Arabs
Date Signed: 09 09 2009
Dear Shenghan:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: training, equipment. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee: Shenghan Wang
Printed Name of Authorized Signer: Shenghan Wang
Authorized Signature (must be original): [Signature]
Title: Project Organizer
Date Signed: 6/27/09
Dear Olga:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $1,000, and must be used as funding on the following expenditures: construction materials for service day. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee ____________________________ Oleg Lutsyk

Printed Name of Authorized Signer: Yulia Kharchenko ____________________________

Authorized Signature (must be original) ____________________________

Title ____________________ "Service For Peace"-Ukraine head of the board

Date Signed ______________ 11.06.2009.
Dear Terra:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $4,000 and must be used as funding on the following expenditures: purchase of shelves, binders and books. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee Terra Michalowski
Printed Name of Authorized Signer Terra Michalowski
Authorized Signature (must be original) Terra Michalowski
Title Project Leader
Date Signed 6/10/09
Dear Mark:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: machinery & materials. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

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Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
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Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

This letter contains the entire agreement between you (or your organization) and the Clinton Global Initiative, and there are no conditions or stipulations, oral or written, governing the use of grant funds other than those contained in this letter.

If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization's behalf.

Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee

[Signature: David N Johnson]

Printed Name of Authorized Signer

David N Johnson

Authorized Signature (must be original)

[Signature]

Title

President, Himalayan Health Care

Date Signed

06/16/09
Dear Steve:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $4,000, and must be used as funding on the following expenditures: materials and supplies, communication services. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

This letter contains the entire agreement between you (or your organization) and the Clinton Global Initiative, and there are no conditions or stipulations, oral or written, governing the use of grant funds other than those contained in this letter.

If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization's behalf.

Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee The Pennsylvania State University
Printed Name of Authorized Signer Jackie Raiser
Authorized Signature (must be original)
Title Associate Director of Sponsored Programs
Date Signed 6/17/09
Dear Felipe:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: materials and other operating costs. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 26, 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report shall be due on June 30, 2010. Financial reports shall include descriptions of funding uses and itemized receipts, where available.

Progress reports shall be due on September 30, 2009 and January 31, 2010, with a final report due on May 31, 2010. These reports should include narrative summaries of your commitment’s major activities during the reporting period.
Both report templates will be provided by CGI U. You (or your organization) upon prior written notice must also be made available during regular business hours to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U over the course of the grant period. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

This letter contains the entire agreement between you (or your organization) and the Clinton Global Initiative, and there are no conditions or stipulations, oral or written, governing the use of grant funds other than those contained in this letter.

If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization's behalf.

Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee ____________ Syracuse University

Printed Name of Authorized Signer ____________ Patricia Lowney

Authorized Signature (must be original) ____________

Title ____________ Executive Director, Office of Sponsored Programs

Date Signed ____________ June 19, 2009
Dear Tani:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $3,000, and must be used as funding on the following expenditures: summer learning experience. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee Tani Ikeda
Printed Name of Authorized Signer Tom Ikeda [*Father of Tani]*
Authorized Signature (must be original) Tom Ikeda
Title
Date Signed 6/22/09

*Note: Tani is in China on an USC school program & won't return until July.*
Dear Subir:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $7,000, and must be used as funding on the following expenditures: water filtration systems for 2010. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Award Recipients when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12, 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period.
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee_ Subir Sabodkar, Kenya Ceramic Project

Printed Name of Authorized Signer_ Alex Zucca

Authorized Signature (must be original)

Title_ Kenya Ceramic Project Co-manager

Date Signed_ June 9, 2009
Dear Ashifi:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $10,000, and must be used as funding on the following expenditures: SMS texts and item unique coding. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

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If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization's behalf.

Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee: Trustees of Dartmouth College

Printed Name of Authorized Signer: L. Shea McGovern, Asst. Dir., OSP

Authorized Signature (must be original): [Signature]

Title: [Title]

Date Signed: 6/4/09
Dear William:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: coffee production, business administration and technology. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12, 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

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A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

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If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization’s behalf.

Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee William Morrow

Printed Name of Authorized Signer

Authorized Signature (must be original) William Morrow

Title Team Member

Date Signed June 6, 2009
Dear Courtney:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: building safe house, repairs, center expansion. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

- A financial report including descriptions of funding uses and itemized receipts, where available

- Three progress reports including narrative summaries of your commitment’s major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

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If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization’s behalf.

Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee **Courtney Hurtt**

Printed Name of Authorized Signer **Courtney Hurtt**

Authorized Signature (must be original) **Courtney Hurtt**

Title **M.S.**

Date Signed **07-06-2009**
Dear Jakob:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $7,500, and must be used as funding on the following expenditures: footballs and jerseys. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12, 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation's Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

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A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment's major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awarded will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

Awarded who fail to comply with requests for updates and reports will not appear on the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee

Printed Name of Authorized Signer

Authorized Signature (must be original)

Title

Date Signed
Dear Harry:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $3,500, and must be used as funding on the following expenditures: materials for prototype chairs. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment's major activities during the reporting period
Both report templates will be provided by CGI U. You (or your organization) must also be made available to inquiries through the Pat Tillman Foundation, the Clinton Global Initiative, and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U and the Pat Tillman Foundation. Awardees will also allow the Pat Tillman Foundation to promote their stories and successes, including the use of photos and images.

Awardees who fail to comply with requests for updates and reports will not appear in the Pat Tillman Foundation and Clinton Global Initiative University promotional materials.

Acceptance

This letter contains the entire agreement between you (or your organization) and the Clinton Global Initiative, and there are no conditions or stipulations, oral or written, governing the use of grant funds other than those contained in this letter.

If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization’s behalf.

Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I (and/or we) will comply with those terms and conditions.

Name of Grantee Harrison O’Hanley (Leveraged Freedom Chair)
Printed Name of Authorized Signer Harrison O’Hanley
Authorized Signature (must be original) Harrison O’Hanley
Title Student
Date Signed 6/5/09
Dear Erin,

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $3,500, and must be used as funding on the following expenditures: kitchen facilities. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Pat Tillman Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with the Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available.

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period.
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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee: Enn Lin Shigekawa
Printed Name of Authorized Signer: Enn Lin Shigekawa.
Authorized Signature (must be original): [Signature]
Title: Co-Founder of Saludama
Date Signed: 2/7/2009
Dear Matthew:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $7,000, and must be used as funding on the following expenditures: school facility. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12 2009 or your award will be deemed forfeited.

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee  MATTHEW BRAVO

Printed Name of Authorized Signer  AMELIA SAPP

Authorized Signature (must be original)  [Signature]

Title  Manager of Operations - CESC/DU

Date Signed  10/1/09
Dear Joshua:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: software development, servers, cell phones, minutes, modem. Thanks to the generous support of the Pat Tillman Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. In addition to CGI U membership, awardees will also be welcomed to the Pat Tillman Foundation community and be able to participate with other Social Action Awardees when possible. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by MAIL no later than Friday, June 12, 2009 or your award will be deemed forfeited.

**Grant Terms**

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

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Sincerely,

Robert Harrison
CEO, Clinton Global Initiative

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Name of Grantee JOSHUA HAYNES

Printed Name of Authorized Signer JOSHUA HAYNES

Authorized Signature (must be original) [Signature]

Title CO-FOUNDER, MASARA

Date Signed June 10, 2009
Dear Amy:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: towards cooker units. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by Friday, June 12 2009 or your award will be deemed forfeited.

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All grant monies must be paid to your university. If the group is a separate 501 (C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

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Rebecca Hafner  
William J. Clinton Foundation  
610 President Clinton Ave 2nd Floor  
Little Rock, AR 72201

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Sincerely,

Robert S. Harrison  
CEO, Clinton Global Initiative

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Name of Grantee: One Earth Designs Inc  /  Scot Frank

Printed Name of Authorized Signer:  Scot Frank

Authorized Signature (must be original):  Scot Frank

Title:  CEO

Date Signed:  5/21/2010
Dear Doug:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: towards piloting 2 community gardens in California public schools. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

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William J. Clinton Foundation  
610 President Clinton Ave 2nd Floor  
Little Rock, AR 72201

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Sincerely,

Robert S. Harrison  
CEO, Clinton Global Initiative

I (and/or our organization) acknowledges that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I(and/or we) will comply with those terms and conditions.

Name of Grantee_ Doug DeRoy ____________________________

Printed Name of Authorized Signer_Doug DeRoy ____________________________

Authorized Signature (must be original) ____________________________

Title _Founder - “Gardens that Teach - Growing a New Generation” ____________________________

Date Signed _June 3, 2009_ ____________________________
Dear Nina:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $3,000, and must be used as funding on the following expenditures: towards tree and planting supplies. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

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Little Rock, AR 72201

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Sincerely,

Robert S. Harrison  
CEO, Clinton Global Initiative

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Name of Grantee__________________________________________________________

Printed Name of Authorized Signer________________________________________

Authorized Signature (must be original)____________________________________

Title______________________________________________________________

Date Signed__________________________________________________________
Dear David:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: towards 1 bike powered filtration system. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Sincerely,

Robert S. Harrison  
CEO, Clinton Global Initiative

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Name of Grantee__________________________________________________________

Printed Name of Authorized Signer________________________________________

Authorized Signature (must be original)____________________________________

Title____________________________________________________________________

Date Signed____________________________________________________________
Dear Daniela:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $10,000 and must be used as funding on the following expenditures: towards food production. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Robert S. Harrison
CEO, Clinton Global Initiative

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Name of Grantee(s)  Daniela Alhoa González  Mitchell Harrison
Grantee Signature(s)  
Date Signed  7/21/09  7/21/09

Printed Name of Authorized Signer  Conrado Macaena Cerda

Authorized Signature (must be original)  
Title  International Affairs Representative
Date Signed  4/Agosto de 09
Dear Joyce:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: towards shipment of one container of bicycles. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period

Both report templates will be provided by CGI U. You (/Your) organization must also be made available to inquiries through the Wal-Mart Foundation, the Clinton Global Initiative and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U.
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Acceptance

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Rebecca Hafner
William J. Clinton Foundation
610 President Clinton Ave 2nd Floor
Little Rock, AR 72201

In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization’s behalf.

Sincerely,

Robert S. Harrison
CEO, Clinton Global Initiative

Bikes For Africa Initiative acknowledges that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I(and/or we) will comply with those terms and conditions.

Name of Grantee: Bikes for Africa Initiative

Printed Name of Authorized Signer: Hilda Mantueba Boafo

Authorized Signature (must be original: 

Title: Project Accountant

Date Signed: May 31, 2009
Dear Angelica:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: towards materials for retrofitting homes. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Grant Term

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All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

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CEO, Clinton Global Initiative

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Name of Grantee **ANGELICA RAMDHARI / EARTH ENSERS INC**

Printed Name of Authorized Signer **Angelica Ramdhari**

Authorized Signature (must be original) **Angelica Ramdhari**

Title **Neutral_Gator Club President**

Date Signed **6/08/2009**
Dear Shweta:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $8,000 and must be used as funding on the following expenditures: towards purchase of rainwater harvesting tank and household tanks. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Robert S. Harrison
CEO, Clinton Global Initiative

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Name of Grantee_ Shweta Rajbhandari__

Printed Name of Authorized Signer_ SHWETA RAJBHANDARI_

Authorized Signature (must be original) __________

Title_ Student at Midwestern University__

Date Signed_ 06/04/09________
Dear Nathaniel:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $9,000 and must be used as funding on the following expenditures: towards net meter and phase II of solar PV. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee Nathaniel J. Lindsey  
Printed Name of Authorized Signer MJ Eben hack  
Authorized Signature (must be original) MJ Eben hack  
Title: President & CEO, AHEAD Energy  
Date Signed 6/2/09
Dear Richard:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $2,000, and must be used as funding on the following expenditures: towards materials expenses. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Name of Grantee RICHARD NOVAK

Printed Name of Authorized Signer RICHARD NOVAK

Authorized Signature (must be original) Signature

Title TREASURER

Date Signed 5/28/09
Dear Toby:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $10,000 and must be used as funding on the following expenditures: towards construction of an on-campus greenhouse. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee: Lane Community College

Printed Name of Authorized Signer: David L. Willis

Authorized Signature (must be original): David L. Willis

Title: Director, Facilities Management & Planning

Date Signed: 06/04/09
Dear Dania:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: towards microbial fuel cell reactors and partial cost of consumables. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee: Dania Zinner

Signature of Grantee (must be original): Dania Zinner

Name of Grantee Organization: University of Colorado Denver

Printed Name of Authorized Signer: Jennifer Silverman

Authorized Signature of Organization: Jennifer Silverman

Title: Asst. Director

Date Signed: 1/9/99
Dear Carmelita:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $3,000, and must be used as funding on the following expenditures: towards campus sustainability program. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee Carmelita Foster

Printed Name of Authorized Signer Carmelita Foster

Authorized Signature (must be original) 

Title Research Assistant

Date Signed June 9, 2009
Dear Marcus:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000 and must be used as funding on the following expenditures: towards materials and tools (fuel cell project). Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee Marcus Grignon
Printed Name of Authorized Signer Marcus Grignon
Authorized Signature (must be original) Marcus Grignon
Title Student
Date Signed 06/6/09
Dear Dick:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: towards the purchase of bicycle cart units. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Rebecca Hafner
William J. Clinton Foundation
610 President Clinton Ave 2nd Floor
Little Rock, AR 72201

In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization's behalf.

Sincerely,

Robert S. Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledges that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I(and/or we) will comply with those terms and conditions.

Name of Grantee: Dick Muvungi

Printed Name of Authorized Signer: Janice Butler

Authorized Signature (must be original): Janice Butler

Title: Director of Service-Learning, Bucknell University

Date Signed: 10/11/09
Dear Deloris:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: towards gardening supplies. Thanks to the generous support of the Wel-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Name of Grantee: College of Menominee Nation - SEEDS group

Printed Name of Authorized Signer: S. Verna Fowler, Ph.D

Authorized Signature (must be original): [Signature]

Title: President

Date Signed: 6-11-09
Dear Garina:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $3,000, and must be used as funding on the following expenditures: towards bins and worms. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Name of Grantee: Daimon Trust

Printed Name of Authorized Signer: Neha Kamra

Authorized Signature (must be original) ____________________________

Title: Vempet

Date Signed 12th June, 2009
Dear Vinay:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $2,000, and must be used as funding on the following expenditures: towards an online platform. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Name of Grantee: JAN DHAYALA N MURTHY
Principal

Printed Name of Authorized Signer: GOKARAJU RANGARAJU
Institute of Engineering and Technology
Bachupally, Kukatpally, Hyderabad-500 090.

Authorized Signature (must be original): [Signature]

Title: PRINCIPAL, GRIET

Date Signed: 12-06-09
Dear Jessie James:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $3,000, and must be used as funding on the following expenditures: towards planting mangrove trees. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Name of Grantee
Philippine Youth Environmental Network (PHYEN)

Printed Name of Authorized Signer
Jessie James L. Marcellones

Authorized Signature (must be original)
Mr. (Youth Advisor and Director)

Date Signed
June 1, 2009
Dear Anthony:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: towards building materials. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Name of Grantee: Students for Environmental Concerns

Printed Name of Authorized Signer: Anthony Larson

Authorized Signature (must be original): [Signature]

Title: President

Date Signed: 6/8/2009
Dear Constance:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $3,000, and must be used as funding on the following expenditures: towards supplies and equipment. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Name of Grantee: Students for Environmental Concerns

Printed Name of Authorized Signer: Constance Lee

Authorized Signature (must be original): Constance Lee

Title: Community Outreach Chair

Date Signed: June 8, 2009
Dear Noah:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $4,000, and must be used as funding on the following expenditures: towards a solar panel. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Name of Grantee: Hunter Solar Project

Printed Name of Authorized Signer: Allan Fri

Authorized Signature (must be original): Allan Fri

Title: Faculty Advisor to Hunter Solar Project

Date Signed: 5/29/09
Dear Rufus:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $9,000 and must be used as funding on the following expenditures: towards field equipment and supplies, software development. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Name of Grantee

Printed Name of Authorized Signer

Authorized Signature (must be original)

Title

Date Signed

6/10/09
Dear Deigo:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: towards waste and composting equipment. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee: Diego Garcia-Montufar

Printed Name of Authorized Signer: DIEGO GARCIA-MONTUFAR

Authorized Signature (must be original): Diego Garcia-Montufar

Title: Student, Swarthmore College

Date Signed: 05/30/2009
Dear Douglas:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,500 and must be used as funding on the following expenditures: towards equipment and oil filtering storage equipment; manual oil presses and oil jatropha lamps. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Wal-Mart Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with your Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available.

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period.

Both report templates will be provided by CGI U. You (/Your) organization must also be made available to inquiries through the Wal-Mart Foundation, the Clinton Global Initiative and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U.
Awardees who fail to comply with requests for updates and reports will not appear in the Wal-Mart Foundation and Clinton Global Initiative University promotional materials.

Acceptance

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Rebecca Hafner  
William J. Clinton Foundation  
610 President Clinton Ave 2nd Floor  
Little Rock, AR 72201

In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization’s behalf.

Sincerely,

Robert S. Harrison  
CEO, Clinton Global Initiative

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Name of Grantee: The Regents of the University of Michigan

Printed Name of Authorized Signer: ____________________________

Authorized Signature (must be original): _________________________

Title: ____________________________

Date Signed: JUN 1, 2009
Dear Amanda:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $3,000, and must be used as funding on the following expenditures: towards solar concentrator and translator services. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee: Amanda Gonzalez
Printed Name of Authorized Signer: Amanda Gonzalez
Authorized Signature (must be original): Amanda Gonzalez
Title: Student Leader of Commitment Award
Date Signed: 1/21/09
Dear Roland:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $8,000, and must be used as funding on the following expenditures: towards equipment and materials. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Reporting Period

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CEO, Clinton Global Initiative

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Name of Grantee The Pennsylvania State University

Printed Name of Authorized Signer Lisa A. Hipple

Authorized Signature (must be original) /s/ Lisa A. Hipple

Title Assoc. Director, Office of Sponsored Programs

Date Signed June 26, 2009
Dear Priyanka:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $2,000, and must be used as funding on the following expenditures: towards agriculture plot development in 1 school. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee________________________Priyanka Bista

Printed Name of Authorized Signer_________Priyanka Bista

Authorized Signature (must be original)______________________

Title_________________Greening Villages Movement

Date Signed___________June 11 2009
Dear Ambreen:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: towards equipment and raw materials; towards Pilot Solar Energy Microfinance Program for households. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Robert S. Harrison
CEO, Clinton Global Initiative

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Name of Grantee ________________  Ambreen Rahman

Printed Name of Authorized Signer ________________  Ambreen Rahman

Authorized Signature (must be original) ________________

Title  ________________  Student

Date Signed  ________________  June 28, 2009
Dear Sarah:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $10,000, and must be used as funding on the following expenditures: towards solar wells (well drilling, solar pumps, storage tanks). Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Grant Term

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Sincerely,

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CEO, Clinton Global Initiative

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Name of Grantee Sarah O’Neill - Engineers Without Borders

Printed Name of Authorized Signer Sarah O’Neill

Authorized Signature (must be original) Sarah O’Neill

Title

Date Signed 04/21/09
Dear Russell:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $7,000, and must be used as funding on the following expenditures: towppards repair and refurbish space for sustainable shelter. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Name of Grantee ___________  
Printed Name of Authorized Signer ___________  
Authorized Signature (must be original) ___________  
Title ___________  
Date Signed ___________
Dear Sarah:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $6,000, and must be used as funding on the following expenditures: towards construction materials. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee: Sarah Swenson

Printed Name of Authorized Signer: Sarah Swenson

Authorized Signature (must be original): Sarah Swenson

Title: Virginia Tech Graduate Student and O1RED Research Assistant

Date Signed: 6/8/09
Dear Anurag:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: towards net zero dwellings. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee: NEW AVE

Printed Name of Authorized Signer: KEVIN CASE

Authorized Signature (must be original):

Title: FOUNDER & CEO

Date Signed: 12/5/09
Dear Jessica:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $1,500, and must be used as funding on the following expenditures: towards soccer balls and internal parts. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Wal-Mart Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with your Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

All grant monies must be paid to your university. If the group is a separate 501(C)(3) entity, the grants can be made directly to the group. In your response to this letter, please also provide the name and address of the office within your university to which this funding should be sent.

Reporting Period

Your reporting period is defined by the lifetime of your commitment. Recipients of these funds will be required to report on their progress three times a year, until their commitment is completed. Reporting templates will be provided by CGI U and will solicit the following information:

A financial report including descriptions of funding uses and itemized receipts, where available

Three progress reports including narrative summaries of your commitment’s major activities during the reporting period

Both report templates will be provided by CGI U. You (Your) organization must also be made available to inquiries through the Wal-Mart Foundation, the Clinton Global Initiative and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience
is an important part of participating in CGI U.

Awardees who fail to comply with requests for updates and reports will not appear in the Wal-Mart Foundation and Clinton Global Initiative University promotional materials.

Acceptance

This letter contains the entire agreement between you (or your organization) and the Clinton Global Initiative, and there are no conditions or stipulations, oral or written, governing the use of grant funds other than those contained in this letter.

If you (or your organization) agree to the grant conditions as stated, please return, in the enclosed envelope, one complete copy of this letter with your original signature or that of an appropriate representative of your organization in the space provided. Please mail this signed agreement to the following address:

    Rebecca Hafner
    William J. Clinton Foundation
    610 President Clinton Ave 2nd Floor
    Little Rock, AR 72201

In countersigning this letter, this individual represents to the Clinton Global Initiative that he/she has the authority to sign this letter on the organization's behalf.

Sincerely,

Robert S. Harrison
CEO, Clinton Global Initiative

I (and/or our organization) acknowledge that I and/or the appropriate personnel have read and understand this letter, that its terms and conditions are acceptable to (me/us), and that I(and/or we) will comply with those terms and conditions.

Name of Grantee: Secret

Printed Name of Authorized Signer: Jessica Lin

Authorized Signature (must be original): Jessica Lin

Title: Group Founder - Managing Director
Dear Trevor:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $2,000, and must be used as funding on the following expenditures: towards tree seeds. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Wal-Mart Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with your Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

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- A financial report including descriptions of funding uses and itemized receipts, where available
- Three progress reports including narrative summaries of your commitment’s major activities during the reporting period

Both report templates will be provided by CGI U. You (/Your) organization must also be made available to inquiries through the Wal-Mart Foundation, the Clinton Global Initiative and the Clinton Foundation, in order to increase public accessibility to your project and the overall accomplishments of CGI U. Promoting understanding of your achievements to a wider audience is an important part of participating in CGI U.
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CEO, Clinton Global Initiative

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Name of Grantee_ Trevor Sell_  
Printed Name of Authorized Signer_ Trevor Sell_  
Authorized Signature (must be original)_  
Title_  
Date Signed_ 6/8/09_
Dear Zachary:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $5,000, and must be used as funding on the following expenditures: towards equipment, supplies, seeds. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

This letter will constitute your grant agreement. Please read the information included, as your grant is conditional on your acceptance of these terms. This form must be returned to us by Friday, June 12 2009 or your award will be deemed forfeited.

Grant Term

This grant will be paid on the following schedule. The grant period is limited to the period of May 25, 2009 to June 1, 2010. Pursuant to the terms of the Wal-Mart Foundation’s Grant Agreement that funds this award, you must use all funds within this period in connection with your Commitment or they will be deemed forfeited. Funds from this award must be used toward the suggested line items above. Requests to use the grant towards line items not specified in this grant agreement or to extend the grant period must be submitted in writing to CGI U.

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Reporting Period

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Name of Grantee: Zachary Postone / Chester Community Garden Project

Printed Name of Authorized Signer: Zachary Postone

Authorized Signature (must be original): Zachary Postone

Title: Member, Swarthmore Environmental Justice & Chester Community Garden Project

Date Signed: 6/7/09
Dear Dristy:

We are pleased to inform you that you have been awarded a Clinton Global Initiative University (CGI U) Outstanding Commitment Award grant in support of your Commitment. This grant is in the amount of $7,000, and must be used as funding on the following expenditures: towards the peltric set. Thanks to the generous support of the Wal-Mart Foundation, CGI U is able to recognize the extraordinary vision of a small group of students and assist them in reaching their goals. Congratulations on being a part of this gifted group.

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CEO, Clinton Global Initiative

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Name of Grantee: Dristy Shrestha
Printed Name of Authorized Signer: DRISTY SHRESTHA
Authorized Signature (must be original): [Signature]
Title: Student
Date Signed: 06/10/2009
PART VIII – QUESTIONS 14b THROUGH 14f

**QUESTION 14b:** The Foundation made grants to the following grantees to work in the overseas locations as specified:

<table>
<thead>
<tr>
<th>Student</th>
<th>Organization/University</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jiban Kumar Baral</td>
<td>Alternatives</td>
<td>Nepal</td>
<td>$ 2,000</td>
</tr>
<tr>
<td>Garima Rana; Neha Kamra</td>
<td>Vermpet</td>
<td>New Delhi, India</td>
<td>$ 3,000</td>
</tr>
<tr>
<td>Jessie James L. Marcellone</td>
<td>Earth Day Network Philippines, Inc</td>
<td>Philippines</td>
<td>$ 3,000</td>
</tr>
<tr>
<td>Vinay Tejasvi</td>
<td>GRIET-Gokaraju Rangaraju Institute of Engineering and Technology</td>
<td>Hyderabad, India</td>
<td>$ 2,000</td>
</tr>
<tr>
<td>Olga Lutsyk</td>
<td>All Ukrainian Youth Organization</td>
<td>Ukraine</td>
<td>$ 1,000</td>
</tr>
<tr>
<td>Millidhashini Reddy</td>
<td>1000 Hills Community Helpers</td>
<td>Kwazulu-Natal, South Africa</td>
<td>$ 4,000</td>
</tr>
<tr>
<td>Ohad Ish Shalom</td>
<td>Ben-Gurion University of the Negev</td>
<td>Beer-Sheva, Israel</td>
<td>$ 4,000</td>
</tr>
<tr>
<td>Nnaemeka Ikegwuomu</td>
<td>The Smallholders Foundation</td>
<td>Nigeria</td>
<td>$ 6,000</td>
</tr>
<tr>
<td>Shenghan Karla Wang</td>
<td>Global Village of Beijing</td>
<td>Beijing, China</td>
<td>$ 6,000</td>
</tr>
<tr>
<td>Daniela Ochoa Gonzalez;</td>
<td>Exposiciones Exavall, AC</td>
<td>Mexico</td>
<td>$ 10,000</td>
</tr>
<tr>
<td>Mitchell Harrison</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All of these grants were issued in accordance with the application and selection processes outlined in response to Question 13, which demonstrate how the grant program furthers CGI’s charitable mission and objectives.

**QUESTION 14c:** The funds that CGI receives for these grants are not earmarked for any specific countries, and CGI has no knowledge as to whether any of these grantees receives funding from some other source that may be earmarked for the country in which the grantee is conducting its charitable work.

**QUESTION 14d:** These grants are funded through unrestricted contributions and through specific grants from corporations and other not-for-profit organizations. For the latter, the outside funder and CGI enter into an agreement regarding the use of their grants to CGI.

**QUESTION 14e:** As outlined above, grants are awarded only after a thorough application and selection process that delves deeply into each grantee’s background, experience, and proposal. Where the proposed activity involves a not-for-profit organization, CGI requires documentation that the organization is recognized as a bona fide not-for-profit entity in its country of origin and/or operation.

**QUESTION 14f:** See responses to Questions 13 and 14 above.
PART VIII – QUESTION 15

CGI has a close connection with the William J. Clinton Foundation (“Foundation”). Specifically, the Foundation oversaw and supported CGI during the early stages of its development and operations; the Foundation serves as the sole voting member of CGI; CGI’s mission, in part, is to support the charitable work of the Foundation; CGI’s Bylaws state that all excess annual net revenues shall be transferred to the Foundation, with CGI retaining a reasonable amount of net revenues to cover its operating expenses; two CGI Directors serve in senior roles at the Foundation; and the Foundation will provide certain administrative support to CGI through a resource-sharing agreement.